

HERITAGE NUMISMATIC AUCTIONS, INC. • SALE #347

Internet Bullet

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CENTRAL STATES NUMISMATIC SOCIETY



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Numismatic Auctions, Inc.



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HERITAGE
Numismatic Auctions, Inc.

HERITAGE
CURRENCY AUCTIONS OF AMERICA

HERITAGE
World Coin Auctions



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Access code within Europe is 00

BULLET AUCTION

MAIN EXHIBITION OF LOTS

Midwest Airlines Convention Center
400 West Wisconsin Avenue • Milwaukee, WI 53203
Rooms 201 A-B-C-D

Monday, May 3 • Noon-8 pm

Tuesday, May 4 • 8 am-8 pm

Wednesday, May 5 • 8 am-7 pm

Thursday, May 6 • 8 am-7 pm

Friday, May 7 • 8 am-7 pm

Saturday, May 8 • 8 am-noon



INTERNET AND MAIL BID AUCTION

INTERNET CLOSING:

10:00 PM, CT, MONDAY, MAY 10, 2004

HERITAGE
CURRENCY AUCTIONS OF AMERICA

HERITAGE
Numismatic Auctions, Inc.

HERITAGE
World Coin Auctions

3500 Maple Avenue, 17th Floor, Dallas, Texas 75219-3941
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FAX BIDS TO:
214-443-8425

FAX DEADLINE:
Fri., May 7, Noon CT

Closes at 10 PM, CT
Mon., May 10, 2004

Auction
Results

Available Immediately
Web-site Results:
www.HeritageCoins.com
Auction #347

BULLET AUCTION

Dear Bidders:

Welcome to the Central States Numismatic Society Spring Convention Bullet Auction. More than 2,100 lots await your bids. All popularly collected series are well represented, including Indian and Lincoln Cents, Washington Quarters, Walking Liberty and Kennedy Halves, Silver Commemoratives, and dated gold. The sale also has an impressive group of Bust Half Dollars that should be of interest to the specialist.

The collections of Robert Bowling, Virgil Farstad, Frank O. Fredericks, Eric Kreuter, Newark Mounds, and Keith Ramsey are anchors to Heritage's Central States and June Long Beach Signature Auctions, and are also featured within this catalog.

Those who collect silver dollars, and in particular Carson City Morgan Dollars in their original GSA holders, should note that NGC-certified GSA Dollars are given their own separate section near the end of the catalog. Most of these lots are sold with the box and certificate of issue.

If you plan to attend the Central States Numismatic Convention in Milwaukee, you may inspect the Bullet Auction (and any Signature lots of interest) beginning on Monday, May 3. If you are unable to visit the show in person, however, our award-winning website HeritageCoins.com, has large-sized full color images of nearly every coin in the sale, in addition to pricing data, PCGS and NGC populations for the grade and higher, and links to prior Heritage auction appearances.

Internet bids at the HeritageCoins.com website will be accepted until the sale ends on Monday, May 10 at 10 p.m. C.S.T. Bids are also allowed by mail or fax until the day of the sale.

Good luck on your bids. And remember to watch for those e-mails or invoices announcing that you have won!

Sincerely,



Greg Rohan

AUCTION

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, supply valid credit card information, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the lot for you as much as possible below your bid.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Bid Higher to WIN

Increase your bids automatically to increase your success.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Auction listed in the Auction catalog.

When you send us your original after taxing, mark it "Continuation of Fax" (preferably in red!)

7. Fax Your Bid Sheet

When time is short, submit a Mail/Fax Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us. Simply use the Heritage Fax Hotline number 214-443-8425.

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
1-800-855-8888 (857-9467)
Heritage Place
100 Highland Park Village
Dallas, Texas 75205-2548
(All communications are accepted!)

NAME WILLIAM STARK CLETON, MO 63010
ADDRESS 4729 - D BRADDOCK DRIVE
CITY/STATE/ZIP DALLAS, TX 75219
DAYTIME PHONE (NAT'L) (214) 555-9109 EVENING PHONE (NAT'L) (214) 523-3500
FAX NUMBER _____
E-MAIL ADDRESS _____

Order Returned (Continued)

MARVIN GARDNER COIN AUCTIONS-TAMPA, FL
R & M COINS & COLLECTIBLES-SACRAMENTO, CA

(Lot #s listed on reverse page)

LOT #	AMOUNT	LOT #	AMOUNT	LOT #	AMOUNT	LOT #	AMOUNT
143	200	3210	325				
221	75						
305	125						
1621	125						
2416	625						

TOTAL: CHECK TOTAL & SIGNATURE IN

NAME (PRINT) WILLIAM STARK
SIGNATURE William Stark
(Signature must be handwritten & legible)

I, ☒ HEREBY CERTIFY THAT THE ABOVE BIDS ARE MY OWN AND NOT FOR ANOTHER.

By signing this bid sheet, you agree to abide by the Terms and Conditions of the Auction. If you are unable to attend the auction, you must notify us in writing at least 48 hours prior to the auction. If you fail to do so, you will be liable for the cost of the auction. If you fail to pay for your purchases, you will be liable for the cost of the auction. If you fail to pay for your purchases, you will be liable for the cost of the auction.

NAME (PRINT) William Stark
SIGNATURE William Stark
(Signature must be handwritten & legible)

DATE 5/1/04
TIME 10:00 AM
PLACE HERITAGE PLACE

The official prices realized list that accompanies our auction catalogs is reserved for bidders, consignors, and HeritageCoins.com members. We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Kathy Eiders.

NEW FEATURES

Registry Set Information

Because of the popularity of registry sets with coin collectors, Heritage has added relevant information after every US coin in our catalog listings. After each listing, you will see numbers such as the following: (#7100) (Registry values P4, N491). In order, these refer to the coin's Index number, the PCGS Set Registry weight, and the NGC Certified Coin Registry value.

PCGS Registry Numbers

The PCGS Set Registry(tm) allows collectors to list and virtually share their collections of coins certified by PCGS. Individual coins are identified by the unique numbers that appear on the PCGS insert. Collectors can interactively update their collections on the PCGS website at http://www.pcgsc.com/new_set_registry/ as often as they wish. In addition, the collector can link images to his set to allow others to view his coins.

PCGS ranks sets by weighted average grade with rarer coins having a higher weight than common ones, by completeness, and by overall rating. This allows collectors to compete with others who share the same interests with the idea of creating the finest possible set. For purposes of comparison, the Registry also lists some of the finest collections ever assembled, such as Eliasberg, Norweg, and Garrett.

NGC Registry Numbers

NGC's Certified Coin Registry is a community for collectors where their sets can be displayed and ranked according to grade, rarity and other factors. The goal of NGC's Certified Coin Registry is to encourage coin collecting as a hobby, acknowledge the collectors who assemble truly remarkable sets, and inspire beginner hobbyists as they embark on the fun and rewarding hobby of building a coin collection.

NGC's Certified Coin Registry is the most inclusive system of its kind. It ranks coins from both major certification services, NGC and PCGS, so all of the coins in your set will be included.

Your set is ranked according to its true rarity, thanks to NGC's highly accurate weighted ranking system based on a number of factors including a coin's grade, rarity and census information. A value is placed on each coin that is based on the relative rarity of its type, date and grade. This value takes many factors into account such as grade, population, market value, eye appeal and expert opinion. In addition, a coin with the NGC Exclusive Star Designation is automatically assigned a Registry point premium in order to recognize its exceptional eye appeal for the grade. When a set is ranked in the registry, its rank is judged based on the total of the individual scores of all the coins.

NGC, the industry's leading coin certification company, has been the Official Grading Service of the ANA since 1995 and has been the only grading service ever to hold that distinction.

To find out more about NGC's Certified Coin Registry go to <http://www.collectors-society.com/> or call 1-800-587-1897.

Index Number

Heritage has added coin index numbers at the end of each certified coin lot description in this catalog. These index numbers are used in some coin inventory software programs as well as in the bar code of most certified coins.

CHOOSE YOUR BIDDING METHOD

FOR HERITAGE'S NEW INTERNET BULLET AUCTION, TAKING PLACE ON THE WORLDWIDE WEB

Heritage Bullet Auctions now take place on the Internet
with this auction closing Monday evening, May 10, at 10 pm CT.

1. Interactive Internet™ Bidding

You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: www.HeritageCoins.com. It's fun, and it's easy!

1. As soon as possible, register on-line at <http://Register.HeritageCoins.com>. You can choose your own user name and password. If you have never bid online with Heritage before, we request that you pre-register at least one week before the auction.
2. View the enlargeable, full-color photography of every single coin lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. Follow the current opening bids on lots you want; review our Permanent Prices Realized Archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. With Interactive Internet,™ no consignor or other bidder can see your top bid. You never pay more than one increment above the next highest bid or reserve. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the auction, you will be notified of your success.

It's that easy!

2. Mail Bidding

Mail bidding at Bullet Auctions is easy too, and only requires a few simple steps.

1. Look through the catalog and determine the lots of interest;
2. Research their market value by checking price lists and other price guidelines, or use our on-line Permanent Prices Realized Archive;
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot;
4. Verify your bids;
5. Mail early. Preference is given to the first bids received in case of a tie. When bidding by mail, you can frequently purchase coins at substantially less than your maximum bid;
6. We input your bids into our Interactive Internet™ system;
7. After the auction, you will be notified of your success.

It's that easy!

AUCTION #347

***Remember, Internet Bidders Can Now Participate
Up To The Very Last Second!***

Visit our Permanent Auction Archive
for Prices Realized Research at:
www.HeritageCoins.com

Over 550,000 lots with descriptions and full-color, enlargeable images.

MAIL/FAX BULLET BID SHEET

Heritage Numismatic Auctions, Inc.
 affiliate of Heritage Galleries & Auctioneers
 300-US COINS (872-6467)
 20 Maple Avenue, 17th Floor
 Dallas, Texas 75219-3941
 (All information must be complete)
 Mail: Bid@HeritageCoins.com

HERITAGE

Numismatic Auctions, Inc.

The CSNS 2004 Internet Bullet Auction #347
 Submit Your Bids By Fax:
 FAX HOTLINE: 214-443-8425

NAME _____ CUSTOMER NO. _____

DRESS _____

CITY/STATE/ZIP _____

DAYTIME PHONE (A/C) _____ EVENING PHONE (A/C) _____

MAIL ADDRESS _____ (E-MAIL bidding MUST be sent to Bid@HeritageCoins.com)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the auction date. Numismatic societies, credit cards, and retail stores not acceptable as references.

Dealer References (City, State) _____

_____	_____
_____	_____
_____	_____

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers and auctioneers so that they may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

www.HeritageCoins.com

PLEASE COMPLETE THIS INFORMATION:

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bids as possible.

☐ I HAVE BOUGHT COINS FROM YOU BEFORE

(References are listed above.)

I have read and agree to all of the Terms and Conditions of Auction, inclusive of payment interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale (if the account is not timely paid), and the submission of disputes to arbitration.

SUBTOTAL

TOTAL from other side

TOTAL BID

(Signature required)

I have read and agree to the Terms and Conditions of Auction in auction catalog.

Please make a copy of your bid sheet for your records.

Terms and Conditions of Auction

AUCTION

AUCTIONER AND AUCTION:

This auction is presented by Heritage Numismatic Auctions, Inc. or its subsidiary Currency Auctions of America or its affiliate, Heritage Auctions, DBA Heritage Comic Auctions, as identified with the applicable licensing information either on the title page of the catalog or on the Internet as the "Auctioneer". The auction is conducted under these Terms and Conditions of Auction and applicable state and local law.

BUYER'S PREMIUM:

2. On bids placed with Heritage, a Buyer's Premium of fifteen percent (15%) for Heritage Numismatic Auctions Inc., Heritage-COA, and Heritage Comics Auctions or twenty percent (20%) for Heritage Sports Collectibles, Heritage-Olyseum and Heritage Galleries & Auctions of the hammer price will be added to the successful bid. If the bid is placed through eBay Live a Buyer's Premium equal to the normal Buyer's Premium plus an additional five percent (5%) of the hammer price will be added to the successful bid. There is a minimum Buyer's Premium of \$60.00 per lot.

AUCTION VENUES:

1. Exclusively Internet. Currency Auctions.com, Amazing Comics Auctions, and Buller Auctions are auctions conducted on the Internet. Signature auctions accept bids on the Internet session, followed by a floor bidding session. Bids may be placed prior to the floor bidding session by Internet, telephone, fax, or mail.

BIDDERS:

4. Any person participating in or who registers for the auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidders").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing at the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such a determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the auction.
6. If an entry places a bid, then the person executing the bid on behalf of the entry agrees to personally guarantee payment for any successful bid.
7. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the auction or is otherwise commercially unsuitable.

CREDIT REFERENCES:

8. Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information including two collectible-related references well in advance of the auction date or supply valid credit card information. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing at Auctioneer may be disqualified and will not be awarded lots. Auctioneer reserves the right to disqualify any Bidder even after the close of the auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HeritageGalleries.com should pre-register at least two business days before the first session in order to allow adequate time to contact references.

BIDDING OPTIONS:

3. Bids may be placed for a Signature Sale as set forth in the printed catalog section entitled, "Choose your bidding method." For Exclusively Internet, Currency Auction, Amazing Comics Auctions, and Buller auctions see the alternatives shown on each website. Review at www.HeritageCom.com/Auctions/howto/bid.asp.
10. The Auctioneer cannot be responsible for your errors in bidding, so carefully check that your bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. Internet bids are evaluated as received first. The decision of the Auctioneer and declaration of the winning Bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold. Nor Internet bids submitted after the published closing time, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. To ensure the greatest accuracy, your written bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the auction date. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX 214-843-9435); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the auction unless prearranged in advance.

CONDUCTING THE AUCTION:

11. Notice of the consignors' liberty to place reserve bids on his lots in the auction is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A reserve is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN RESERVE BIDS ON HIS LOTS IN ADVANCE OF THE AUCTION. ON LOTS SUBJECT TO A RESERVE, IF THE LOT DOES NOT MEET THE RESERVE, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. RESERVES are generally posted online about 3 days prior to the auction closing on Internet-Only auctions, and 7 days prior to the auction on Signature auctions. IF THERE IS AN UNMET RESERVE BID POSTED ON A LOT, THE CURRENT BID DISPLAYED ONLINE WILL AUTOMATICALLY BE SET AT ONE INCREMENT BELOW THE RESERVE BID. The Auctioneer will not knowingly accept (and reserves the right to reject) live telephone or floor bids from consignors. Any successful bid placed by a consignor on his consigned lot on the auction floor or by telephone during the live session, or after the reserves for an auction have been posted, will be considered an unqualified bid, and in such instances the consignor agrees to pay full Buyer's Premium Reserve on the lot even if it sells his own back.
12. The highest qualified Bidder shall be the buyer. In the event of any dispute between floor Bidders at a Signature Sale, the Auctioneer may at his sole discretion put the lot up for auction again. The Auctioneer's decision shall be final and binding upon all Bidders.

13. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount or any bid which, in his sole discretion, is not submitted in "Good Faith," or is not supported by satisfactory credit, numismatic references, or otherwise. A bid is considered not made in "Good Faith" when an insolvent or irresponsible person, or a person under the age of eighteen makes it. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith".

14. All items are to be purchased per lot as numerically indicated and no lots will be broken. The Auctioneer reserves the right to withdraw, prior to the close, any lot or lots from the auction. Bids will be accepted in whole dollar amounts only.

15. No "buyers" or "unlimited" bids will be accepted. Bidders will be awarded lots at approximately the increment of the next highest bid. No additional commission is charged for executing bids other than the Buyer's Premium applied to all successful bids. Off-increment bids may be accepted by the Auctioneer at Signature auctions.

16. Estimates will be given upon written request. It is recommended that Bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

17. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, Auctioneer's clerical error or omission in executing bids and reserves, or otherwise.

18. Online Policy Auctioneer occasionally experiences Internet and/or Server outages during which Bidders cannot participate or place bids. If such outage occurs, we may at our discretion extend bidding for the auction up to 24 hours. At our discretion, Auctioneer may consider two outages that occur very closely to one another to be one outage when extending such auction. This policy applies only to widespread outages and not to isolated problems that occur in various parts of the country from time to time.

19. Scheduled Downtime: Auctioneer periodically schedules system downtime for maintenance and other purposes; this scheduled downtime is not covered by the Online Policy.

20. The Auctioneer or affiliates may consign items to be sold in this auction, and may place reserve bids on these items or any other in the auction. The Auctioneer or affiliates expressly reserve the right to modify any such reserve bids on these items or any others at any time prior to the live auction or the online closing based upon data made known to the Auctioneer or its affiliate.

21. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.

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COLONIALS

1 1787 Connecticut Copper, Draped Bust Left VF30 PCGS, Miller 33.34-W2, R.6. Incorrectly designated by PCGS as a 1788 Connecticut Copper. Tan devices complement the mahogany fields. Moderately granular, and with a mint-made planchet flaw on the back of the portrait. The obverse is especially sharp, and offers clear portrait, hair, and drapery definition. The legends on both sides are fully present aside from the bottom of the digits in the date. Listed on page 43 of the 2004 *Guide Book*. (#370)

2 1787 Connecticut Copper, Draped Bust Left XF45 NGC, Miller 33.13-Z7, R.6. A late die stage with many small breaks on the obverse while the reverse exhibits a break from the rim to the hand. A pleasing tan-brown piece that has unmarked surfaces, although a couple of planchet flaws (as made) are found on the drapery. Listed on page 43 of the 2004 *Guide Book*. (#370)

3 1786 New Jersey Copper, Wide Shield VF30 PCGS, Maris 20-N, R.4. The 17 in the date is widely spaced on this scarcer Wide Shield variety (Maris 18-M is much more available). All legends are complete on this well centered walnut-brown State Copper. A short pin scratch near the O in NOVA and a hint of granularities do not distract the eye. Listed on page 50 of the 2004 *Guide Book*. (#498)

4 1787 Fugio Cent, UNITED STATES, No Cinquefoils VF20 Details, Corroded, NCS, Newman I-B, R.4. A moderately granular deep chestnut-brown representative of this elusive *Guide Book* variety. Richly detailed, since every Roman numeral on the sundial is clear. Struck from clashed dies. Listed on page 63 of the 2004 *Guide Book*. (#880)

5 1787 Fugio Cent, STATES UNITED, Cinquefoils Good 6 ANACS, Newman 20-X, High R.6. A rare variety that features a low G in FUGIO. This walnut-brown piece has a few small planchet flaws (as made) on the reverse and some lacquer residue near the date. (#853)

6 1787 Fugio Cent, UNITED STATES, Cinquefoils—Clashed Dies Reverse—VF35 PCGS, Newman 21-R, R.4. A dark lavender-brown piece with crisp details and problem-free surfaces. The clasmarks (as made) are very bold on both sides. Listed on page 63 of the 2004 *Guide Book*. (#889)

HALF CENTS

7 1794—Corroded—ANACS, Good Details, Net AG3, B-9, C-9, R.2. A dark and rough representative that has a nicely detailed obverse and a well worn reverse. (#1003) (Registry values: P7)

8 1797 1 Above 1—Double Struck, Corroded—ANACS, Fine Details, Net VG8, B-1, C-1, R.2, Manley Die State 1.0, "Rare." A dark and faintly granular piece that has a few wispy pin scratches near the date and a handling mark near Liberty's eye. The chin and lowest hair curls are doubled south with a modest spread. (#1042) (Registry values: P6)

9 1804 Plain 4, No Stems VF35 ANACS, B-10, C-13, R.1, Manley Die State 2.0. A mahogany-brown representative with pleasing definition and no individually mentionable marks. A speck of debris is noted on the left pendant of the first T in STATES. (#1063) (Registry values: P4)

10 1806 Small 6, No Stems VF20 PCGS, B-3, C-1, R.1. All major details are intact on deep lavender-brown Half Cent. The M in AMERICA is abraded, and the rim is slightly irregular at 2 o'clock on the obverse and 4 o'clock on the reverse. (#1093) (Registry values: P4)

11 1828 13 Stars MS62 Red and Brown PCGS, B-2, C-3, R.1, Manley Die State 3.0, "Scarce." The obverse has olive-brown and lilac colors, while the reverse is mostly full Red but has lavender patina near HALF and AMERICA. A crisply struck example. Encapsulated in a green label holder. (#1148) (Registry values: P1)

12 1833 AU53 ANACS, B-1, C-1, R.1, Manley Die State 1.0. A well struck chocolate-brown representative that is nearly free from contact. Very impressive aside from a small spot at 12 o'clock and a trivial rim ding at 1 o'clock on the reverse. (#1162) (Registry values: P1)

13 1853 MS64 Brown NGC, B-1, C-1, R.1. A well struck near-Gem with consistent glossy reddish-brown patina and virtually unmarked surfaces. The dentils exhibit weakness between 2 and 4 o'clock on the obverse. (#1227) (Registry values: P1)

14 1853 MS64 Brown NGC, B-1, C-1, R.1. An exquisitely struck near-Gem with medium olive, tan, and lilac colors. A small mint-made planchet flaw affects the obverse rim at 2 o'clock. (#1227) (Registry values: P1)

15 1854 AU58 PCGS, B-1, C-1, R.1. A boldly struck mahogany-brown Half Cent that has scattered minute abrasions and a couple of tiny rim dings. No highpoint rub is readily evident. From the Eric Kreator Collection. (#1230) (Registry values: P1)

16 1854 MS62 Brown ANACS, B-1, C-1, R.1. A sharply struck chestnut-brown Half Cent that has a trace of verdigris on the denomination and an occasional wispy slide mark on the left obverse field. (#1230) (Registry values: P1)

17 1855 MS63 Brown PCGS, B-1, C-1, R.1. Although designated as Brown, ample glimmers of orange color outline the wreath and reverse legends. A crisply struck example with an unimportant handling mark at 1 o'clock and a couple of small mint-made planchet flaws on the rims. Housed in a green label PCGS holder. (#1233) (Registry values: P1)

18 1855 MS63 Red and Brown PCGS, B-1, C-1, R.1. Dusky gold and lilac colors blend throughout this shimmering type coin. Carefully preserved, and sharply struck aside from the dentils. Housed in a small-sized, first generation PCGS holder. (#1234) (Registry values: P1)

19 1857 MS62 Brown ANACS, B-1, C-1, R.2. A smooth walnut-brown example that has a reasonable strike and is devoid of detrimental abrasions. The final issue in the series, and scarce due to a small mintage of 35,180 pieces. (#1239) (Registry values: P2)

LARGE CENTS

20 1793 Chain AMERICA—Corroded—ANACS, Fine Details, Net VG8, S-3, R.3. The "Leaning R" variety. All legends are clear, although the dark fields are rough and the lighter portrait has been pin scratched to remove verdigris. (#1341) (Registry values: P5, N2998)

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoins.com

- 21 1793 Wreath Cent—Vine and Bars—Corroded, Rim Damaged—ANACS. VF Details, Net VG8, S-6, R.3. A pitted and granular example that has a rim bruise at 7 o'clock on the reverse and a few pinscratches on the obverse field.(#1347) (Registry values: P4, N1793)
- 22 1794 Head of 1794—Scratched, Corroded—ANACS. Fine Details, Net VG8, S-22, R.1. A tan-brown piece that has a couple of faded charcoal spots on the lower reverse and a few faint pinscratches on each side. The mini-mate 'mounds' above the NE in ONE are well advanced on this later die stage representative.(#901374) (Registry values: P1)
- 23 1794 Head of 1794—Corroded—ANACS. VF Details, Net Fine 12, S-43, R.2. Splendidly detailed, but the medium brown surfaces are occasionally pitted or provide faded reddish verdigris. The dies are slightly rotated clockwise. An early die state of this "Weak OF" variety.(#901374) (Registry values: P1)
- 24 1794 Head of 1795—Corroded—ANACS. Fine Details, Net VG8, S-72, R.2. A radial die crack between TY of LIBERTY affirms the die marriage. Some notable corrosion and pitting is seen over each side, but the medium brown surfaces still display a pleasant appearance. From the Virgil Farnst Collection.(#1365) (Registry values: P1, N991)
- 25 1795 Lettered Edge Good 4 ANACS. S-75, R.3. The right wreath end terminates with a double leaf. A somewhat rough dark mahogany-brown Cent that has clear legends and no mentionable abrasions.(#1377) (Registry values: P1, N491)
- 26 1795 Plain Edge Good 6 ANACS. S-78, R.1. Most of the legends are legible on this dark early Cent. The obverse is lightly pitted and has a rim ding at 7 o'clock. A relatively deep pinscratch reaches Liberty's chin.(#1380) (Registry values: P1, N491)
- 27 1802—Corroded—ANACS. XF Details, Net VF20, S-230, R.1. The obverse is predominantly chocolate-brown in color, but a glossy brown sheen dominates the reverse. Light porosity is noted overall resulting in the "net grade." The wear is light and the few scattered (irregular) marks are not unduly bothersome. From the Virgil Farnst Collection.(#1470) (Registry values: P1, N491)
- 28 1802 No Stems VG10 PCGS. S-231, R.1. An intermediate die stage with an arc-shaped die crack on the obverse but no crack through the AT in STATES. A dark and abraded Cent that has surprisingly bold definition. Housed in a green label holder. From the Eric Kreuter Collection.(#1476) (Registry values: P1)
- 29 1802 No Stems VF20 Details, Corroded, Damaged, NCS, S-241, R.1. The second S in STATES is very widely repunched. This dark brown example has rich definition and moderately granular surfaces. A pinscratch behind the hair ribbon, a mark on the rim above the Y in LIBERTY, and a scratch right of the wreath ribbon are the most prominent distractions.(#1476) (Registry values: P1)
- 30 1803 Small Date, Large Fraction VF20 ANACS. S-260, R.1. Mostly walnut-brown in color with a blush of orange hues on the upper reverse. The reverse has a trace of verdigris in protected areas, and the reverse rim is moderately abraded.(#1485) (Registry values: P1)
- 31 1805—Corroded—ANACS. XF Details, Net VF20, S-267, R.1. Blunt I in date, and the tips of the top leaves in the wreath are close to the E in STATES. The surfaces are noticeably porous and show deep steel-brown color over both sides. Well defined with no overly detracting abrasions. From the Virgil Farnst Collection.(#1510) (Registry values: P1, N491)
- 32 1808 Fair 2—Struck Off-Cent—ANACS. Probably S-278, R.3, since the N in CENT appears to be above the adjacent E. Struck approximately 25% off-center toward 3 o'clock. A dark and well circulated piece with a couple of unimportant contact marks on the obverse. ONE CENT is bold
- 33 1808—Corroded, Cleaned—ANACS. VF Details, Net Fine 12, S-279, R.1. Nicely detailed, but occasionally pitted and with some reddish verdigris on each side. Both sides have a few trivial hairlines. From the Virgil Farnst Collection.(#1543) (Registry values: P1, N491)
- 34 1811/0—Corroded, Scratched—ANACS. VF Details, Net Fine 12, S-286, R.3. Very porous over each side, some minimal scratches are noted at the center of the obverse. The date is awkwardly engraved, with the second 1 entered low and leaning left. The under-dig 0 is clear. A scarce Guide Book variety. From the Virgil Farnst Collection.(#1558) (Registry values: P2)
- 35 1812 Large Date—Corroded, Cleaned—ANACS. VF Details, Net Fine 15, S-289, R.1. A leaf tip extends far beyond the second S in STATES. A relatively sharp dark mauve piece that has granular surfaces and a couple of pinscratches on the obverse. A line of glossy debris is noted above RICA in AMERICA.(#1564) (Registry values: P1)
- 36 1813—Corroded, Star Tooled—ANACS. VF Details, Net Fine 12, S-293, R.2. A dark and minimally granular lavender-brown Cent. The seventh star has been tooled away, but the surfaces are otherwise nearly unmarked. From the Virgil Farnst Collection.(#1570) (Registry values: P1, N491)
- 37 1814 Crosslet 4 Fine 12 ANACS. S-294, R.1. This deep lavender-brown Classic Head Cent has faint verdigris in protected areas and a few relatively unimportant handling marks.(#1573) (Registry values: P1, N491)
- 38 1817 13 Stars AU50 ANACS. N-6, R.1. Golden-brown and lavender patina intermingles throughout this briefly circulated Large Cent. A whisper of verdigris and a small contact mark near star 12 are of little relevance. From the Virgil Farnst Collection.(#1594) (Registry values: P1, N491)
- 39 1817 13 Stars MS63 Brown PCGS. N-13, R.1. Glimpses of original crimson color outline protected areas of this walnut-brown early Cent. The obverse has a few moderate contact marks, while the reverse on its own seemingly merits a finer grade. Housed in a green label PCGS holder.(#1594) (Registry values: P1, N991)
- 40 1818—Cleaned—ANACS. Unc Details, Net AU55, N-10, R.1. The wide date and the bold peripheral obverse die cracks affirm this Randall Hoard variety. A bold and lustrous example with orange and lilac color. The left obverse field has faint hairlines, and the reverse periphery has traces of aqua-gray debris.(#1600) (Registry values: P1, N491)
- 41 1818 MS60 Brown ANACS. N-10, R.1. The reverse is tan in color with hints of olive hues, while the obverse has deeper lilac patina with golden-brown color along the lower left margin. A comparatively unabraded example of this Matron Head variety. The obverse border has a bold die crack, as made. From the Virgil Farnst Collection.(#1600) (Registry values: P1, N491)
- 42 1819 Large Date XF45 NGC. N-2, R.1. The only non-overdate Large Date Newcomb variety. This mahogany-brown piece has moderate highpoint rub and no individually distracting abrasions.(#1603) (Registry values: P1, N208)
- 43 1819/8 XF45 ANACS. N-1, High R.1. A glossy and sharply defined representative of this popular Guide Book variety. Chestnut-brown and steel-blue in color with no offensive contact marks.(#1612) (Registry values: P1)
- 44 1819/8 AU50 ANACS. N-1, R.1. The fourth star is sharply repunched. Intermingled chocolate-brown color with lighter gold accents. Well struck aside from a couple of right side stars, and the overdate feature is bold. Generally unabraded, certainly a worthwhile specimen. From the Virgil Farnst Collection.(#1612) (Registry values: P1)

- 45 **1820/19 XF45 ANACS**, N-1, R.1. Large 0 in date, second S in STATES just past the leaf tip below. The C in CENT is recut at the base. A chocolate-brown example that has moderate rub on the check. Although technically Rarity-1, most survivors of this variety are in lower circulated grades.
From the Virgil Farstad Collection, (#1618) (Registry values: P1)
- 46 **1823/2 VG10 PCGS**, N-1, Low R.2. The underdigit is readily apparent on this dark lavender-brown representative. Nearly all of LIBERTY is bold. The reverse has a trace of verdigris, and a short pin-scratch is noted above the C in CENT.
From the Eric Kreuter Collection, (#1630) (Registry values: P4, N491)
- 47 **1823/2 Fine 12 ANACS**, N-1, Low R.2. The underdigit 2 is obvious within the 3 in the date. The maroon-brown fields complement the deeper lavender devices. Each side has a couple of trivial rim dings, and a few wispy pin scratches are noted near the N in CENT. (#1630) (Registry values: P4, N491)
- 48 **1831 Large Letters AU53 NGC**, N-9, R.2. Die State A. Golden-brown and steel-blue colors embrace this pleasing example. Substantial mint luster and an absence of detrimental marks ensure the eye appeal. (#1678) (Registry values: P1, N491)
- 49 **1839 Head of 1838 MS61 Brown ANACS**, N-3, R.1. Die State B. An attractive deep brown Cent with shimmering surfaces and no untoward abrasions. Well struck in the centers, while the borders are flowlined (as made) due to the late die stage.
From the Virgil Farstad Collection, (#1744) (Registry values: P1, N491)
- 50 **1842 Large Date MS60 Brown ANACS**, N-6, R.1. Die State C. A golden-brown representative that is well struck except for the final star. A hint of verdigris behind the ear and in the C in CENT apparently account for the seemingly conservative grade.
From the Virgil Farstad Collection, (#1835) (Registry values: P1, N491)
- 51 **1842 Large Date MS62 Brown NGC**, N-5, High R.3. The top of an errant 4 in the date is misplaced within the denticles. Nicely struck except for the upper stars. A pleasing Large Cent with relatively unmarked surfaces and consistent medium chocolate-brown patina and subtle bluish hues. Population: 5 in 62, 16 finer (4/04). (#1835) (Registry values: P1, N491)
- 52 **1844 MS60 Brown ANACS**, N-1, R.1. The obverse die line between the first two digits in the date is the most readily identifiable diagnostic of this variety, although one will need a loupe to see this feature. Both sides of this coin exhibit sharp striking definition in the centers and over the denticles. There are a couple of mentionable surface blemishes, those being confined to the obverse, and the surfaces exhibit even reddish-brown patina.
From the Virgil Farstad Collection, (#1856) (Registry values: P1, N491)
- 53 **1846 Medium Date MS62 Brown ANACS**, N-11, R.1. Die State A. The only Medium Date Newcomb variety, identified by a wide base on the 4 in the date. This nicely struck chocolate-brown Cent has a few very faint slide marks in the obverse field but is generally undisturbed by contact.
From the Virgil Farstad Collection, (#1868) (Registry values: P1)
- 54 **1848 AU55 NGC**, N-25, R.4. Die State C, the M in AMERICA affixed to the leaf below due to the crumbling. This scarce variety example features light chocolate-brown color and a suitable strike. The obverse has a few moderate contact marks, and traces of verdigris outline the wreath and reverse legends. One of only three pieces certified as N-25 by NGC. (#1883) (Registry values: P1, N491)
- 55 **1848 AU58 NGC**, N-8, Low R.3. Generally nicely struck, save for minor weakness in some of the stars and leaves on the wreath. The virtually unblemished surfaces reveal a pleasing medium-brown color. (#1883) (Registry values: P1, N491)
- 56 **1850 MS63 Brown NGC**, N-3, R.1. Die State C. A lovely golden-brown Large Cent with an especially pleasing obverse. A mint-made planchet flaw near the E in ONE and a whisper of verdigris on the reverse do not reduce the substantial eye appeal of this piece. One of only two examples certified by NGC as N-3. (#1889) (Registry values: P1, N491)
- 57 **1851 AU58 NGC**, N-2, R.1. Nicely struck, with medium-brown surfaces that are free of significant abrasions. (#1892) (Registry values: P1, N491)
- 58 **1851 MS64 Brown PCGS**, N-7, R.1. An early die state with crisp repunching on the base of the first 1 in the date. The obverse has abundant faded crimson color along with light lilac-brown patina on the fields and devices. The reverse exhibits chestnut-brown patina. A couple of minor marks on the portrait and a small spot near star 10, but generally smooth and impressive. (#1892) (Registry values: P1, N991)
- 59 **1852 MS61 Brown ANACS**, N-6, Low R.2. Die State C, "Scarce." A heavy die break or 'cud' on the obverse rim between 3 and 4 o'clock provides ready attribution. A sharply struck chocolate-brown piece with a couple of verdigris specks to the right of the T in CENT.
From the Virgil Farstad Collection, (#1898) (Registry values: P1, N491)
- 60 **1853 MS62 Brown NGC**, N-29, High R.3. Die State A. Olive-gold and orange hues embrace this relatively unbraded example. The obverse is lightly misaligned toward 9 o'clock. The stars are typically struck but the major devices are bold.
From the Eric Kreuter Collection, (#1901) (Registry values: P1, N491)
- 61 **1853 MS62 Brown ANACS**, N-22, High R.2. The base of the 18 in the date is recut on this Newcomb variety. Ample hints of faded orange color illuminate the otherwise lilac-brown surfaces. A hint of verdigris outlines CENT and the LIB in LIBERTY.
From the Virgil Farstad Collection, (#1901) (Registry values: P1, N491)
- 62 **1853 MS64 Red and Brown PCGS**, N-30, R.1. Die State A. Bright orange color outlines the date, stars, legends, and wreath. Shimmering olive-gray color fills the fields and portrait. An attractive near-Gem with a decent strike and no mentionable marks, although Liberty's neck has a shallow planchet flaw, as made. (#1902) (Registry values: P1, N991)
- 63 **1856 Upright 5 MS60 Brown ANACS**, N-12, High R.1. One of the two "Hole in Ear" Upright 5 Newcomb varieties for the year. A golden-brown later date Large Cent with minor verdigris but no consequential abrasions.
From the Virgil Farstad Collection, (#1919) (Registry values: P1, N491)
- 64 **1856 Upright 5 MS62 Brown ANACS**, N-1, R.1. Die State B. This well struck medium brown Cent is nearly devoid of detrimental marks. A mint-made planchet flaw below the E in ONE is unobtrusive due to the subsequent patina.
From the Virgil Farstad Collection, (#1919) (Registry values: P1, N491)

FLYING EAGLE CENTS

- 65 **1857 MS62 ANACS**, A nice coin for the grade, with attractively toned surfaces and a very sharp strike.
From the Virgil Farstad Collection, (#2016) (Registry values: P1, N991)
- 66 **1858 Large Letters MS60 ANACS**, Sharply struck overall with no mentionable abrasions. The surfaces are too dull for a finer grade.
From the Virgil Farstad Collection, (#2019) (Registry values: P1, N491)
- 67 **1858 Large Letters MS61 PCGS**, Pleasing golden-brown with tinges of red, and nice design detail save for some weakness in the tail and some of the leaves in the upper part of the wreath. The surfaces are relatively clean and devoid of major spotting. A couple of small contacts in the field between the N and T of CENT help to limit the grade, and a small planchet flaw (as made) runs from the E in CENT to the ribbon. (#2019) (Registry values: P1, N491)
- 68 **1858 Small Letters AU55 ANACS**, Well defined for this often weak issue with some medium golden-gray patina overall. A few marks and abrasions are noted on the obverse.
From the Virgil Farstad Collection, (#2020) (Registry values: P1, N491)

- 69) **1858/7—Corroded, Cleaned—ANACS.** Unc Details, Net AU50. FS-006. Snow-1. An unnaturally bright orange-tan piece that has a smooth reverse and shallow planchet flakes on the obverse. Well struck on the left side and centers, while the right borders are slightly soft. A desirable *Guide Book* variety. (#2022) (Registry values: P3, N1793)

INDIAN CENTS

- 70) **1860 MS62 ANACS.** This conservatively graded example is softly struck in spots, but has pleasing gold-tan color and virtually mark-free surfaces. (#2058) (Registry values: P2, N491)
- 71) **1860 MS63 PCGS.** Reddish-tan color framed by a ring of light gold at the margins. Fairly well struck with surfaces that are virtually mark-free. (#2058) (Registry values: P2, N491)
- 72) **1860 MS64 PCGS.** Well struck, highly lustrous, and virtually free of distracting spots. Three or four hardly noticeable ticks help to keep this lovely example from full-Gem status. (#2058) (Registry values: P2, N991)
- 73) **1861 MS63 ANACS.** A golden-gray representative that has slightly deeper color over the obverse. Nicely struck with moderate luster and a couple of wispy abrasions on the obverse.
From the Virgil Farstad Collection (#2061) (Registry values: P2, N491)
- 74) **1861 MS64 NGC.** Pleasing golden-tan, sharply struck, and a few hardly noticeable pin scratches in the left obverse field. (#2061) (Registry values: P2, N991)
- 75) **1862 MS63 PCGS.** Nicely struck save for softness in the 2 of the date and the last A in AMERICA, and lustrous golden-tan surfaces. Numerous pepper-like spots are sprinkled over both sides, but fortunately do not seriously detract from the overall attractiveness of this Civil War issue Indian Head cent (#2064) (Registry values: P2, N491)
- 76) **1862 MS63 PCGS.** Pleasing copper-red surfaces that reveal a few minuscule fly-pecks. A tiny pin scratch is noted in the upper left obverse field, but does not detract from the overall appeal of this conservatively graded coin (#2064) (Registry values: P2, N491)
- 77) **1863 MS64 PCGS.** Sharply struck, lustrous, and lovely even golden-tan color. A small spot is noted in the field beneath the left upright (being just the M in AMERICA) (#2067) (Registry values: P2, N991)
- 78) **1863 MS64 PCGS.** Nicely struck design elements, bright golden-tan color with hints of pale red, particularly on the reverse, and remarkably clean surfaces devoid of significant abrasions or spots. This splendid copper-nickel Indian cent is a whisper away from full-Gem (#2067) (Registry values: P2, N991)
- 79) **1864 Copper-Nickel MS64 PCGS.** Nice design detail with light shades of copper, gold, and red, and surfaces virtually free of distracting marks. (#2070) (Registry values: P3, N991)
- 80) **1864 Bronze No L MS65 Red and Brown NGC.** Bright copper-gold with hints of tan on the high points of the design. The surfaces are seemingly free of abrasions, and a couple of small, hardly noticeable flypecks are noted on the reverse (#2077) (Registry values: P2, N991)
- 81) **1864 Bronze No L MS65 Red and Brown PCGS.** Nicely struck, with copper-red color that shows subtle hints of tan, and surfaces that are virtually blemish-free. (#2077) (Registry values: P2, N991)
- 82) **1864 L On Ribbon AU53 Brown ICG.** Light to medium brown with whispers of copper-gold peeking through. (#2079) (Registry values: P6, N491)

- 83) **1864 L On Ribbon—Recolored—ANACS.** Unc Details, Net AU55. The grainy, almost matte-like surfaces exhibit an unnatural golden-tan color. Well detailed, some counterclockwise rotation is seen.
From the Virgil Farstad Collection (#2079) (Registry values: P6, N491)
- 84) **1866 MS62 Red and Brown ANACS.** FS-007.9, FND-003, S-3. The 1 in the date is clearly repunched. A well struck and partially lustrous representative that is well preserved aside from a faint diagonal pin scratch in front of the portrait.
From the Virgil Farstad Collection (#2086) (Registry values: P5, N991)
- 85) **1867 MS62 Red and Brown ANACS.** Ample luster reflected from the golden-orange and brown surfaces of this well defined example. No singularly mentionable contact marks are observed, although there are a few spots on each side.
From the Virgil Farstad Collection (#2089) (Registry values: P5, N991)
- 86) **1868 MS61 Red and Brown ANACS.** Well struck, with pleasing lustrous gold coloration overlaid by a few splashes of tan. This charming conservatively graded Indian Head cent shows well preserved surfaces just a few light ticks. (#2092) (Registry values: P5, N491)
- 87) **1868 MS62 Red ANACS.** Fully struck with light reddish-orange colored surfaces. A few dark toning spots are noted, these probably being the grade-limiting factors.
From the Virgil Farstad Collection (#2093) (Registry values: P5, N991)
- 88) **1869—Cleaned—ANACS.** Unc Details, Net MS60. The surfaces have been noticeably cleaned, and have now taken on an unnatural golden-brown coloration. Sharply struck, one contact mark is noted in the cheek.
From the Virgil Farstad Collection (#2094) (Registry values: P5, N991)
- 89) **1869/69—Cleaned—ANACS.** Unc Details, Net XF45. Snow-4. "Very Scarce." The 69 in the date is nicely repunched. A well struck but recolored and hairlined example. (#2094) (Registry values: P5, N991)
- 90) **1871 AU58 PCGS.** Light wear on the high points, and copper-orange color shows in the recessed areas. A few light carbon spots occur around the RIC of AMERICA and the 1 of the date. (#2100) (Registry values: P8, N991)
- 91) **1873 Open 3 MS60 Red and Brown ANACS.** Pretty copper-gold with hints of tan. A couple of barely noticeable pin scratch-like marks in the obverse fields and across the vertical stripes on the right side (facing) of the shield prevent a higher grade for this conservatively graded Indian Head cent. (#2107) (Registry values: P5)
- 92) **1873 Closed 3—Doubled Die Obverse, Scratched—ANACS.** AU Details, Net XF40. FS-009.1, Snow-2. LIBERTY is die doubled, although not quite as strongly as on the famous Snow-1 variety. The obverse has several wispy pin scratches, but these are made nearly inconspicuous by the original tan-brown patina. A sharp example of this popular variety.
- 93) **1874 MS64 Brown NGC.** The remarkably well preserved surfaces reveal a glossy, medium-brown finish, and nicely detailed design elements. (#2118) (Registry values: P4, N991)
- 94) **1874 MS64 Red and Brown PCGS.** Bright copper-gold obverse with hints of light-brown on the device, and the reverse showing reddish-brown color in the central area. The surfaces of this near-Gem are virtually blemish-free. (#2119) (Registry values: P4, N991)
- 95) **1875 MS64 Red and Brown NGC.** Subdued red shows through a patina of medium-brown. Minor softness is noted on the upper two diamonds and the adjacent hair. (#2122) (Registry values: P4, N991)
- 96) **1876 MS61 Red and Brown ANACS.** Nicely struck, with medium orange-brown surfaces that reveal several small obverse fly specks, and a trivial, toned-over pin scratch from the Indian's jaw to the second T in STATES. (#2125) (Registry values: P4, N491)

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- 97 **1876 MS62 Red and Brown ANACS.** The mint red color is evenly muted over each side but the surfaces still glow. Held back from a higher grade by the presence of several minor carbon flecks. *From the Virgil Farstad Collection.*(#2125) (Registry values: P4, N991)
- 98 **1881 MS65 Red and Brown PCGS.** This Gem reveals fully lustrous copper-red coloration on the obverse, while the reverse has a more reddish-brown central area. The smooth surfaces are free of contact marks and any significant spotting.(#2140) (Registry values: P2, N991)
- 99 **1887 MS64 Red PCGS.** Generally nicely struck, with bright copper-gold-red surfaces that are seemingly free of significant abrasions and spots.(#2159) (Registry values: P2, N991)
- 100 **1889 MS64 Red and Brown NGC.** Fairly nicely struck with gold and reddish-brown color, which takes on a streaky appearance on the reverse.(#2173) (Registry values: P3, N491)
- 101 **1890 MS64 Red and Brown PCGS.** Lustrous golden-brown, with a few small trivial ticks on the Indian's cheek.(#2176) (Registry values: P3, N491)
- 102 **1898 MS65 Red and Brown NGC.** Bright luster shows through a mixture of gold, crimson, tan, and sea-green patina. Nicely struck and free of significant blemishes.(#2200) (Registry values: P1, N491)
- 103 **1899 MS64 Brown NGC,** nice glossy surfaces with a noticeable undertone of original red; and a **1956-D/D/S MS66 Red ANACS,** WQMM-001, an interesting variety, the obverse fields show heavy die striations. (Total: 2 coins)(#2202) (Registry values: P1, N208)
- 104 **1899 MS64 Red PCGS.** A little softly struck on the obverse, good luster remains overall.(#2204) (Registry values: P1, N491)
- 105 **1900 MS64 Red and Brown NGC.** Considerable red still shows in the fields, and some softness is seen in the hair and the leaves of the wreath. No significant abrasions are evident on this specimen.(#2206) (Registry values: P1, N208)
- 106 **1901 MS64 Red PCGS.** Nicely struck with bright orange and copper surfaces. A couple of light, trivial ticks and grazes account for the grade.(#2210) (Registry values: P1, N491)
- 107 **1901 MS65 Red NGC.** Lustrous copper-red, well struck, and surfaces that reveal a somewhat grainy finish. A couple of light ticks and luster grazes are in no way distracting.(#2210) (Registry values: P1, N991)
- 108 **1904 MS63 Brown ANACS.** Considerable reddish-orange shows through the brown patina. Fairly well struck, with only a couple of small flyspecks on the lower reverse. Conservatively graded.(#2217) (Registry values: P1, N208)
- 109 **1906 MS64 Red PCGS.** Well struck with bright golden-red color. A number of scattered carbon flecks are seen, particularly over the obverse. Still, a fully original type coin.(#2225) (Registry values: P1, N491)
- 110 **1907 MS64 Red NGC.** Well struck, with bright copper-red surfaces. A few light, barely noticeable pin scratches on the Indian's cheek preclude full-Gem status.(#2228) (Registry values: P1, N491)
- 111 **1908 MS64 Red PCGS.** Fairly well struck, with bright copper-red surfaces that show a few unobtrusive toning streaks in the left obverse field, and a barely noticeable pin scratch-like mark in the field above the 8 in the date.(#2231) (Registry values: P1, N491)
- 112 **1908 MS64 Red PCGS.** Bright, sharp and appearing to be a finer grade. Unfortunately, a few faint marks preclude a finer grade.(#2231) (Registry values: P1, N491)
- 113 **1909 MS64 Red PCGS.** Pleasing bright, copper-red surfaces that reveal numerous, but unobtrusive small fly specks over both sides.(#2237) (Registry values: P1, N491)
- 114 **1909 MS65 Red PCGS.** Glowing red surfaces are essentially carbon-free. Just the slightest weakness is noted on the feather tips.(#2237) (Registry values: P1, N991)

- 115 **1909 MS65 Red PCGS.** Brilliant golden-red surfaces and a bold strike throughout. Just one tiny toning spot is seen at the lower portion of the reverse. This one looks like it could have recently been removed from an original roll. Worth a close look and a premium bid.(#2237) (Registry values: P1, N991)
- 116 **1909-S VF30 NGC.** This key-date Indian Head cent has pleasing brown surfaces that reveal only a few light contact marks that are in keeping with the grade.(#2238) (Registry values: P4, N991)
- 117 **1909-S VF30 NGC.** This medium-tan key date is adequately detailed for the assigned grade. Only a few small, trivial ticks are found on the remarkably clean surfaces. A small carbon spot is noted in the field above the right (facing) reverse ribbon. *From the Newark Mounds Collection.*(#2238) (Registry values: P4, N991)
- 118 **1909-S VF35 ICG.** Attractive medium-brown over relatively clean surfaces, save for a whisper of verdigris at the Indian's mouth. A highly collectible example of this key-date in the Indian Head cent series.(#2238) (Registry values: P4, N991)
- 119 **1909-S—Cleaned—ANACS.** Unc. Details, Net AU55. Orange, lilac, and aqua hues embrace this nicely struck and lustrous but recolored key date Cent.(#2238) (Registry values: P4, N991)

PROOF INDIAN CENTS

- 120 **1878 PR64 Red and Brown NGC.** Generally well struck, with nice luster under a mixture of fiery red and light to medium-brown color.(#2322) (Registry values: P2, N991)
- 121 **1878 PR64 Red and Brown ANACS.** Fully defined throughout with very pleasing golden-tan and milk-chocolate patina over each side. The fields are deeply reflective and quite flashy. *From the Virgil Farstad Collection.*(#2322) (Registry values: P2, N991)
- 122 **1879 PR64 Red and Brown ANACS.** Appreciable brightness in the fields is noted as the coin turns into the light. This mostly lustrous example possesses considerable orange-gold and tan-brown colors overall. *From the Virgil Farstad Collection.*(#2325) (Registry values: P2, N491)
- 123 **1880 PR65 Brown NGC.** This exquisitely struck Gem offers iridescent aqua, gold, rose, and lime-green colors. Seemingly free from contact, although a small mint-made planchet flaw is noted east of the T in CENT.(#2327) (Registry values: P1, N991)
- 124 **1882 PR65 Brown NGC.** Fully struck with smooth, unmarked surfaces, mildly reflective fields, and lovely apricot and bright-green iridescence underlying the primarily satin-brown surface color. *From the Robert Bowling Collection.*(#2333) (Registry values: P2, N991)
- 125 **1883 PR65 Red and Brown NGC.** Well struck with carefully preserved, seemingly mark-free surfaces, nice reflectivity in the fields, and a beautiful mix of red-brown, green, and purple-red colors. *From the Robert Bowling Collection.*(#2337) (Registry values: P2, N991)
- 126 **1884 PR65 Red and Brown PCGS.** Well struck with beautiful red-brown color, full luster, a few tiny flyspecks, and no discernible surface blemishes on either side. A lovely and original Gem. Population: 90 in 65, 52 finer (3/04). *From the Robert Bowling Collection.*(#2340) (Registry values: P1, N991)
- 127 **1885 PR65 Red and Brown NGC.** Well struck and mark-free, with lovely, variegated turquoise-green, yellow, apricot, and speckled russet patina. Carefully preserved with vibrantly reflective fields. *From the Robert Bowling Collection.*(#2343) (Registry values: P2, N991)
- 128 **1886 Type One PR64 Red and Brown ANACS.** The lowest feather points to the IC in AMERICA. The rarer of the two varieties as a proof. Medium honey-tan color overall, shading to orange at the margins. Minimal carbon is reported on either side. *From the Virgil Farstad Collection.*(#2346) (Registry values: P1, N991)

- 129 **1886 Type One PR65 Red and Brown PCGS.** Nice luster shows through a crimson patina with hints of aqua on the obverse, and gold coloration with aqua and lilac on the reverse.
From the Robert Bowling Collection.(#2346) (Registry values: P1, N2998)
- 130 **1886 Type Two PR62 Red and Brown ANACS.** Vivid orange-red, aqua, and gold colors invigorate this well struck and carefully preserved specimen. Type Two proofs (which have the feather pointing between CA in AMERICA) are much tougher than their Type One counterparts.(#92346) (Registry values: P5)
- 131 **1887 PR65 Brown NGC.** Medium-brown with subtle bluish hues over spot-free surfaces.(#2348) (Registry values: P4, N991)
- 132 **1888 PR65 Brown PCGS.** Well struck with lovely, smooth, unmarked, satin-brown surfaces that show pleasing multicolored iridescence when rotated beneath a light.
From the Robert Bowling Collection.(#2351) (Registry values: P4, N991)
- 133 **1889 PR65 Brown PCGS.** Well struck with lovely medium-brown patina and underlying reddish hues. The surfaces on this piece are exquisitely preserved.
From the Robert Bowling Collection.(#2354) (Registry values: P2, N991)
- 134 **1890 PR65 Red and Brown PCGS.** Medium brown devices and bright copper-gold fields vary in shade as the coin is rotated under a light.
From the Robert Bowling Collection.(#2358) (Registry values: P2, N991)
- 135 **1897 PR65 Red and Brown PCGS.** Lovely gold-copper toning with hints of pink color. The smooth proof surfaces are exquisitely preserved on this most attractive Indian Head cent.
From the Robert Bowling Collection.(#2379) (Registry values: P1, N991)
- 136 **1900 PR64 Red and Brown PCGS.** Fiery crimson color with hints of brown on the devices, and a few scattered small fly specks, especially on the obverse. A very attractive piece.(#2388) (Registry values: P1, N491)
- 137 **1909 PR64 Red and Brown PCGS.** Fully defined (as expected) but the luster and colors are somewhat muted. Still, a worthwhile example of this final year issue.(#2415) (Registry values: P1, N991)

LINCOLN CENTS

- 138 **1909 VDB MS65 Red and Brown NGC.** Abundant reddish-orange color gives this coin a "full red" appearance save for the slightest muting at selected border areas. One mentionable toning spot is seen on Lincoln's mouth.(#2424) (Registry values: P1, N208)
- 139 **1909 VDB MS65 Red PCGS.** Bright copper-red, with a few toning streaks on the central reverse, and a couple of light field ticks near Lincoln's chin.(#2425) (Registry values: P1, N208)
- 140 **1909 VDB MS65 Red NGC.** The NGC holder incorrectly lists this example as a 1909. A glowing red example with a few barely noticeable carbon flecks on each side.(#2425) (Registry values: P1, N208)
- 141 **1909 VDB Cent MS65 Red PCGS,** a boldly struck and radiant Gem, a hint of lilac color at 1 o'clock and an **1867 Two Cent Piece MS63 Red and Brown PCGS,** well struck, satiny, mirror color, struck from a clashed and cracked reverse die. (Total 2 coins)(#2425) (Registry values: P1, N208)

- 142 **1909 VDB MS66 Red PCGS.** Well struck, with pleasing golden-copper surfaces that are free of abrasions or noticeable spotting. Housed in a first generation PCGS holder.(#2425) (Registry values: P1, N208)
- 143 **1909 VDB MS66 Red PCGS.** Well struck, with lustrous copper-red surfaces that exhibit only a few tiny fly specks in the left reverse field.(#2425) (Registry values: P1, N208)
- 144 **1909 VDB MS66 Red PCGS.** Nicely struck, with gold-copper surfaces that reveal only a few tiny fly specks.(#2425) (Registry values: P1, N208)
- 145 **1909 VDB MS66 Red PCGS.** Boldly struck with exceedingly bright luster, beautiful olive-yellow and red-orange color, a few tiny contact marks, and light scattered carbon on each side, too faint to prevent the premium Gem grade designation.(#2425) (Registry values: P1, N208)
- 146 **1909 VDB MS66 Red PCGS.** Fully struck with even, original, unblemished reddish-orange surfaces.(#2425) (Registry values: P1, N208)
- 147 **1909-S VDB—Cleaned—ANACS. Unc Details, Net AU50.** The obverse is fiery-red and fully original, the reverse displays myriad horizontal cleaning lines at the lower portion. Still, a worthwhile example of this ever popular early Lincoln Cent issue.(#2426) (Registry values: P2, N991)
- 148 **1909 MS65 Red PCGS.** Bright copper and orange-red surfaces with just a couple of small fly specks on the reverse.(#2431) (Registry values: P1, N208)
- 149 **1909-S AU58 NGC.** A fully original, defect-free specimen showing a very low placed mintmark. Each side is an even brown color and there are no mentionable spots or abrasions. A premium, barely circulated example.(#2432) (Registry values: P2, N208)
- 150 **1909-S MS63 Red PCGS.** An affordable and popular key date in the series. This specimen is fully struck and displays copper-golden patina on each side. A number of carbon flecks serve to limit the grade.(#2434) (Registry values: P2, N491)
- 151 **1909-S MS64 Red PCGS.** Well struck and lustrous, with lovely pink and red-gold coloration, a few superficial blemishes, and a number of carbon specks on the reverse, which seemingly prohibit the Gem grade designation.(#2434) (Registry values: P2, N991)
- 152 **1909-S MS64 Red PCGS.** Bright golden-red luster abounds over each side of this well struck near-Gem. A few microscopic carbon flecks hardly are seen. One might wonder why this is not in a Gem holder.(#2434) (Registry values: P2, N991)
- 153 **1909-S MS64 Red PCGS.** Bright red, fully struck, and appearing to be of full Gem quality, save for one tiny planchet streak on Lincoln's head.(#2434) (Registry values: P2, N991)
- 154 **1910 MS65 Red PCGS.** Brilliant red color and a good strike. In fact, pronounced metal flow is detected in the fields of each side. One hardly discernible toning spot is noted near Lincoln's mouth. Gem quality throughout.(#2437) (Registry values: P1, N491)
- 155 **1910 Cent MS65 Red PCGS,** lustrous and well struck, orange and olive color, traces of carbon on each side; **1935-D Cent MS67 Red NGC,** a crisply struck, lustrous, and impressive pumpkin-orange Superb Gem; and a **1954-S/D Nickel MS65 ANACS, FS-033,** lovely peach and lavender colors, typically struck, the base of the D is obvious below the S mintmark. (Total: 3 Coins)(#2437) (Registry values: P1, N491)
- 156 **1910 MS66 Red NGC.** Boldly struck with brilliant golden patina and nearly mark-free surfaces. A few tiny carbon flecks are noted overall.(#2437) (Registry values: P1, N491)

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- 157 **1910-S MS60 Details, Altered Color, NCS.** bright gold and rose hues, well struck; **1911-D MS60 Details, Altered Color, NCS.** sharply struck and nearly unmarked, variegated rose, aqua, and tan colors; **1913 MS60 Details, Altered Color, NCS.** boldly struck, deceptive gold color with splashes of purple patina on the reverse; **1913 MS60 Details, Altered Color, NCS.** a good strike, dusky gold hues with an apple-green spot near the bowtie, and a **1914 MS60 Details, Altered Color, NCS.** lustrous and crisp, orange-rose color, a planchet streak (as made) above the date. (Total: 5 coins)(#2438) (Registry values: P1, N208)
- 158 **1910-S MS64 Red and Brown PCGS.** Well struck and nearly mark-free, with moderate carbon on each side limiting the grade of this near-Gem.(#2439) (Registry values: P1, N491)
- 159 **1911 MS65 Red PCGS.** Well struck, highly lustrous and exquisitely preserved, with lovely coloration, no mentionable marks, and a pair of reddish water spots in the right obverse field.(#2443) (Registry values: P1, N491)
- 160 **1911-D MS65 Red ANACS.** Well-preserved surfaces reveal an even copper-red color and sandy luster. Each detail is fully defined due to an exceptional strike. Remnants of an ancient fingerprint are seen on the obverse.(#2446) (Registry values: P2, N1793)
- 161 **1911-S MS64 Red and Brown NGC.** Light golden-tan surfaces with unusual sharpness and a subdued matte-like brilliance. A scarcer San Francisco mint issue.(#2448) (Registry values: P2, N991)
- 162 **1912 MS64 Red NGC.** Well struck and lustrous, with light die wear indicated by an orange-posed texture to some of the coin's surface areas, and a moderate amount of carbon on each side. There are no distracting blemishes on either obverse or reverse.(#2452) (Registry values: P1, N491)
- 163 **1912 MS65 Red PCGS.** Boldly struck and fully lustrous, with spectacular rainbow toning on the obverse, no mentionable surface blemishes, and a number of scattered flyspecks on the reverse.(#2452) (Registry values: P1, N991)
- 164 **1913 MS65 Red NGC.** Full blazing red color can be seen on both sides. The strike is bold and there are just a couple of tiny spots seen on each side.(#2461) (Registry values: P1, N991)
- 165 **1914 MS64 Red NGC.** Sharply defined with rich, red color overall. Some scattered carbon and faint mulling limits the grade.(#2470) (Registry values: P1, N208)
- 166 **1914-D—Cleaned—ANACS, VF Details, Net Fine 12.** A nicely detailed and relatively unmarked key date Cent that retains sharp lines on the wheat ears. Perhaps recolored at one time, but the surfaces have since toned in comfortable lilac-tan hues.(#2471) (Registry values: P2, N1)
- 167 **1914-D Fine 15 ANACS.** A nice, clean example of this popular key date. Even brown color with no mentionable distractions.(#2471) (Registry values: P2, N1)
- 168 **1914-D VF25 PCGS.** An evenly worn key-date Lincoln cent that has pleasing brown surfaces that reveal no distracting circulation marks.(#2471) (Registry values: P2, N1)
- 169 **1914-D VF30 ANACS.** The lines in the wheat ears are well defined on this popular, medium-brown key date. No carbon flecks or obvious abrasions are evident on the relatively clean surfaces.(#2471) (Registry values: P2, N1)
- 170 **1914-S MS61 Brown NGC.** A smooth overlay of reddish-brown color interrupts the otherwise medium brown sheen of this semi-key date Lincoln Cent. Glossy in texture with a couple of very minor abrasions.(#2474) (Registry values: P2, N491)
- 171 **1915—Recolored—ANACS, Unc Details, Net MS 60.** Well struck, with golden-brown, blue-green, and lavender coloration.(#2477) (Registry values: P1, N208)
- 172 **1915 MS63 Red and Brown PCGS.** Well struck, lustrous, and virtually unmarked, but limited in grade by rather heavy carbon streaks on both obverse and reverse.(#2478) (Registry values: P1, N208)
- 173 **1915 MS65 Red and Brown NGC.** A mottled mix of reddish-gold and tan-brown colors intermingle over each side. Well defined with a typical grainy finish, there are no mentionable carbon spots.(#2478) (Registry values: P1, N991)
- 174 **1915-D MS64 Red and Brown NGC.** Well struck and seemingly mark-free, with fine satin luster and lovely, deep, variegated coloration.(#2481) (Registry values: P1, N491)
- 175 **1915-D MS63 Red PCGS.** A scarcer issue in the better grades of Mint State, this piece has golden toned, satiny mint luster over fine-grain, matte-like surfaces. Hints of fingerprints can be seen on each side that limit the grade.(#2482) (Registry values: P1, N491)
- 176 **1915-S MS64 Red and Brown PCGS.** Glossy golden-tan luster with no mentionable spots and only a couple of very minor abrasions.(#2484) (Registry values: P2, N991)
- 177 **1915-S MS63 Red ANACS.** Nicely struck, copper-red, with grainy surfaces that have a matte-like finish. A couple of light barely-noticeable contact marks are noted for accuracy.(#2485) (Registry values: P2, N491)
- 178 **1916 MS65 Red PCGS.** Well struck and highly lustrous, with lovely mint red color and a faint olive tint visible near the center of the obverse. Impressively preserved and nearly pristine.(#2488) (Registry values: P1, N491)
- 179 **1916-D MS64 Brown NGC.** Well struck, the glossy brown surfaces show significant undertones of original red in selected protected areas.(#2489) (Registry values: P2, N491)
- 180 **1916-D MS64 Red PCGS.** Boldly struck, lustrous, and seemingly unmarked, with moderate carbon on the reverse. Population: 98 in 64, 42 finer (3/04).(#2491) (Registry values: P2, N491)
- 181 **1917 MS65 Red ANACS.** Booming luster, a bold strike, and seemingly unabraded surfaces provide good eye appeal. A few carbon flecks are noted on the obverse, a small planchet flake is detected near the O of ONE on the reverse.(#2497) (Registry values: P1, N491)
- 182 **1917-D AU50 Details, Improperly Cleaned, NCS.** Vivid pink and yellow-green colors invigorate this shimmering but recolored better date Cent. Very close to Mint State in terms of sharpness; Lincoln's beard has only a whisper of friction.(#2498) (Registry values: P2, N1)
- 183 **1917-D MS65 Red and Brown PCGS.** Subdued cherry-red color mixes with cobalt-blue highlights on the obverse, the reverse is a couple of shades lighter. Well struck and attractive.(#2499) (Registry values: P2, N1793)
- 184 **1917-D MS64 Red PCGS.** Well struck and satiny, with rich variegated colors and a few noticeable contact marks on each side, preventing the Gem grade assignment. Population: 99 in 64, 44 finer (3/04).(#2500) (Registry values: P2, N491)
- 185 **1917-S MS64 Brown NGC.** Well defined with a finely granular, glossy texture to the surfaces. Brown and blue patina are intermixed in equal quantities over each side with hints of red remaining in the protected areas.(#2501) (Registry values: P2, N991)
- 186 **1918—Recolored—ANACS, Unc Details, Net MS 60.** Medium gold-brown toning with scattered areas of deep-orange. Nicely struck, and virtually free of abrasions. A very attractive Lincoln cent despite the Recolored designation.(#2504) (Registry values: P1, N14)
- 187 **1918 MS65 Red PCGS.** Well struck with attractive copper-gold surfaces that are virtually free of contact marks or spots.(#2506) (Registry values: P1, N491)
- 188 **1918-D—Recolored—ANACS, Unc Details, Net MS60.** Glossy medium-brown with tinges of red.(#2507) (Registry values: P2, N69)
- 189 **1918-S—Recolored—ANACS, Unc Details, Net MS60.** The lusterless surfaces are reddish-brown with yellow-green undertones on the obverse, with gold-brown coloration on the reverse.(#2510) (Registry values: P2, N208)

- 190 1918-S MS64 Red and Brown NGC. Nicely struck devices, with copper-gold coloration highlighted by violet and pale-blue hues on the obverse, and light-brown mottling on the reverse. A couple of insignificant contact marks are not bothersome.(#2511) (Registry values: P2, N1793)
- 191 1919—Cleaned—ANACS. Unc Details, Net AU55. Golden-brown with some yellow-green highlights. Well struck.(#2513) (Registry values: P1, N1)
- 192 1919-D MS63 Red and Brown NGC. Well struck and lustrous, with a moderate amount of carbon on each side limiting the coin's assigned grade.(#2517) (Registry values: P2, N208)
- 193 1919-D MS64 Red and Brown PCGS. Both surfaces are about half orange-red and half brown. Seemingly unmarked except for a couple of carbon flyspecks.(#2517) (Registry values: P2, N491)
- 194 1919-S—Recolored—ANACS. Unc Details, Net MS60. Reddish-brown with lime-green hues over muted luster.(#2519) (Registry values: P2, N69)
- 195 1919-S MS64 Red and Brown PCGS. Lightly marked with glossy reddish-brown surfaces and nicely defined features.(#2520) (Registry values: P2, N991)
- 196 1920—Recolored—ANACS. Unc Details, Net MS60. Pale orange with lime-green rims, and nicely struck.(#2522) (Registry values: P1, N14)
- 197 1920-D MS60 Details, Altered Color, NCS. There are no readily evident distractions on either side of this well struck, uncirculated example. The otherwise golden surfaces yield to areas of muted brown color on the reverse, which questions the originality of that side.(#2525) (Registry values: P2, N69)
- 198 1920-S MS64 Brown NGC. Pleasing luster shows through warm golden-brown color. A small, toned-over tick in the upper reverse field apparently limits the grade.(#2528) (Registry values: P2, N991)
- 199 1921 MS64 Red PCGS. Fully struck with terrific luster and color. Kept from a full Gem grade by the presence of a few minor spots and luster grazes on the obverse. An area of die polish (as struck) is seen on the upper right quadrant of the reverse.(#2533) (Registry values: P2, N208)
- 200 1921-S MS64 Red and Brown PCGS. Boldly struck and lustrous, with multicolored, dappled patina on each side. A couple of abrasions are noted in the obverse field.(#2535) (Registry values: P2, N1793)
- 201 1922-D MS64 Red and Brown PCGS. Boldly struck with a nice balance of red and brown coloration. A couple of noticeable die cracks are seen on the reverse.(#2538) (Registry values: P2, N491)
- 202 1922-D Weak D XF40 ANACS. Die Pair 3. Only a nearly imperceptible ghost of a mintmark can be discerned below the first 2 in the date. All legends are clear on this deep chocolate-brown Cent, although the wheat ears have little definition as is usual for the variety.(#3110) (Registry values: P1)
- 203 1922 No D Strong Reverse VF30 PCGS. Unusually sharp obverse details for a coin of this grade, the reverse being normally well detailed. A pleasing example of this popular cent showing only a couple of minor marks on the obverse.(#3285) (Registry values: P2)
- 204 1922 No D Weak Reverse Good 4 PCGS. Die Pair 3. The golden-brown fields accompany the steel-gray devices of this evenly circulated and generally problem-free better date example.(#2540) (Registry values: P2, N1)
- 205 1923—Recolored—ANACS. Unc Details, Net MS60. Orange-brown coloration over grubby surfaces that reveal a few light abrasions.(#2543) (Registry values: P1, N14)
- 206 1923-S MS64 Brown NGC. Unusually well struck for this often soft issue. An abundant amount of original red color still shows, especially on the reverse.(#2546) (Registry values: P2, N991)
- 207 1924-D MS60 Brown ANACS. Medium brown color overall and original, the surfaces are free of noteworthy abrasions and carbon spots. Some slight striking weakness is noted on the obverse.(#2552) (Registry values: P2, N491)
- 208 1924-S MS64 Red and Brown ANACS. Pleasing luster shows through the reddish-brown patina, and the grainy surfaces appear to be free from significant contact marks or spots. Relatively strong impressions characterize this attractive Lincoln cent. Breen notes in his *Encyclopedia of U.S. and Colonial Coins* that sharp specimens of this issue are unusual and command higher premiums.(#2556) (Registry values: P2, N1793)
- 209 1925-D MS63 Red and Brown PCGS. The original color is mellowed by accents of blue and reddish-violet toning amid a deep tan overlay.(#2562) (Registry values: P2, N208)
- 210 1926—Recolored—ANACS. Unc Details, Net MS60. Orange-brown color with sky-blue undertones. Fairly well struck with no significant contact marks.(#2567) (Registry values: P1, N14)
- 211 1927-D MS64 Red and Brown PCGS. Mostly a rich reddish-golden color with slight mulling to magenta and tan hues. Well defined, although not quite full on the obverse.(#2580) (Registry values: P2, N491)
- 212 1928 MS65 Red PCGS. In typical Philadelphia Mint fashion, this coin was produced with vibrant orange-red luster that has remained undiminished by the passage of time. The surfaces are smooth with no bothersome carbon.(#2587) (Registry values: P1, N491)
- 213 1928-D—Recolored—ANACS. Unc Details, Net MS60. Orange, crimson, deep blue-green coloration on the obverse, while the reverse is copper-orange with greenish-yellow peripheries. The devices are boldly impressed, and the surfaces appear to be free of significant contact marks.(#2588) (Registry values: P2, N69)
- 214 1928-S MS64 Red and Brown PCGS. Scattered carbon flecks bar this orange-brown example from a Gem grade.(#2592) (Registry values: P2, N491)
- 215 1929 MS66 Red PCGS. Resplendent copper-gold luster over surfaces that reveal only two small, well-concealed contact marks on Lincoln's portrait.(#2596) (Registry values: P1, N491)
- 216 1929 MS66 Red PCGS. Nicely struck, with brilliant copper-gold surfaces. Only a couple of trivial contact marks occur on each side, none of which detract from the eye appeal of this gorgeous Lincoln cent.(#2596) (Registry values: P1, N491)
- 217 1929-D MS65 Brown ANACS. Faint remnants of original red can still be seen around the devices of this glossy, well defined Gem.(#2597) (Registry values: P2, N491)
- 218 1929-D MS64 Red PCGS. Full, rich red color overall with a bit of carbon spotting on the obverse. Fully struck.(#2599) (Registry values: P2, N208)
- 219 1929-S—Recolored—ANACS. Unc Details, Net MS60. Golden-brown with pinkish hues. Despite the Recolored designation on the ANACS holder, this well struck example has an overall pleasing appearance.(#2600) (Registry values: P2, N14)
- 220 1929-S MS66 Red and Brown NGC. The surfaces are a deep orange-red color with slight mulling. Well defined.(#2601) (Registry values: P2, N491)
- 221 1929-S MS65 Red NGC. Rich, cherry-red color and holdly defined. Visible die polishing marks are seen in the obverse field of this conditionally desirable example.(#2602) (Registry values: P2, N491)
- 222 1929-S MS65 Red ANACS. Brilliant apricot-red. There is a light toning streak on the lower part of Lincoln's jacket, and a few small fly specks on the upper-left reverse.(#2602) (Registry values: P2, N491)
- 223 1930 MS67 Red NGC. Well struck with full luster, lovely variegated colors, and a couple of tiny, well hidden contact marks on Lincoln's cheek.(#2605) (Registry values: P1, N491)

- 224 **1930-D MS66 Red PCGS.** Lustrous copper-red surfaces with just a couple of tiny ticks. (#2608) (Registry values: P2, N491)
- 225 **1930-S MS66 Red PCGS.** Lustrous red with gold-green hues. Two or three light ticks are noted for accuracy. (#2611) (Registry values: P1, N491)
- 226 **1930-S MS66 Red NGC.** The final high mintage S-mint delivery before the mid-1930s, the '30-S was widely hoarded starting at the time of issue. This activity continued through the 1960s, but the coins saved in later decades were undoubtedly circulated examples. A bewitching premium Gem, the surfaces are overlaid in orange-red luster with wisps of cobalt-blue and purple-red patina over both sides. The intricate details on Lincoln's portrait are a trifle soft, but the overall impression is noteworthy for an S-mint issue: *From the Robert Bowling Collection.* (#2611) (Registry values: P1, N491)
- 227 **1931 MS65 Red PCGS.** Golden-orange luster in the central areas of both sides is framed by deeper orange color around the rims. The design elements are boldly impressed, and a couple of light, insignificant ticks on the well preserved surfaces are mentioned for accuracy. An interesting planchet flake (as produced) occurs on the reverse on the right (facing) upright of N and on the I of UNITED. (#2614) (Registry values: P1, N491)
- 228 **1931 MS66 Red NGC.** This orange-red example is bursting with full, frosty luster. A sharply impressed Gem that reveals a few tiny scattered spots over each side. (#2614) (Registry values: P1, N491)
- 229 **1931-D MS60 Details, Improperly Cleaned, NCS.** A recolored but hairline-free Cent with incandescent orange, pink, and rose colors. Sharply struck and virtually unabrased. (#2615) (Registry values: P2, N69)
- 230 **1931-S MS65 Red and Brown NGC.** Sharp and bright with only the slightest mufing of color, save for a diagonal toning streak across the reverse. There are no mentionable marks or spots on this Gem example. Worthy of a close look and a strong bid. (#2619) (Registry values: P2, N991)
- 231 **1931-S MS64 Red PCGS.** Boldly struck, lustrous, and virtually unmarked, with a moderate degree of carbon, mostly on the obverse, limiting the grade assessment of this carefully preserved near-Gem. (#2620) (Registry values: P2, N491)
- 232 **1931-S MS64 Red NGC.** The '31-S is one of the most popular Lincoln cents due to its relatively low mintage (866,000 produced). This example is a fiery mint red with most of the design elements faintly outlined by pale green-yellow color. A few trivial, hardly noticeable ticks on the highpoints of the devices preclude this marvelous specimen from full-Gem status. (#2620) (Registry values: P2, N491)
- 233 **1931-S MS64 Red ICG.** A blazing, fully red specimen that is very well struck. There are a couple of minor planchet imperfections on the reverse, but these do not detract from this coin's appearance. (#2620) (Registry values: P2, N491)
- 234 **1931-S MS64 Red NGC.** Mostly a reddish-golden color overall, a few minor speckles are noted on the obverse. An attractive Choice piece. (#2620) (Registry values: P2, N491)
- 235 **1932 MS66 Red NGC.** Even, reddish-coppery mint luster rolls across both sides of this lovely Gem. (#2623) (Registry values: P1, N491)
- 236 **1932 MS66 Red PCGS.** Well struck, save for minor weakness on AM, bold luster, rich mint red color, and a small dark-green spot at the top of the first S in STATES. *From the Robert Bowling Collection.* (#2623) (Registry values: P1, N491)
- 237 **1933 MS66 Red NGC.** Bright reddish-golden color with an above average strike. A few minor surface marks are seen under close examination. (#2629) (Registry values: P1, N491)
- 238 **1933 MS66 Red PCGS.** Bright, shimmering surfaces, the red color on this coin has a significant amount of orange-gold intermixed. A couple of minor spots are also detected under close examination. *From the Robert Bowling Collection.* (#2629) (Registry values: P1, N491)
- 239 **1934 MS67 Red PCGS.** Faint hints of toning occur on the virtually brilliant surfaces. This example is exquisitely struck, and seemingly free of marks. (#2635) (Registry values: P1, N208)
- 240 **1935 MS67 Red PCGS.** The intensely lustrous surfaces are ablaze with orange-red color. Typically pristine for the grade, and a marvelous Superb Gem. (#2641) (Registry values: P1, N208)
- 241 **1935 MS67 Red NGC.** Fully original and coated with deep red color. An especially crisp example. (#2641) (Registry values: P1, N208)
- 242 **1935-D MS67 Red NGC.** Well struck with beautiful bright red color and flashy, full gleaming luster. The obverse is near-pristine, save for a wispy contact mark on Lincoln's forehead, while the reverse shows a few faint bluish in the upper field area, and several scattered bright-green spots. Population: 146 in 67, 0 finer (4/04). *From the Robert Bowling Collection.* (#2644) (Registry values: P1, N491)
- 243 **1935-S MS65 Red NGC,** a lustrous orange Gem, a good strike, a few carbon flecks; **1936-D MS66 Red NGC,** booming luster, a splendid Cent; **1936-S MS66 Red NGC,** a gorgeous and crisply struck premium Gem; **1938-S MS66 Red NGC,** a beautiful, lovingly preserved example; and a **1939-S MS66 Red NGC,** bright pumpkin-orange color, a typical strike but uncommonly preserved. (Total: 5 Coins) (#2647) (Registry values: P1, N1)
- 244 **1935-S MS65 Red PCGS,** lustrous, bright, and bold, a wisp of carbon on the reverse; **1936-D MS66 Red PCGS,** hints of peripheral olive and lilac colors; **1941 MS66 Red PCGS,** sharply struck and virtually unabrased, a tiny flyspeck or two; **1941-S MS66 Red NGC,** small S mintmark, orange and gold color, a good strike; **1941-S MS66 Red PCGS,** trumpet tail mintmark, a lovely pumpkin-orange premium Gem; **1944 MS66 Red NGC,** lustrous, brick-red color; **1944-D MS66 Red NGC,** a spectacular orange-red piece; **1945 MS66 Red NGC,** nicely struck, a hint of carbon; and a **1961 PR66 Red PCGS,** a gorgeous specimen with mild (and undesignated) cameo contrast. (Total: 9 Coins) (#2647) (Registry values: P1, N1)
- 245 **1936 MS67 Red NGC,** crisply struck, lustrous, gorgeous orange-red color; **1939 MS66 Red NGC,** a few tiny spots, lustrous, a good strike; and a **1948-S MS65 Red PCGS,** well struck, booming luster, vibrant orange and steel-blue colors, a small streak on the lower reverse. (Total: 3 Coins) (#2650) (Registry values: P1, N208)
- 246 **1936 Doubled Die Obverse-Type 3 MS65 Red PCGS, FS-016, DDO 3-O-V IN GOD WE TRUST and LIBERTY** are nicely if not dramatically die doubled. A lustrous and sharply struck dusky orange-red Gem. Population: 5 in 65, 5 finer (3/04). (#2650)
- 247 **1936-S MS64 Red PCGS.** Vibrant and flashy, the fulsome mint luster is free of even the faintest mellowing. One might wonder why this is only in an MS64 holder. (#2656) (Registry values: P2, N1)
- 248 **1937 MS67 Red PCGS.** Copper-orange color intermixed with lime-green, and nicely struck. The surfaces are virtually free of abrasions or spots. (#2659) (Registry values: P1, N69)
- 249 **1937 MS67 Red PCGS.** Fully struck and lustrous with pleasing red-gold tones. There is a contact mark under the N of ONE on the reverse. *From the Robert Bowling Collection.* (#2659) (Registry values: P1, N69)
- 250 **1938 MS67 Red NGC.** A well struck, radiantly lustrous Superb Gem with magically lovely red-orange color and just a couple of very trivial contact marks, one apiece on both obverse and reverse, neither of which is large enough to distract the eye. (#2668) (Registry values: P1, N208)
- 251 **1938 MS67 Red PCGS.** Nearly fully struck with well defined devices and a pleasing red-orange glow. (#2668) (Registry values: P1, N208)
- 252 **1938-S MS66 Red PCGS.** Creamy, lustrous mint frost covers the rose-orange surfaces. A beautiful and nearly unimprovable specimen. (#2674) (Registry values: P1, N69)

- 253 **1938-S MS67 Red PCGS.** Pleasing bright orange-red color, nicely struck, and a few light ticks over the obverse portrait. (#2674) (Registry values: P1, N208)
- 254 **1938-S MS67 Red PCGS.** Bright copper-gold, with nicely struck design elements. A few light ticks are noted on Lincoln's face. (#2674) (Registry values: P1, N208)
- 255 **1939 MS66 Red NGC.** an attractive pumpkin-orange premium Gem; **1940-S MS65 Red PCGS,** vibrant orange-red color, typically struck; **1943 MS66 NGC,** lustrous, crisp, and nearly free from contact, traces of residue on the reverse; **1943-D MS66 NGC,** beautifully preserved, interesting matte-like appearance (as made); and a **1943-S MS66 NGC,** carefully preserved, dusky and variegated silver-gray color. (Total: 5 Coins) (#2677) (Registry values: P1, N14)
- 256 **1939 MS67 Red PCGS.** Bright and sharp with no mentionable detractors and rich sunset-red color. Superb Gem quality throughout. *From the Robert Bowling Collection.* (#2677) (Registry values: P1, N69)
- 257 **1939-S MS67 Red PCGS.** Brilliant peach-orange color, and nicely struck devices. The surfaces are exceptionally clean, and free of any mentionable abrasions or spots. Population: 185 in 67, 0 finer (3/04). (#2683) (Registry values: P1, N208)
- 258 **1941 Doubled Die MS65 Red and Brown PCGS.** FS-018, DDO 1-O-1. One of three significant Doubled Die Obverse varieties for the year. FS-018 is distinguished by the doubling on the crossbar of the 4 in the date. The other two obverse legends are also doubled. This lustrous and well struck Gem has a fully Red obverse, while the central reverse offers blushes of rose and olive colors. (#2694) (Registry values: P2)
- 259 **1941-S MS67 Red PCGS.** Well struck with full, rich luster, lovely apricot and olive colors, and a single small contact mark, near Lincoln's temple. Population: 147 in 67, 0 finer (3/04). *From the Robert Bowling Collection.* (#2701) (Registry values: P1, N208)
- 260 **1943 MS66 PCGS,** lustrous and nearly untuned, carefully preserved. **1943-D MS66 PCGS,** four examples, a lustrous and crisply struck foursome, one of the Gems has faint handmark marks on the upper reverse, and a **1943-S MS66 PCGS,** booming luster, a splendid example. *From the Robert Bowling Collection.* (Total: 6 coins) (#2711) (Registry values: P1, N69)
- 261 **1943 MS67 PCGS,** steel blue and pastel gold hues. **1943-D MS67 PCGS,** a trace of carbon but otherwise nearly perfect, and a **1943-S MS67 PCGS,** faint tan patina, a reasonable strike. (Total: 3 Coins) (#2711) (Registry values: P1, N208)
- 262 **1943 MS67 NGC,** five pieces, each is lustrous and well struck, one of the Superb Gems is struck from a lightly rusted obverse die and another has a couple of unimportant marks, the other three pieces are exquisite. (Total: 5 Coins) (#2711) (Registry values: P1, N208)
- 263 **1943-D MS67 PCGS,** five examples, all are well struck and lustrous, four of the Superb Gems are magnificently preserved while the fifth piece has faint tan toning marks on the lower reverse. (Total: 5 Coins) (#2714) (Registry values: P1, N208)
- 264 **1945-D MS67 Red NGC.** Well struck and expertly preserved, with absolute, fibrous orange-red toning, and gorgeous full luster. Virtually pristine on both sides. (#2737) (Registry values: P1, N69)
- 265 **1945-S MS66 Red NGC,** knob S mintmark, a magnificent orange-red Cent. **1946-S MS66 Red NGC,** sun gear mintmark, a good strike, impressive bronzed red surfaces; **1947-D MS66 Red NGC,** crisply struck, carefully preserved; **1948-S MS66 Red NGC,** a beautiful obverse, a trace of patina on the reverse border, and a **1949-D MS66 Red NGC,** a booming bright red premium Gem. (Total: 5 Coins) (#2740) (Registry values: P1, N1)
- 266 **1946 MS66 Red PCGS.** Shades of gold and crimson intermingling on the lustrous surfaces of this sharply struck Gem. A few carbon flecks are detected on the obverse. (#2743) (Registry values: P1, N69)
- 267 **1951 MS66 Red NGC,** a pleasing orange-red premium Gem; **1952 MS66 Red NGC,** virtually immaculate, hints of rose-lilac color; **1955 MS66 Red NGC,** lustrous and clean, late die stage; and a **1956 MS66 Red NGC,** a splendid brick-red example. (Total: 4 Coins) (#2788) (Registry values: P1, N14)
- 268 **1954 MS65 Red PCGS.** Well struck and highly lustrous, with rich red color, a near-pristine obverse, and a lightly marked reverse with a few scattered carbon flecks. (#2815) (Registry values: P2, N1)
- 269 **1954-S MS67 Red NGC.** Softly detailed on Lincoln's beard, but bold elsewhere, with deep, rich orange-red color and a few small blemishes on the reverse. None have been graded any finer, by either of the major services. (4/04) (#2821) (Registry values: P1, N208)
- 270 **1955-S MS67 Red PCGS.** Well struck with flaming orange-red luster, minimal marks, and two interesting features that are "as struck": a small die chip near the lower right reverse rim, and another die chip between the B and E of LIBERTY on the obverse. Population: 143 in 67, 1 finer (3/04). (#2833) (Registry values: P1, N69)
- 271 **1955-S MS68 Red ICG.** The '55-S has always been a popular issue, but it is one that is very rarely seen in such a superior state as this piece. The mint red color is rich and even over each side and the fields display light die striations. Exceptionally clean and problem-free. (#2833) (Registry values: P1, N991)
- 272 **1958-D MS66 Red PCGS,** brilliant orange-red, and a few small, trivial fly specks mentioned for accuracy; **1960-D Small Date MS66 Red PCGS,** die polish lines (as struck); and a **1961 PR65 Red PCGS,** brilliant gold-red. (Total: 3 coins) (#2851) (Registry values: P1, N14)
- 273 **1972/72 Doubled Die MS64 Red ANACS.** Sharp and glowing red overall. The grade is limited by a contact mark on Lincoln's head and remnants of a fingerprint on the reverse. (#2950) (Registry values: P1, N491)
- 274 **1972/72 Doubled Die MS64 Red ANACS.** FS-033.53, Die 3. One of the lesser defined doubled die varieties of 1972, this glowing red example exhibits just a few grade limiting contact marks on the obverse. (#2950) (Registry values: P1, N491)
- 275 **1972/72 Doubled Die MS65 Red PCGS.** A glowing red example of this popular hubbing error. A gorgeous coin in its own right, each side is free of most major abrasions and carbon spots. An opportunity for the Lincoln cent specialist that should not be overlooked. *From the Robert Bowling Collection.* (#2950) (Registry values: P1, N491)
- 276 **1983 Doubled Die Reverse MS64 Red PCGS.** FS-036, DDR 1-R-IV. The Lincoln Memorial and the reverse legends are widely die doubled. A well struck and carefully preserved near-Gem with good luster and medium orange and rose color. (#3056) (Registry values: P1, N208)
- 277 **1983 Doubled Die Reverse MS66 Red NGC.** Bright red color with little opaque spotting. The reverse doubling is plainest on the lettering. (#3056) (Registry values: P1, N491)
- 278 **1983 Doubled Die Reverse MS67 Red NGC.** FS-036. A favorite modern rarity, this coin exhibits flaming original luster. A top of the line specimen meant for a premium collection. Population: 93 in 67, 8 finer (4/04). *From the Robert Bowling Collection.* (#3056) (Registry values: P1, N991)
- 279 **1984 Doubled Die Obverse MS62 Red and Brown ANACS.** FS-037, Die 1. Lincoln's ear lobe, jaw, and beard are widely die doubled. An orange-rose example with a few tiny mint-made trapped gas bubbles that are seemingly always present on examples of this variety. The grade is limited by noticeable deep spotting on the reverse side. Accompanied by an ANACS certificate of authenticity dated 7-15-85, # F-7065-R. (#3061) (Registry values: P1, N208)
- 280 **1984 Doubled Die Obverse MS66 Red PCGS.** Housed in an early PCGS holder, a bright and lustrous specimen with reddish-pink patina and powerfully impressed details. *From the Robert Bowling Collection.* (#3062) (Registry values: P1, N491)

SMS LINCOLN CENT

- 281 1966 SMS MS66 Red PCGS, bright orange-red luster: 1931-D Dime MS60 Doubled Die Obverse: ANACS, lightly toned, minor doubling is reported on the obverse, and a 1940-S Dime MS65 PCGS, well struck although not quite full on the central cross bands, some medium gray patina has accumulated on the obverse. (Total: 3 coins)(#3293) (Registry values: P1, N1)

PROOF LINCOLN CENTS

- 282 1909 PR64 Red and Brown PCGS. Bold, squared rims and a pleasing, reddish-tan and blue color characterize this Choice proof example. Free of most spots and with original luster seldom encountered on this usually drab proof issue.(#3304) (Registry values: P1, N991)
- 283 1910—Cleaned—ANACS, Net PR55. The obverse is faintly hair-lined, while the reverse appears original. This well struck specimen displays rose and orange colors.(#3306) (Registry values: P1, N1)
- 284 1910 PR62 Red and Brown ANACS. Generally well struck with subdued red-brown color and gold and sea-green shading. A few fly specks are present, but are mostly hidden by the toning.(#3307) (Registry values: P1, N491)
- 285 1911 PR65 Red and Brown ANACS. Crimson, tan, and red coloration on both sides, with tinges of sea-green in the central portions of the reverse. The pleasing matte surfaces are virtually free of noticeable contact marks or spots.(#3310) (Registry values: P1, N991)
- 286 1912 Proof—Cleaned—ANACS. Proof, Net Proof 55. Some carbon spotting shows mostly on the obverse; the surfaces are an unnatural pink-tan color from having been cleaned at one time (probably to remove the spots). Still, a well detailed, affordable example of this popular matte proof issue.(#3312) (Registry values: P2, N1)
- 287 1913 PR64 Brown ANACS. One of 2,848 matte proofs coined in 1913. Glossy brown overall, medium purple overtones show on the obverse side.(#3315) (Registry values: P1, N491)
- 288 1913 PR64 Red and Brown ANACS. The fields are mostly copper-orange with brown undertones, and the devices have taken on reddish-brown hues. There are no obvious abrasions or spots on the pleasing matte surfaces.(#3316) (Registry values: P1, N491)

- 289 1914 PR63 Brown ANACS. A beautiful mixture of crimson and blue coloration over squeaky-clean matte surfaces. This example has legitimate claims to a higher grade.(#3318) (Registry values: P1, N491)
- 290 1914 PR63 Brown ANACS. Mostly olive-brown in appearance, the surfaces do reveal some variegated colors here and there. Scattered spots, rather than bothersome contact marks, seem to preclude a higher grade designation.(#3318) (Registry values: P1, N491)
- 291 1915 PR62 Red and Brown ANACS. Bright gold-orange with splashes of red and tan. The matte surfaces are virtually free of abrasions or noticeable spots.(#3322) (Registry values: P2, N491)
- 292 1936 Type Two—Brilliant Finish PR64 Red and Brown ANACS. Considerable cherry-red luster shines through dappled glossy-brown and green overtones.(#3334) (Registry values: P2, N69)
- 293 1937 PR64 Red ANACS. Slight mellowing shows at the borders of this golden-red example. Some pale mint-green patina is also noted on the reverse.(#3338) (Registry values: P2, N14)
- 294 1940 PR65 Red PCGS. Fully detailed with lovely, original color and outstanding mint brilliance. A highly desirable Gem example.(#3347) (Registry values: P1, N14)
- 295 1940 PR66 Red NGC. Fully red with a thin veil of milky-white iridescence over both sides. An outstanding Gem proof specimen.(#3347) (Registry values: P1, N69)
- 296 1942 PR64 Red PCGS. Even red color covers each side of this lovely near-Gem example. A few light specks of carbon and a vertical planchet streak in the right obverse field account for the non-Gem grade.(#3353) (Registry values: P1, N14)

- 297 1950 PR65 ★ Red Cameo NGC. Blazing reddish-copper color rushes from the surfaces of this attractive proof. An excellent strike, with a couple of minimal obverse abrasions visible under close examination mentioned only for accuracy. (#3359) (Registry values: P2, N14)
- 298 1950 PR64 Cameo PCGS. A boldly struck Gem that has reasonable contrast and pleasing golden-red color. A couple of minor hairlines are seen in the obverse field as the coin is rotated under a light.(#3359) (Registry values: P2)
- 299 1950 PR65 Red Cameo NGC. Orange and rose hues enrich this radiant and well preserved Gem. The Cameo contrast is especially noticeable on the reverse.(#3359) (Registry values: P2)
- 300 1980-S PR69 Deep Cameo PCGS; 1982-S PR69 Deep Cameo PCGS; 1983-S PR69 Deep Cameo PCGS; 1984-S PR69 Deep Cameo PCGS; 1985-S PR69 Deep Cameo PCGS; 1986-S PR69 Deep Cameo PCGS; 1987-S PR69 Deep Cameo PCGS; 1988-S PR69 Deep Cameo PCGS; 1989-S PR69 Deep Cameo PCGS; and a 1990-S PR69 Deep Cameo PCGS, all are fully brilliant and virtually perfect as issued. (Total: 10 coins)(#93464) (Registry values: P1)
- 301 1981-S Type One PR69 Deep Cameo PCGS. Rich, deep red mint luster and heavily frosted.(#93467) (Registry values: P1)

TWO CENT PIECES

- 302 1867 MS64 Brown NGC. Boldly struck, if slightly weak on the reverse features, with attractive reddish-tan color, lovely satiny-like luster, a few tiny carbon specks, but no mentionable abrasions or contact marks at all. Population: 1 in 64, 1 finer (4/04).(#3591) (Registry values: P2, N491)
- 303 1871 MS62 Red and Brown ANACS. Nicely struck, orange-tan mottling, which is somewhat more pronounced on the reverse, and a couple of light reverse ticks.(#3610) (Registry values: P3, N491)
- 304 1872—Scratched—ANACS. Fine Details, Net VG8. Well worn with even brown color. Several marks are seen at the center of the obverse, a couple of thin scratches are on the reverse. Scarcer date. From the Virgil Earstad Collection.(#3612) (Registry values: P4, N1)

THREE CENT SILVER

- 305 1852 MS63 NGC. Light silver-gray with gold highlights. Some central design softness is noted on the obverse.(#3666) (Registry values: P1, N491)
- 306 1862 MS63 ANACS. Pleasing silver-gray lustrous surfaces that show hints of gold. Strike weakness occurs on the central obverse device and on the reverse features.(#3680) (Registry values: P1, N491)
- 307 1862/1 XF45 PCGS. This popular Civil War issue and overdate is a light silver-gray with faint gold undertones. The design elements on this lightly circulated example show nice detail throughout. From the Eric Kreuter Collection.(#3681) (Registry values: P1, N208)

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PROOF THREE CENT SILVER

- 308 **1865 PR63 PCGS.** This is one of 500 proofs made. The design elements are nicely impressed, and the obverse reveals milky and gray mottling, while the reverse is an even silver-gray. A light diagonal pinscratch in the middle area of the III limits the grade. Population: 39 in 63, 88 finer (3/04).
From the Robert Bowling Collection, (#3715) (Registry values: P1, N991)

THREE CENT NICKELS

- 309 **1865 MS63 PCGS.** Generally well struck save for softness on the lower curls, plating light-gray color that is a tad darker on the devices, and relatively blemish-free surfaces. (#3731) (Registry values: P1, N491)
- 310 **1865 MS64 NGC.** Lustrous and struck with noticeably clashed dies. A small, dark toning streak is noted at the left side of the obverse. (#3731) (Registry values: P1, N491)
- 311 **1887—Scratched—ANACS. XF Details, Net VF30.** The scarcer success strike version of this low toll mintage date, one of a mere 5,001 pieces struck as non-proofs. Original gray color. A very thin, almost unnoticeable scratch shows on the reverse only at selected angles.
From the Virgil Farstad Collection, (#3755) (Registry values: P3, N491)

PROOF THREE CENT NICKELS

- 312 **1871 PR64 NGC.** Well struck with highly reflective fields and lovely, lightly toned surfaces that display a small degree of milky patina over both obverse and reverse. There are a few faint handling marks on each side of the coin, and an interesting lintmark (as struck) resides in the lower right obverse field.
From the Robert Bowling Collection, (#3767) (Registry values: P2, \$591)
- 313 **1873 Closed 3 PR64 PCGS.** Well struck and unmarked, with a lovely, even coating of olive patina over both sides, and a handful of fly-specks on both obverse and reverse. (#3769) (Registry values: P2, N991)
- 314 **1881 PR65 PCGS.** The 8s in the date are each recut within their loops. Fully struck with bright, highly reflective fields and a coating of clapped apricot patina over the otherwise olive-toned, unmarked surfaces.
From the Robert Bowling Collection, (#3777) (Registry values: P1, \$591)
- 315 **1885 PR65 NGC.** Well struck, with light gray-gold toning over mildly reflective and unmarked surfaces.
From the Robert Bowling Collection, (#3781) (Registry values: P1, N491)
- 316 **1886 PR63 PCGS.** A beautiful example of this proof-only issue from an original mintage of 4,290 pieces. Generally nicely struck, especially the III on the reverse. The bright, gray-gold surfaces are free of any contact marks, and reveal just a few small, insignificant fly specks, particularly on the reverse. This coin is housed in a first generation PCGS holder. (#3782) (Registry values: P1, N991)
- 317 **1886 PR64 ANACS.** Untoned, a bit subdued in its luster characteristics, this is still a nice specimen. A few carbon flecks serve to limit the grade.
From the Virgil Farstad Collection, (#3782) (Registry values: P1, N991)
- 318 **1886 PR65 PCGS.** Well struck and unmarked, with an attractive coating of milky patina on both sides, and a small discolored spot in the right obverse field.
From the Robert Bowling Collection, (#3782) (Registry values: P1, N991)
- 319 **1889 PR66 PCGS.** The final year of issue of Three Cent Nickel pieces. This example has appealing lustrous, silver-gray color over satin-like surfaces. A small spot is noted on the beads of Liberty's crown, and another in the field just above the crown, neither of which is seriously distracting. (#3786) (Registry values: P1, N991)

SHIELD NICKELS

- 320 **1866 Rays AU55 ANACS.** This important first-year example displays original argent-gray patina over lightly worn surfaces. Problem-free for the grade. (#3790) (Registry values: P2, N491)
- 321 **1867 No Rays MS64 PCGS.** The devices of this Shield nickel with No Rays are well impressed, and the surfaces are satiny and light-gray, and exhibit die lines (as made) in the fields. Light contact marks on a couple of the vertical stripes on the shield limit the grade. (#3794) (Registry values: P1, N491)
- 322 **1876 MS64 NGC.** This Shield nickel shows strong detail, and lustrous silver-gray surfaces that are virtually free of heavy contact marks. A couple of small, light-gray toning spots in the reverse field are noted for accuracy. (#3805) (Registry values: P2, N491)

PROOF SHIELD NICKELS

- 323 **1867 No Rays PR63 NGC.** Struck from the reverse die used for the 1866 Judd-507 pattern, which features a star directly below the first A in AMERICA. Several of the stars are recut, as is the prominent S. A well struck and flashy specimen with faint gold color and a few minuscule planchet flaws, as made. (#3821) (Registry values: P4, N491)
- 324 **1875 PR64 Cameo PCGS.** A well struck near-Gem with good cameo contrast. Light-gray and gold speckles cover the surfaces of both sides, and a light field abrasion to the left of the S on the reverse holds back the grade. Population: 7 in 64, 15 finer (3/04). (#3829) (Registry values: P3, N991)
- 325 **1879—Tooled, Cleaned—ANACS. Net PR50.** The field left of the upright of the prominent S has been tooled, and the lower half of the reverse has traces of granular surface. A silver-gray example of this low mintage date. (#3833) (Registry values: P1, N1)
- 326 **1880 PR64 PCGS.** Housed in a first generation PCGS holder, this specimen has a grayish-gold tint with faint gray speckles and undertones of lightish-blue hues. It is well struck, and has relatively blemish-free surfaces. (#3835) (Registry values: P1, N991)
- 327 **1883 PR64 PCGS.** Nicely struck, with mottled light-gray toning in the fields. No apparent abrasions are evident, and just one toning-like spot is seen on the stem of the upper right (facing) leaf. (#3838) (Registry values: P1, N991)

LIBERTY NICKELS

- 328 **1883 No Cents MS64 NGC.** A lustrous and crisply struck near-Gem with streaks of golden-brown color; and a **1913 Type One Buffalo Nickel MS65 PCGS.** A good strike, shimmering luster, olive and lilac hues, nearly unabrased. (Total: 2 Coins) (#3841) (Registry values: P1, N208)
- 329 **1883 No Cents MS65 PCGS.** Splashes of orange and gold color intermix with pale-green and light-gray. Generally nicely struck, except for the reverse left (facing) ear of corn. A couple of light, insignificant ticks on each side are mentioned for accuracy. (#3841) (Registry values: P1, N491)
- 330 **1883 No Cents MS65 PCGS.** Nicely struck, with light gray-gold color over both sides, and a narrow splash of lilac and crimson in the lower-left obverse rim area. The pleasing satiny surfaces are virtually devoid of contact marks or spots. (#3841) (Registry values: P1, N491)

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Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoins.com

- 331 **1883 No Cents MS65 NGC.** Well struck with lovely golden-tan color, bright satiny luster, a nearly unmarked obverse, and a few tiny contact marks on the reverse.
From the Robert Bowling Collection.(#3841) (Registry values: P1, N491)
- 332 **1883 No Cents MS65 NGC.** Soft luster glows through light-gray and gold patina. This highly attractive Liberty nickel with No Cents is precluded from an even higher grade by a couple of light abrasions on Liberty's cheek and neck, and on the center and upper reverse field.(#3841) (Registry values: P1, N491)
- 333 **1883 No Cents MS67 NGC.** Fully struck and highly lustrous with flashy, semi-reflective fields. Always of interest to collectors because of the lore associated with this issue as well as the one-year of issue, it is a significant offering in Superb condition. Brilliant. Population: 32 in 67, 0 finer (4/04)(#3841) (Registry values: P1, N2998)
- 334 **1884 MS64 NGC.** Lustrous light-gold and gray toning, generally nicely struck save for minor softness in the hair over Liberty's forehead, and on the kernels of the left (facing) ear of corn, and virtually blemish-free surfaces. Population: 75 in 64, 66 finer (4/04)(#3845) (Registry values: P3, N991)
- 335 **1885 Good 6 ANACS.** Heavily worn but possessed of full rints, the slate-gray surfaces exhibit no singularly mentionable abrasions. A key date Liberty Nickel issue, the 1885 is a prized find in any level of preservation.
From the Virgil Farstad Collection.(#3846) (Registry values: P6, N1)
- 336 **1895 MS64 PCGS.** Natural gray-gold patina coats the nearly mark-free surfaces.(#3856) (Registry values: P4, N991)
- 337 **1903 MS65 NGC.** This beautiful Liberty Head nickel consists of nicely struck design elements, satiny-like surfaces that exude glowing luster through the even, mellow silver-gray patina, and virtually pristine surfaces that are interrupted only by a couple of trivial contacts that are not worthy of individual mention.(#3864) (Registry values: P1, N991)
- 338 **1911 MS62 ANACS.** A moderate coating of golden-gray patina is seen on each side. Well defined, a conservatively graded example.(#3872) (Registry values: P1, N208)
- PROOF LIBERTY NICKELS**
- 339 **1883 No Cents PR64 PCGS.** Boldly struck, save for some minor weakness on the reverse left (facing) ear of corn. The lightly frosted devices, particularly on the obverse, provide nice contrast with the semi reflective proof fields. Faint hues of lavender and gold grace the nearly blemish-free surfaces.(#3878) (Registry values: P1, N991)
- 340 **1884 PR64 PCGS.** Boldly impressed devices, and a film of pleasing light-gold toning interspersed with lovely pale-blue hues over lustrous surfaces are the hall mark of this stunning Liberty Head nickel. A few small toning spots are noted in the field in front of Liberty's face.(#3882) (Registry values: P1, N491)
- 341 **1891 PR64 PCGS.** Bright silver-gray surfaces largely devoid of contact marks or spotting. The design elements are boldly struck, except for the reverse left (facing) ear of corn that reveals minor weakness. This specimen is housed in a first generation PCGS holder.(#3889) (Registry values: P3, N491)
- 342 **1892 PR64 NGC.** Generally well struck, with milky toning in the border areas, and obverse speckles of gray and gold in the central region that take on a striped appearance on the reverse. The surfaces of this near-Gem are lovingly preserved.(#3890) (Registry values: P2, N491)
- 343 **1893 PR64 PCGS.** Bright satin-like surfaces are covered by a thin film of subtle gold color that is pleasantly offset by faint bluish hues clinging to the design elements. This near-Gem is boldly struck throughout, and reveals an insignificant tick on Liberty's cheek, and a small flyspeck on the reverse field above the F of OF.(#3891) (Registry values: P2, N491)
- 344 **1894 PR64 NGC.** Nicely struck, with gold and gray speckled toning which is more noticeable on the obverse. The pristine surfaces are virtually devoid of serious abrasions or spots.(#3892) (Registry values: P1, N491)
- 345 **1895 PR62 ANACS.** Light gray-gold toning streaks occur on the obverse, whereas the reverse has an even gray-gold sheen. The design elements are for the most part nicely struck, and the surfaces of this conservatively graded Liberty Head nickel lack any obvious contact marks. For the sake of accuracy, a small toning spot is noted adjacent to the star immediately in front of Liberty's coronet.(#3893) (Registry values: P3, N491)
- 346 **1898 PR64 NGC.** A very attractive faint patina of light-gold, pale-blue, and faded violet covers bright, satiny surfaces that are seemingly free of major blemishes.(#3896) (Registry values: P2, N491)
- 347 **1899 PR65 NGC.** Well struck with a coating of champagne-gold patina over both sides, limiting the reflectivity in the fields somewhat. There is a small area of die polish (as struck) just to the right of the D in UNITED, and a number of tiny, nearly invisible flyspecks reside on both obverse and reverse.
From the Robert Bowling Collection.(#3897) (Registry values: P1, N991)
- 348 **1901 PR64 PCGS.** Nicely struck save for minor softness on the reverse left (facing) ear of corn, with bright, golden-gray color over surfaces that reveal no major contact marks. A couple of flyspeck-like spots are noted on the obverse.(#3899) (Registry values: P1, N491)
- 349 **1902 PR63 PCGS.** The obverse reveals chrome-like surfaces with a few whispers of gold toning, whereas the reverse is a mottled light to medium-gray. The design elements are nicely struck, and the surfaces have fewer than the expected number of marks for this grade level.(#3900) (Registry values: P1, N491)
- 350 **1902 PR66 NGC.** The impeccable surfaces of this proof Liberty Head nickel reveal satiny luster overlain by a light sheen of gray-gold patina highlighted by sky-blue hues that fringe some of the well struck design elements. Population: 70 in 66, 12 finer (4/04)(#3900) (Registry values: P1, N991)
- 351 **1903 PR65 PCGS.** A transparent film of gold and gray color over bright, virtually blemish-free surfaces. The well struck, lightly frosted devices offer a pleasing contrast with the moderately reflective fields.
From the Robert Bowling Collection.(#3901) (Registry values: P1, N991)
- 352 **1905 PR65 PCGS.** Fully struck and seemingly mark-free, with deeply mirrored, violently reflective fields and highly attractive dappled apricot patina on both obverse and reverse, partly covering the primarily dark-green and gold coloration.
From the Robert Bowling Collection.(#3903) (Registry values: P1, N991)
- 353 **1906 PR64 PCGS.** Nicely struck, with gray and gold speckles over both sides, and well preserved surfaces with no obvious abrasions.(#3904) (Registry values: P1, N491)
- 354 **1908 PR65 NGC.** Fully struck with lovely golden-green color, a small planchet flaw (as struck) on Liberty's neck, below the ear, and a milky toning mark on the lower left reverse rim, between the U in UNITED and the C in CENTS. An attractive and well preserved Gem.
From the Robert Bowling Collection.(#3906) (Registry values: P1, N991)
- 355 **1910 PR64 NGC.** An attractive and subtle mix of light-gold, aqua-green, and pale-lilac, nicely struck design elements, and a few wispy hairlines in the lower right obverse field that do not distract.(#3908) (Registry values: P1, N491)
- 356 **1911 PR64 PCGS.** Streaks of mild reddish-brown toning cover both sides, the lightly frosted devices make for a pleasing contrast with the moderately reflective fields, and the design elements are relatively nicely struck.(#3909) (Registry values: P1, N491)

BUFFALO NICKELS

- 357 **1913 Type One MS66 PCGS.** This gorgeous Type One Buffalo nickel reveals medium-gold toning with splashes of lavender and pale-blue over fully lustrous, virtually unblemished surfaces. (#3915) (Registry values: P1, N491)
- 358 **1913 Type One MS66 NGC.** Nicely struck with a light shade of violet and rose color that uniformly blankets lustrous surfaces which are seemingly devoid of abrasions or other marks. (#3915) (Registry values: P1, N491)
- 359 **1913-D Type One MS65 PCGS.** Bright, satiny luster, some weakness shows at the top of the bison's head. Myriad microscopic toning spots are seen on each side. (#3916) (Registry values: P1, N491)
- 360 **1913-S Type One MS63 PCGS.** Somewhat subdued luster peeks through medium-gray and gold patina. The devices are generally nicely struck, save for minor softness in the central areas, and the surfaces are virtually free of contact marks. (#3917) (Registry values: P2, N208)
- 361 **1913 Type One MS64 NGC.** Nice luster blooms through soft violet hues on this well struck, first year S-mint Buffalo nickel. (#3917) (Registry values: P2, N491)
- 362 **1913-S Type One MS64 NGC.** Typically struck and seemingly mark-free, with an attractive coating of olive-tan patina which is more noticeable near the peripheries, and appealing satiny luster. (#3917) (Registry values: P2, N491)
- 363 **1913-S Type One MS64 PCGS.** Generally well struck, with nearly transparent gold toning over fully lustrous surfaces that do not exhibit any major abrasions or spots. (#3917) (Registry values: P2, N491)
- 364 **1913-D Type Two MS65 NGC.** This nearly brilliant Buffalo nickel has pepper like spots of toning that are more apparent on the obverse. The pleasing surfaces are virtually bluish-free, and the devices are generally nicely struck, save for a bit of minor softness in the central areas. Population: 67 in 65, 11 finer. (#3922) (Registry values: P3, N991)
- 365 **1915-S AU58 ICG.** Very light friction shows on the highpoints of this nicely detailed S-mint Buffalo nickel, and considerable luster remains on the gold-gray surfaces, which show no serious contact marks. Four or five darker toning-like spots occur on either side, but are not bothersome. (#3929) (Registry values: P3, N491)
- 366 **1916 MS65 NGC.** This exquisitely struck Buffalo nickel reveals a light shade of golden ombré over virtually mark-free, lustrous surfaces. (#3930) (Registry values: P2, N491)
- 367 **1916 MS66 NGC.** The brilliant, essentially untuned surfaces are virtually free of abrasions or spotting, and the design elements are exquisitely struck. This example should satisfy those collectors who prefer tone-free coins. (#3930) (Registry values: P2, N991)
- 368 **1918-S—Scratched, Cleaned, Artificially Toned—ANACS, AU Details, Net AU50.** Bright lemon, aqua, and rose colors illuminate this bold and briefly circulated better date Nickel. The bison's hide has a pan of relatively unobtrusive pin scratches. (#3940) (Registry values: P3, N491)
- 369 **1920 MS64 ICG.** Boldly struck, lustrous, and seemingly mark-free, with lovely, even gray green color. (#3944) (Registry values: P2, N491)
- 370 **1920-D—Scratched—ANACS, AU Details, Net XF40.** A trio of pin scratches approach the Indian's cheekbone. A lustrous but typically struck chestnut-gray example of this early branch mint issue. (#3945) (Registry values: P3, N491)
- 371 **1923 MS64 PCGS.** Nice luster shows through soft violet and gold toning. Generally well struck, save for minor softness in the central portion of the devices. No significant marks are apparent on this lovely Buffalo nickel. (#3949) (Registry values: P3, N491)
- 372 **1923 MS64 ICG.** Boldly struck, save for minor weakness near the reverse peripheries, with pleasing satin-like luster and lovely olive and apricot toning on the nearly mark-free surfaces. (#3949) (Registry values: P3, N491)
- 373 **1926 MS65 PCGS.** The razor sharp definition is accented with multicolor hues of gold, red, and magenta on each side. An especially attractive Gem example. (#3957) (Registry values: P2, N491)
- 374 **1928-D MS64 PCGS.** A pleasing mixture of gold, pale-blue, and violet. The surfaces are seemingly free of any significant marks, and strike weakness shows in the central areas of the devices. (#3964) (Registry values: P3, N491)
- 375 **1930-S MS64 PCGS.** Boldly struck and satiny, with minor weakness above the knot in the Indian's hair-braid, pleasing olive-gray color, and just one noticeable contact mark, in the right obverse field, directly before the Indian's nose. (#3970) (Registry values: P3, N491)
- 376 **1931-S MS66 PCGS.** Excellent luster, the golden-rose toning has just a bit of lilac interspersed. (#3971) (Registry values: P1, N991)
- 377 **1931-S MS66 PCGS.** A remarkably clean example of this popular-date, relatively low-mintage Buffalo nickel. The devices are generally nicely struck except for weakness in the central areas, and vibrant luster blazes through transparent gold and blue toning. Population: 183 in 66, 0 finer. (#3971) (Registry values: P1, N991)
- 378 **1935 MS66 ICG.** Well struck with satiny luster and a beautiful, smooth, unmarked appearance. (#3974) (Registry values: P1, N491)
- 379 **1935-S MS65 ANACS.** Well struck and highly lustrous, with lovely olive-gold color, a few scattered flyspecks, and a single noticeable contact mark, on the bison's lower torso. (#3976) (Registry values: P2, N491)
- 380 **1936-D MS66 NGC.** Well struck with glowing satiny luster, lovely warm apricot-gold and olive toning, and just one or two small contact marks on each side of this impressive and highly attractive premium quality Gem. (#3978) (Registry values: P2, N491)
- 381 **1937 MS67 PCGS.** The chrome-like surfaces exhibit just a hint of toning. The devices are exquisitely struck, and the surfaces do not show any noticeable contact marks. (#3980) (Registry values: P1, N991)
- 382 **1937 MS67 NGC.** The chrome-like surfaces are lovingly preserved and exhibit brilliant luster. This gorgeous Buffalo nickel is generally nicely struck, save for minor softness in the central areas. (#3980) (Registry values: P1, N991)
- 383 **1938-D MS67 NGC.** Light-gold, sky-blue, and pale-violet hues cover pristine, bright, satiny surfaces. This example is a beautiful D-mint Buffalo nickel. (#3984) (Registry values: P1, N491)
- 384 **1938-D MS67 NGC.** Light-gold and pale-violet coloration covers lustrous surfaces that appear to be free of significant blemishes. (#3984) (Registry values: P1, N491)
- 385 **1938-D MS67 PCGS.** This is a satiny, untuned Gem whose devices are uncommonly well defined for the series. (#3984) (Registry values: P1, N491)
- 386 **1938-D MS67 NGC.** Superbly toned in variegated shades of typical rose, antique-gold, and sky-blue. A slight amount of striking deficiency is seen on the bison's head on the reverse. (#3984) (Registry values: P1, N491)
- 387 **1938-D/D Buffalo MS66 PCGS, RPM-2.** The upright of the mint-mark is boldly repunched. Lilac and apricot hues grace this lustrous and splendidly preserved premium Gem. Well struck for the issue, with a bold bison and only the slightest softness on the upper braid. *From the Robert Bowling Collection.* (#3984) (Registry values: P2)
- 388 **1938-D/S MS65 PCGS, OMM-2.** Iridescent lime-green, ruby red, and olive colors bathe this shimmering Gem. A nicely struck and virtually unabraded example of this final year issue. (#3985) (Registry values: P2, N491)

389 **1938-D/S MS65 PCGS, OMM-2.** A lustrous Gem that has attractive apricot patina and pleasing preservation. The strike is above average, and this older holder example has good eye appeal.
From the Newark Monnds Collection.(#3985) (Registry values: P2, N491)

390 **1938-D/S MS66 PCGS, FS-020.5, OMM-1.** An exquisitely struck and flashy Gem with vibrant orange, steel-gray, and lilac colors. Well preserved, and housed in a green label holder.(#3985) (Registry values: P2, N491)

391 **1938-D/S MS66 PCGS, FS-020.5, OMM-1.** Honey-gold and lilac hues enrich this lustrous and crisply struck premium Gem. Carefully preserved and attractive.
From the Robert Bowling Collection.(#3985) (Registry values: P2, N491)

JEFFERSON NICKELS

392 **1938-D MS65 PCGS; (2) 1938-D MS66 PCGS; and a 1966 SMS MS66 PCGS,** all are bright and untuned examples. (Total: 4 coins)(#4001) (Registry values: P1, N14)

393 **1938-D Jefferson Nickel MS66 PCGS,** lovely peach, gold, and rose patina, lustrous and well preserved. **2000-D Massachusetts Statehood Quarter MS67 PCGS,** crisply struck, lustrous, splendidly undisturbed, and a **1971-D Half Dollar MS67 PCGS,** golden-bronze, mauve, and aqua colors, an above average strike, nearly free from contact.
From the Eric Krentler Collection. (Total: 3 Coins)(#4001) (Registry values: P1, N14)

394 **1938-D MS67 PCGS.** Well struck but not quite full on the steps, both sides present a fully brilliant appearance. Close examination reveals a tiny patch of marks on Jefferson's jaw.(#4001) (Registry values: P1, N208)

395 **1943-D MS67 Full Steps PCGS.** A highly lustrous and lightly toned Superb Gem with impressive preservation. The steps of Monticello are magnificently struck. The 1943-D has the lowest mintage of any of the wartime alloy issues.(#8420) (Registry values: P1, N69)

396 **1943-D MS67 Full Steps NGC.** A lustrous Superb Gem with bright luster, gold and steel-blue colors, and a bold strike. Lovingly preserved, and essentially unavailable any finer.
From the Robert Bowling Collection.(#8420) (Registry values: P1, N69)

397 **1944-S MS66 PCGS,** two pieces; and **1945-S MS66 PCGS,** two pieces, all are bright but some have varying amounts of light patina. (Total: 4 coins)(#4024) (Registry values: P2, N14)

PROOF JEFFERSON NICKELS

398 **1938 PR65 PCGS,** well struck, streaky chestnut color, an impressive first year Gem; and a **1964 PR66 PCGS,** crisply struck, spectacularly deep navy-blue and violet patina.
From the Eric Krentler Collection. (Total: 2 Coins)(#4175) (Registry values: P1, N14)

399 **1938 PR66 PCGS.** Moderately mirrored in the fields but nearly free from toning. A pristine example of this first-year issue.(#4175) (Registry values: P1, N69)

400 **1942 Type One PR67 PCGS.** Bright and essentially untuned, a single tiny contact mark is noted on Jefferson's chin.(#4179) (Registry values: P1, N69)

401 **1942-P Type Two PR66 NGC.** This beautiful piece displays razor-sharp striking details, seemingly pristine, essentially untuned surfaces, and a dazzling, glassy overall appearance on both sides. A truly lovely premium Gem proof.
From the Robert Bowling Collection.(#4180) (Registry values: P1, N69)

402 **1942-P Type Two PR67 NGC.** Generally nicely struck, and nearly brilliant and untuned, save for some light specks of milky toning.
From the Eric Krentler Collection.(#4180) (Registry values: P1, N208)

403 **1950 PR68 ICG; 1964 Quarter PR69 Cameo ICG; and a 1960 Half Dollar PR68 ICG,** all are fully brilliant as issued and accurately represent their stated grades. (Total: 3 coins)(#4182) (Registry values: P1, N208)

404 **1955 PR67 Cameo PCGS; and a 1955 Half Dollar PR68 PCGS,** both coins are fully brilliant as issued. (Total: 2 coins)(#84187) (Registry values: P1, N69)

405 **1955 PR69 W Cameo NGC.** A needle-sharp and essentially immaculate specimen. Although designated as white by NGC, the lower borders have bluish of light tan patina.(#84187) (Registry values: P1, N208)

406 **1959 PR67 Deep Cameo PCGS.** This Jefferson nickel is nearly unimprorvable, and displays a white-on-black contrast when viewed from directly overhead. Population: 7 in 67, 6 finer (3/04).
From the Eric Krentler Collection.(#94191) (Registry values: P1, N491)

407 **1964 PR68 5.5 Steps Cameo ANACS; 1957 Dime PR65 ANACS; 1964 Dime PR65 FSB ANACS; 1971-S Dime PR68 FSB ANACS; 1972-S Dime PR67 FSB ANACS; 1975-S Dime PR68 Cameo Obverse ANACS; 1995-S Silver Dime PR68 Cameo FSB ANACS; and a 1997-S Silver Dime PR68 Heavy Cameo FSB ANACS,** all are bright, fully original, and completely untuned. (Total: 8 coins)(#4196) (Registry values: P1, N1)

408 **1979-S Type One PR69 Ultra Cameo NGC.** Spectacular white on black contrast provides exceptional eye appeal. A hint of charcoal color on the upper reverse, and Jefferson's coat has an insignificant luster graze.(#94212) (Registry values: P1, N1)

409 **1980-S PR69 Deep Cameo PCGS; 1981-S Type One PR69 Deep Cameo PCGS; 1982-S PR69 Deep Cameo PCGS; 1983-S PR69 Deep Cameo PCGS; 1984-S PR69 Deep Cameo PCGS; 1985-S PR69 Deep Cameo PCGS; 1986-S PR69 Deep Cameo PCGS; 1987-S PR69 Deep Cameo PCGS; 1988-S PR69 Deep Cameo PCGS; 1989-S PR69 Deep Cameo PCGS; and a 1990-S PR69 Deep Cameo PCGS.** Heavily frosted, only a couple of the coins show any trace of color. (Total: 11 coins)(#94214) (Registry values: P1, N1)

410 **1986-S PR70 Deep Cameo ICG; 1988-S PR70 Deep Cameo ICG; and a 1989-S PR70 Deep Cameo ICG.** A trio of perfect proofs, the first two are brilliant and the 1989-S has just the slightest hint of peripheral golden color. (Total: 3 coins)(#94221) (Registry values: P1, N208)

411 **2003-S PR70 Deep Cameo PCGS.** Brilliant.(#94239)

SEATED HALF DIMES

412 **1837 Large Date (Curl Top 1) AU50 ANACS.** Deep blue-gray toning covers both sides with a number of small abrasions concealed by the toning.(#4311) (Registry values: P4, N991)

413 **1843 MS62 ANACS, V-2.** Tall perfect date, raised engraver's lunules at stars 9, 10, and 11. The reverse die is shattered, showing a long crack from the second T in STATES and A M in HALF DIME; another through the first A in AMERICA through FL. Essentially untuned over attractive partially reflective surfaces.(#4332) (Registry values: P2, N491)

414 **1856 AU58 PCGS.** A bit softly struck over the highpoints, good luster remains and each side has light golden and lilac toning.(#4363) (Registry values: P2, N208)

415 **1856-O AU53 PCGS.** Lightly toned and essentially problem-free for the grade.(#4364) (Registry values: P5, N491)

416 **1857 MS63 NGC.** With the exception of star centrals 8-13 on the obverse, all features are appreciably sharp in definition. Modest brightness is seen in the satiny, almost matte-like fields, but neither side reveals any singularly noteworthy abrasions.(#4365) (Registry values: P2, N491)

PROOF SEATED HALF DIMES

- 417 **1865 PR63 PCGS.** Medium gray patina with multicolored iridescent overtones. The reflectivity is somewhat limited by the depth of the toning. A low total mintage issue with only 13,000 business strikes and 500 proofs produced. (#4448) (Registry values: P2)
- 418 **1870—Cleaned—ANACS, Proof, Net Proof 45.** A lightly circulated example with some steel-gray color in the protected areas. The surfaces are noticeably hairlined from the circulation and cleaning. An affordable example. (#4453) (Registry values: P1)

BUST DIMES

- 419 **1831 AU50 ANACS, JR-5, R.1.** Moderately toned and well defined. A couple of pin scratches are seen from Liberty's hair to star 11 on the obverse. (#4520) (Registry values: P1, N991)
- 420 **1832 AU58 ANACS, JR-5, R.2.** Vivid electric-blue, mauve, orange, and aqua colors bathe this well struck and generally unabraded near-Mint Bust Dime. Wispy die cracks (as made) pass through star 12 and Liberty's cap.
Ex: June Long Beach Bulet Sale (Heritage, 6/1998), lot 225. (#4521) (Registry values: P1, N991)
- 421 **1836 AU58 NGC, JR-2, R.2.** The date shows a fancy 8 cut over a block 8 and there is a rim-to-rim die crack extending from the left side of the 3 in the date to the upper rim at 1 o'clock. Bright and completely untoned with a razor sharp strike. Only the slightest hint of rubbing can be detected. (#4528) (Registry values: P1, N991)

SEATED DIMES

- 422 **1853 Arrows MS63 ANACS.** Light gray patina is surrounded by deeper hues around the margins. Satiny. (#4613) (Registry values: P3, N991)
- 423 **1853 Arrows MS63 NGC.** Nicely struck, with a mixture of russet and lavender highlighted by splashes of deep blue-green color. The surfaces of the piece reveal no noticeable contact marks. (#4603) (Registry values: P3, N991)
- 424 **1858 AU58 ANACS.** Most of the bright, original luster remains over satiny surfaces. A peripheral ring of soft golden color is seen on each side and only the barest hint of rubbing can be discerned. (#4616) (Registry values: P3, N991)
- 425 **1867-S Fine 15 PCGS.** Unusually bright with blue and rose toning. (#4646) (Registry values: P7, N208)
- 426 **1867-S XF45 ANACS.** A low mintage issue and a worthwhile coin in XF. Deep, mottled toning with just a bit of friction over the high points. (#4646) (Registry values: P7, N991)
- 427 **1874 Arrows AU50 PCGS.** Boldly detailed with even light-gray color, muted luster, numerous faint hairlines in the fields, and very few small surface marks. A respectable AU example of this popular two-year issue. (#4668) (Registry values: P3, N991)
- 428 **1887 MS64 NGC.** A pleasing mixture of lilac and medium-blue patina covers lustrous and virtually mark-free surfaces. Strike weakness appears on Liberty's head and on the upper left (facing) portion of the wreath. (#4698) (Registry values: P1, N991)
- 429 **1890 MS64 NGC.** Light, even toning is overlaid over this lustrous and attractive type coin. (#4704) (Registry values: P1, N991)

BARBER DIMES

- 430 **1892 Dime AU55 ANACS,** a bold and lustrous silver-gray Dime with a small contact mark on the reverse rim at 5 o'clock; and a **1906-D Half Dollar—Cleaned—ANACS, AU Details, Net XF40,** crisply struck, lustrous, lightly toned, hairlined. (Total: 2 Coins) (#4796) (Registry values: P1, N208)
- 431 **1902 MS63 PCGS.** Lightly toned and strongly struck but not quite lustrous enough for a higher grade. (#4827) (Registry values: P1, N991)
- 432 **1907-D MS64 NGC.** This one has untoned centers that are surrounded by deeper golden-russet and sea-green peripheral color. A few obverse marks limit the grade. (#4843) (Registry values: P4, N1793)
- 433 **1911 MS64 ANACS.** Lustrous with a light overlay of golden-brown patina. (#4857) (Registry values: P1, N991)
- 434 **1912 MS64 PCGS.** Sharply struck and brilliant with lovely, satin-like mint luster. (#4860) (Registry values: P1, N991)
- 435 **1912 MS65 NGC.** Satiny with golden-rose and olive toning. A curiously inexpensive type coin in Gem condition. (#4860) (Registry values: P1, N991)
- 436 **1912-D MS64 PCGS.** More deeply toned on the obverse than the reverse with strong underlying mint luster. (#4861) (Registry values: P1, N991)
- 437 **1913 MS63 PCGS.** Well struck devices, and subtle silver-gray toning with gold undertones on the obverse, while the reverse reveals only a faint hint of color. The surfaces are nicely preserved, and exhibit fewer than the expected number of marks for the assigned grade. Housed in a first generation PCGS holder. (#4863) (Registry values: P1, N991)
- 438 **1913 MS63 ANACS.** Mottled steel-gray, rose, and charcoal toning is seen that is somewhat deeper on the obverse. (#4863) (Registry values: P1, N991)
- 439 **1913 MS63 ANACS.** Mostly brilliant with a little mottled toning on the obverse. The satiny surfaces are well defined. (#4863) (Registry values: P1, N991)
- 440 **1913-S XF45 NGC.** This is a popular low mintage issue in the Barber Dime series. Each side displays medium gray color with rose accents. Other than typical wear for the grade, there are no singularly mentionable abrasions. (#4864) (Registry values: P2, N991)
- 441 **1914 MS64 PCGS.** Sharply defined and mostly brilliant with just the slightest hint of color on each side. (#4865) (Registry values: P1, N991)

PROOF BARBER DIME

- 442 **1896 PR61 PCGS.** Nice coin for the grade with good contrast and only the slightest bit of color present. (#4880) (Registry values: P1, N991)

MERCURY DIMES

- 443 **1916 MS66 Full Bands NGC.** Lightly and attractively toned with shimmering underlying mint luster. (#4905) (Registry values: P1, N991)
- 444 **1916-D—Cleaned, Rim Damaged—ANACS, Good Details, Net AG3.** Charcoal, slate-gray, and tan patina. A few letters in the reverse legend are partly worn into the rim, and the reverse rim has a contact mark at 9 o'clock. The lower obverse has faint hairlines. (#4906) (Registry values: P3, N1)
- 445 **1918-S MS63 PCGS.** Dusky golden toning covers both sides of this softly struck specimen. A scarcer, early date Mercury. (#4920) (Registry values: P3, N991)

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- 446 **1919-D MS63 ANACS.** Bright and satiny with just a bit of deeper peripheral color around each side. A more affordable example of this very scarce, high visibility issue. (#4924) (Registry values: P3, N991)
- 447 **1921—Scratched—ANACS. XF Details, Net VF30.** A nicely detailed key date Dime with ample luster and peripheral russet patina. The portrait has a trio of pincer scratches, and the reverse rim has a tiny ding at 5 o'clock. (#4934) (Registry values: P3, N491)
- 448 **1921-D AU50 PCGS.** A lightly circulated example of this low mintage, key issue. The only surface flaw is a short scrape in the upper reverse field. (#4936) (Registry values: P3, N991)
- 449 **1923-S MS64 NGC.** Lightly and evenly toned with bright underlying mint luster. A clean, problem-free MS64 example of this scarcer S-mint. (#4940) (Registry values: P3, N991)
- 450 **1927 MS65 Full Bands PCGS.** Fully brilliant with an extremely sharp strike. An original, no-questions Gem specimen. (#4961) (Registry values: P2, N991)
- 451 **1927-S MS64 ANACS.** Each side exhibits a moderate coating of various colorations. Satiny luster remains under the toning, and one small mark on Liberty's neck limits the grade. (#4964) (Registry values: P3, N991)
- 452 **1928-D MS63 Full Bands NGC.** Smooth, satiny mint luster covers both sides with no obvious abrasions on either side. (#4969) (Registry values: P3, N991)
- 453 **1929 MS65 Full Bands NGC.** Well struck overall with a hint of silver-gray patina. A no-questions Gem example. (#4973) (Registry values: P1, N491)
- 454 **1929-D MS65 Full Bands NGC.** Lightly toned over lustrous surfaces. Some weakness is seen at the peripheral areas. (#4975) (Registry values: P1, N491)
- 455 **1935 MS64 Full Bands PCGS; 1936 MS64 Full Bands PCGS; 1938 MS64 Full Bands PCGS; 1943-D MS64 Full Bands PCGS; 1943-S MS64 Full Bands PCGS; and a 1944-S MS66 Full Bands PCGS.** All are housed in early PCGS holders, some are lightly toned, the remainder are brilliant. (Total: 6 coins) (#4993) (Registry values: P1, N69)
- 456 **1936-D MS67 Full Bands PCGS.** Colorfully toned overall with a razor sharp strike. Near-perfection in this otherwise virtually obtainable D-mint. Population: 54 in 67, 3 finer (3/04). (#5001) (Registry values: P2, N1793)
- 457 **1939 MS68 NGC.** Light lilac and golden toning is intermixed over each side of this essentially perfect, highly lustrous coin. Exceeded in grade by only one piece, a PCGS coin. (#5016) (Registry values: P1, N491)
- 458 **1939-S MS67 PCGS.** Fully struck, save for very slight weakness on the tops of a few peripheral letters, with even, light toning, glowing satiny luster, and nearly pristine surfaces that show just one tiny blemish on each side.
From the Robert Bowling Collection. (#5020) (Registry values: P3, N491)
- 459 **1940 MS67 Full Bands NGC.** Fully struck with bright, brilliant, unmarked surfaces that have a glassy, almost prooflike appearance in the fields. A stunningly beautiful Superb Gem.
From the Robert Bowling Collection. (#5023) (Registry values: P1, N491)
- 460 **1941 MS67 Full Bands PCGS.** Fully struck with bright, brilliant, seemingly mark-free surfaces. A flashy and exquisitely preserved Superb Gem. Only three examples of this issue have been graded finer, by PCGS (3/04).
From the Robert Bowling Collection. (#5029) (Registry values: P1, N491)
- 461 **1941-S MS66 PCGS.** Small S mintmark, freckles of golden-brown and sea-green patina frame the untuned centers, close to a Full Bands designation; **1942 MS66 PCGS,** peripheral steel-blue and apricot hues; and a **1945-D MS65 Full Bands PCGS,** dove gray, charcoal, and olive hues, lustrous and well preserved. (Total: 3 coins) (#5032) (Registry values: P1, N69)
- 462 **1941-S MS67 Full Bands PCGS.** Fully struck, untuned, and seemingly mark-free, with noticeable die polish (as struck) from just before Liberty's face to the upper right obverse rim.
From the Robert Bowling Collection. (#5033) (Registry values: P1, N991)
- 463 **1943-S MS67 Full Bands NGC.** Superb mint luster and exceptionally clean overall. A wonderful type coin. (#5049) (Registry values: P2, N991)
- 464 **1944 MS66 Full Bands PCGS.** Bright and lustrous with problem-free surfaces. This is a much better P-mint with Full Bands. (#5051) (Registry values: P2, N491)
- 465 **1944-S MS67 Full Bands PCGS.** Fully struck with bright, brilliant surfaces that show a few tiny contact marks on the reverse, and evidence of excess die polish near the upper left obverse rim. Population: 131 in 67, 3 finer (3/04).
From the Robert Bowling Collection. (#5055) (Registry values: P1, N991)

PROOF MERCURY DIMES

- 466 **1940 PR64 PCGS.** Brilliant, with considerable depth to the mirrors. A hint of opaque patina is seen over the obverse. (#5075) (Registry values: P1, N491)
- 467 **1941 PR66 PCGS.** Lustrous with attractive Proof surfaces and the faintest amber patina, this popular coin is scarce in this lofty grade. (#5076) (Registry values: P1, N491)
- 468 **1941 PR67 PCGS.** The obverse has a crescent of rainbow toning along the lower border, while the reverse is an even silver-gray with hints of sky-blue speckles. The devices are boldly struck up, and the pristine surfaces are virtually free of blemishes. Population: 254 in 67, 13 finer (3/04). (#5076) (Registry values: P1, N991)
- 469 **1942 PR66 PCGS.** Each side is coated with a layer of lime-green toning. Reddish-golden accents appear at the reverse border. A colorfully toned Gem proof type coin. (#5077) (Registry values: P1, N491)

ROOSEVELT DIMES

- 470 **1946 MS66 Full Bands PCGS; (2) 1946-D MS66 PCGS; 1948 MS66 PCGS; and a 1948-D MS66 PCGS.** All five are brilliant, original examples. (Total: 5 coins) (#5082) (Registry values: P1)
- 471 **1946-D MS64 ANACS.** Breen-3700. Doubled Die Reverse. Faint die doubling is noticed on the UM of UNUM. Light golden patina overall.
From the Eric Kreuter Collection. (#5083) (Registry values: P1, N11)
- 472 **1946-D MS66 PCGS; 1946-S MS66 PCGS; (2) 1949-D MS66 PCGS; and (2) 1950-S MS66 PCGS.** A brilliant group with exceptional luster characteristics. (Total: 6 coins) (#5083) (Registry values: P1, N14)
- 473 **1950-S MS66 PCGS.** Superior mint frost and untuned, a high-end example of this semi-key issue. (#5096) (Registry values: P1, N14)
- 474 **1950-S MS66 PCGS.** Blushes of golden-brown color on the left reverse; **1953-S MS66 PCGS,** gorgeously preserved, a reasonable strike; **1955 MS66 PCGS,** a tiny mark on the forehead but nonetheless splendid; **1955-D MS66 PCGS,** peripheral gold color; **1955-S MS66 PCGS,** lustrous and impressive; and a **1957 MS66 PCGS,** freckles of tan patina, a typical strike. (Total: 6 coins) (#5096) (Registry values: P1, N14)
- 475 **1951-S MS65 PCGS,** four examples; and a **1951-S MS66 PCGS,** all are fully brilliant as issued. (Total: 5 coins) (#5099) (Registry values: P1, N1)

- 476 **1951-S MS66 PCGS**, lustrous, a wispy pinstripe in the upper left obverse field; **1951-S MS66 PCGS**, light mauve-gray color; **1955-S MS66 PCGS**, light tan color, slight softness of strike on the left borders; **1959 MS66 PCGS**, lightly toned, a well preserved obverse; **1959-D MS66 PCGS**, attractive honey colors, a beautiful premium Gem; and a **1966 SMS MS67 PCGS**, light olive patina. (Total: 6 coins)(#5099) (Registry values: P1, N14)
- 477 **1957-D MS67 PCGS**, colorful red, green, and gold mottled iridescence decorates the border areas; and a **1964-D MS67 PCGS**, fully brilliant as issued.
From the Eric Kreuter Collection. (Total: 2 Coins)(#5115) (Registry values: P1, N69)
- 478 **1959 MS66 PCGS**, Brilliant and nearly perfect in technical terms. Bright mint luster.(#5118) (Registry values: P1, N14)
- 479 **1962 MS66 PCGS**, light-gold toning on Roosevelt's hair; **1962-D MS66 PCGS**, faint gold rim toning, and a few small, insignificant scattered ticks; **1963 MS66 PCGS**, scattered areas of faint gold toning; **1963-D MS66 PCGS**, virtually untuned and brilliant; and a **1964-D MS66 PCGS**, hints of light-gold toning on the reverse. (Total: 5 coins)(#5124) (Registry values: P1, N14)
- 480 **1968-D MS67 Full Bands PCGS**. Just the slightest bit of golden color is seen on either side of this superior, high grade example. Population: 14 in 67, 3 finer (3/04).
From the Eric Kreuter Collection.(#5134) (Registry values: P1)
- 481 **1970-D MS65 ANACS**. Doubled Die Reverse, Breen-3778. Lightly toned and essentially unmarked.
From the Eric Kreuter Collection (#5138) (Registry values: P1, N1)
- 482 **1972-D MS67 PCGS**; and a **1996-W MS68 PCGS**, both coins are fully brilliant and of Superb quality.
From the Eric Kreuter Collection (Total: 2 Coins)(#5142) (Registry values: P1, N69)
- 483 **1982 No P MS64 PCGS**. A lower grade than normally encountered, and more affordable example of this modern Mint error. A hint of natural patina has gathered on each side (#5162) (Registry values: P1, N1)
- 484 **1982 No P MS64 PCGS**. An affordable example of this popular mint error. Lightly toned on each side (#5162) (Registry values: P1, N1)
- 485 **1982 No P MS65 PCGS**. Perhaps 10,000 of these coins were struck, but of a business strike mintage of more than 500 million. This untuned specimen is scarce indeed. The PCGS plastic holder is noticeably scratched on each side (#5162) (Registry values: P1, N298)
- 486 **1984-P MS68 PCGS**. Simply put, this is the finest we have seen and is currently unsurpassable in grade. Bright and untuned with only the slightest weakness noted on the 4 of the date. Population: 8 in 68, 0 finer (3/04).
From the Eric Kreuter Collection (#5166) (Registry values: P1, N69)
- 487 **1995-P MS67 Full Bands PCGS**. Fully untuned with sharp detail throughout. One tiny mark is seen at the center of the torch.
From the Eric Kreuter Collection (#5188) (Registry values: P1)
- 488 **2002-P MS68 PCGS**. Brilliant and semi-profile with nearly perfect surfaces.
From the Eric Kreuter Collection (#5203) (Registry values: P1)
- PROOF ROOSEVELT DIMES**
- 489 **1951 PR66 Cameo PCGS**. Undeniable white-on-black contrast, and quite a rare find on such an early proof. Brilliant except for a hint of color at the top portion of the obverse.
From the Eric Kreuter Collection (#85226) (Registry values: P1, N14)
- 490 **1951 PR67 Cameo PCGS**. A brilliant and exquisitely struck Superb Gem that has magnificent preservation and pleasing contrast. Population: 66 in 67 Cameo, 5 finer (3/04).
From the Eric Kreuter Collection (#85226) (Registry values: P1, N69)
- 491 **1953 PR67 Cameo PCGS**. A flawlessly made Superb Gem, with a generally untuned appearance, and richly frosted, starkly contrasted devices. A marvelous black and white example. Population: 51 in 67, 4 finer (3/04). (#85228) (Registry values: P1, N69)
- 492 **1953 PR67 Cameo PCGS**. From an original proof mintage of 128,800. Relatively few have been certified with the Cameo designation, by both of the major services combined, and this example represents one of only 51 specimens at PR68 Cameo. From PCGS Fully detailed and of Superb quality, the fields are profoundly reflective and the devices are attractively frosted. An interesting die lump (as struck) rests near the center of the reverse faces.
From the Eric Kreuter Collection.(#85228) (Registry values: P1, N69)
- 493 **1953 PR68 Cameo NGC**. Fully struck with no visible imperfections and a glittering, snow-white appearance. A pronounced cameo effect is seen, particularly on the obverse. (#85228) (Registry values: P1, N69)
- 494 **1954 PR68 Cameo NGC**. This glowing white Superb Gem is untuned with fully frosted devices atop deeply reflective fields. (#85229) (Registry values: P1, N69)
- 495 **1956 PR64 ANACS**. Doubled Die Obverse. Light doubling is noted on IN GOD WE TRUST. Chrome-like surfaces, some deep border color has accumulated on each side.
From the Eric Kreuter Collection.(#5231) (Registry values: P1, N1)
- 496 **1960 PR68 W NGC**. Doubled Die Obverse, FS-015. Flashy mirror-like surfaces with a brilliant-white finish. The doubling on the obverse is dramatic on LIBERTY.
From the Eric Kreuter Collection (#5235) (Registry values: P1, N1)
- 497 **1960 PR69 Deep Cameo PCGS**. Fully brilliant and strongly contrasted with virtually perfect surfaces. Population: 112 in 69, 0 finer (3/04). (#95235) (Registry values: P1, N69)
- 498 **1961 PR65 NGC**. Colorful, multicolored iridescence shows over the obverse, the reverse exhibits a little mint-green color at the border as the coin is rotated under a light.
From the Eric Kreuter Collection.(#5236) (Registry values: P1, N1)
- 499 **1962 PR67 ANACS**. Doubled Die Reverse. The torch and E PLURIBUS UNUM are lightly die doubled. Some natural, mottled patina has accumulated on each side. Sharp and bright.
From the Eric Kreuter Collection.(#5237) (Registry values: P1, N1)
- 500 **1971-S PR69 Deep Cameo PCGS; 1975-S PR69 Deep Cameo PCGS; 1976-S PR69 Deep Cameo PCGS; (2) 1977-S PR69 Deep Cameo PCGS; 1978-S PR69 Deep Cameo PCGS; and (2) 1979-S Type One PR69 Deep Cameo PCGS**, all are deeply cameoed and brilliant as issued. (Total: 8 coins)(#85249) (Registry values: P1, N14)
- 501 **1976-S PR69 Deep Cameo PCGS**, brilliant and exemplary; **1976-S PR69 Deep Cameo PCGS**, a good strike, untuned; **1977-S PR69 Deep Cameo PCGS**, lightly toned, essentially perfect; **1984-S PR69 Deep Cameo PCGS**, stone-white and gorgeous; **1998-S Silver PR69 Deep Cameo PCGS**, wispy steel-blue color in fields; **1999-S PR69 Clad Deep Cameo PCGS**, a hint of charcoal patina on the lower right reverse; **2000-S Clad PR69 Deep Cameo PCGS**, simply splendid; **2001-S Clad PR69 Deep Cameo PCGS**, stone-white, immaculate; **2001-S Silver PR69 Deep Cameo PCGS**, brilliant, magnificent; and a **2003-S Clad PR69 Deep Cameo PCGS**; a beautiful specimen.
From the Eric Kreuter Collection. (Total: 10 Coins)(#95255) (Registry values: P1, N14)
- 502 **1979-S Type Two PR69 Deep Cameo PCGS; 1980-S PR69 Deep Cameo PCGS; 1981-S Type One PR69 Deep Cameo PCGS; 1982-S PR69 Deep Cameo PCGS; 1983-S PR69 Deep Cameo PCGS; (2) 1984-S PR69 Deep Cameo PCGS; and a 1985-S PR69 Deep Cameo PCGS**, all are fully brilliant and essentially perfect as manufactured. (Total: 8 coins)(#95259) (Registry values: P1, N14)
- 503 **1980-S PR69 Deep Cameo PCGS; 1981-S Type One PR69 Deep Cameo PCGS through 1990-S PR69 Deep Cameo PCGS**. Sharply contrasted, a few of the coins show traces of pale golden coloration (Total: 11 coins)(#95260) (Registry values: P1, N1)

- 504 **1981-S Type Two PR70 Deep Cameo PCGS.** An exceptional coin with a pleasing, fully brilliant appearance. Supremely dark mirrored fields contrast strikingly with the strongly frosted devices. Free of all notable flaws, as the grade would suggest. Population: 30 in 70 as a Deep Cameo (3/04). (#95262) (Registry values: P1, N69)
- 505 **1981-S Type Two PR70 Deep Cameo PCGS.** A seemingly unimprovable specimen with profound contrast and a hint of gold patina on both sides. Population: 30 in 70, 0 finer (4/04). (#95262) (Registry values: P1, N69)
- 506 **1986-S PR69 Deep Cameo PCGS, brilliant and beautiful; and a 1992-S PR70 Deep Cameo PCGS, a fully struck and spectacular Deep Cameo specimen.** (Total: 2 coins) (#95268) (Registry values: P1, N1)
- 507 **1987-S PR69 Deep Cameo PCGS, brilliant; 1988-S PR69 Deep Cameo PCGS, light gold color; 1989-S PR69 Deep Cameo PCGS, peripheral apricot hues; 1990-S PR69 Deep Cameo PCGS, a few minute tan freckles on the portrait; 1991-S PR69 Deep Cameo PCGS, a fleck on the reverse rim at 3 o'clock; and a 1992-S PR69 Deep Cameo PCGS, untuned and flawless.** (Total: 6 coins) (#95269) (Registry values: P1, N1)
- 508 **1989-S PR69 Deep Cameo PCGS.** A beautifully cameoed, essentially perfect proof Roosevelt dime. (#95271) (Registry values: P1, N1)
- 509 **1990-S PR70 Deep Cameo PCGS.** The frosty devices are needle-sharp, and the mirrored fields are jet-black and pristine. A gorgeous proof Dime. Population: 48 in 70 as a Deep Cameo (3/04). (#95272) (Registry values: P1, N69)
- 510 **1991-S PR70 Deep Cameo PCGS.** Excellent cameo contrast characterizes this perfect Roosevelt dime. (#95273) (Registry values: P1, N69)
- 511 **1992-S Silver PR69 Deep Cameo PCGS; 1998-S PR69 Deep Cameo PCGS; and a 1999-S PR69 Deep Cameo PCGS, all three coins are snow-white and essentially perfect as issued.** (Total: 3 coins) (#95275) (Registry values: P1, N14)
- 512 **1994-S Silver PR70 Deep Cameo PCGS.** Brilliant and heavily contrasted. (#95278) (Registry values: P1, N208)
- 513 **2003-S Silver PR70 Deep Cameo PCGS.** This snow-white and needle-sharp specimen is magnificently preserved. The imposing white on black contrast contributes further to the spectacular eye appeal. (#95307)

TWENTY CENT PIECE

- 514 **1876—Cleaned—ANACS, AU Details, Net XF45.** A subdued slate-gray representative with only a hint of wear on each side. A shallow mark is noted above the eagle's left wing in the field. *From the Virgil Farstad Collection.* (#5299) (Registry values: P2, N991)

BUST QUARTERS

- 515 **1828—Tooled, Cleaned, Retoned—ANACS, AU Details, Net XF40, B-4, R.3.** The fields have been smoothed to remove marks or other damage and each side is now a deep charcoal-gray color. Well detailed and an affordable type coin. (#5342) (Registry values: P3)
- 516 **1831 Small Letters—Cleaned—ANACS, AU Details, Net XF45, B-2, R.1.** Dull gunmetal gray and lilac surfaces on each side. Some what irregularly struck but generally acceptable. (#5348) (Registry values: P1)
- 517 **1834 AU53 ANACS, B-1, R.1.** Promptly identified by the lack of a period after 25C. This intricately struck and lightly toned example has substantial remaining prooflike luster. A well struck and attractive type coin. The dies are widely rotated clockwise. (#5353) (Registry values: P1)

- 518 **1836—Corroded, Cleaned—ANACS, AU Details, Net XF40, B-2, High R.3.** Well defined on the central devices with some softness seen on the peripheral stars. The surfaces have been dulled by cleaning and there is a bit of deeper peripheral color around each side. (#5355) (Registry values: P3)

- 519 **1836—Cleaned, Rim Damaged—ANACS, AU Details, Net XF40, B-2, High R.3.** Noticeably cleaned overall, the surfaces are now a dull gray color. The rim damage is not readily discernible due to the ANACS plastic holder. (#5355) (Registry values: P3)

SEATED QUARTERS

- 520 **1840-O No Drapery XF45 NGC.** Incorrectly designated by NGC as a *Drapery variety*. Briggs I-A. The obverse is wildly toned in vivid ruby-red, sea-green, and yellow-gold colors. The right reverse periphery is also toned. The obverse has a few moderate handling marks. *From the Eric Kreuter Collection.* (#5393) (Registry values: P6)
- 521 **1854 Arrows AU58 ANACS.** This attractive and well struck slider has just the faintest hint of light-gold color, especially around the rims. A few wispy slide marks are found on the fields. (#5432) (Registry values: P4)
- 522 **1858 MS61 ANACS.** Nicely struck, except for weakness in some of the stars along the left (facing) border. The surfaces are toned a pleasing golden-orange, pale-crimson, sky-blue, and sea-green, and display somewhat subdued luster, particularly in the fields. This attractive Liberty Seated quarter exhibits only a couple of trivial contact marks. (#5445) (Registry values: P2)
- 523 **1862 MS63 ANACS.** This Civil War issue is relatively scarce in Uncirculated condition. The present example displays bold design elements, light-silver-gray devices that contrast nicely with fields that are generally lavender and sky-blue, and virtually mark-free surfaces. (#5456) (Registry values: P2)
- 524 **1867-S Fine 15 PCGS.** A popular issue with only 48,000 pieces produced. This is a pleasing example, revealing a light to medium gray patina, nice design detail, and relatively clean, unabrased surfaces. Population: 5 in 15, 0 finer (3/04). (#5471) (Registry values: P7)
- 525 **1875 MS64 NGC.** Luster peeks through two shades of gray patina. The design elements are nicely struck, and the surfaces show a few light contacts and luster grazes that limit the grade. Population: 56 in 64, 39 finer (4/04). (#5498) (Registry values: P1)

PROOF SEATED QUARTER

- 526 **1880 PR62 PCGS.** Only 14,955 pieces were struck, of which 1,355 were proofs. The lightly frosted, razor sharp devices show nice contrast with the moderately reflective fields. The bright surfaces reveal just a hint of toning, and the only blemishes are wispy hairlines in the fields, and several flyspeck-like spots on the left (facing) reverse surfaces. (#5581) (Registry values: P1)

BARBER QUARTERS

- 527 **1892—Cleaned—ANACS, Unc Details, Net AU55, Type Two Reverse.** Lustrous and attractively toned, only mildly cleaned, and a 1916—Cleaned—ANACS, Unc Details, Net AU55, well struck, lustrous, tan and sea-green hues visit this attractive type coin (Total: 2 coins) (#5601) (Registry values: P1, N491)
- 528 **1892 AU55 ANACS, Breen-4123, Type One Reverse.** A briefly circulated example that has freckles of russet patina throughout the margins. Crisply struck and without detrimental contact (#5601) (Registry values: P1, N491)
- 529 **1892 AU58 ANACS, Type Two Reverse.** A lustrous representative with peripheral apricot patina and a few faint slide marks from momentary circulation. (#5601) (Registry values: P1, N491)
- 530 **1892 AU58 ANACS, Type Two Reverse.** Brilliant with strong remaining mint luster, the striking details are sharply defined throughout. A prominent die crack is seen on the neck of Liberty. (#5601) (Registry values: P1, N491)

- 531 **1892-O AU53 NGC.** Type Two Reverse. This attractive Barber quarter is nicely untuned and nicely struck, has nice remaining luster, and reveals no significant abrasions. Some side marks are noted on the obverse. (#5602) (Registry values: P2, N491)
- 532 **1892-O MS62 ANACS.** Type Two Reverse. Well struck with deep gray toning that turns to russet at the margins. (#5602) (Registry values: P2, N991)
- 533 **1892-S—Cleaned—ANACS. AU Details, Net XF45.** Breen-4128. Type One Reverse. QUARTER DOLLAR is the typed, unlisted in Lawrence (1994). A glossy but lustrous piece that has suggestions of ocean-blue and tobacco-brown patina. The peripheries have wispy die cracks, as made. (#5603) (Registry values: P3, N491)
- 534 **1893 MS64 NGC.** Sharply defined and lustrous, most of each side displays deep russet and blue toning with a brilliant center on the obverse. (#5604) (Registry values: P3, N1793)
- 535 **1893-S—Cleaned—ANACS. Unc Details, Net AU55.** A well struck and perhaps unnaturally prooflike example that has brilliant centers and golden-brown margins. (#5606) (Registry values: P5, N991)
- 536 **1895-S—Whizzed—ANACS. AU Details, Net XF40.** A sharp and deceptively lustrous Quarter that has wild orange, blue, and olive colors on the reverse. (#5612) (Registry values: P4, N491)
- 537 **1897 MS63 PCGS.** Sharply struck with decent mint luster and slightly muted gray patina on the obverse. (#5616) (Registry values: P2, N991)
- 538 **1897-S—Corroded, Cleaned—ANACS. Good Details, Net AG 3.** A low grade and more affordable example of this scarce Barber quarter. *From the Eric Kreuter Collection* (#5618) (Registry values: P5, N1)
- 539 **1901 MS63 PCGS.** Sharply defined, a couple of small abrasions are located on Liberty's cheek, which accounts for the grade, and interesting lilac and golden toning is spread over each side. (#5628) (Registry values: P3, N991)
- 540 **1906 AU58 ANACS.** Almost full mint luster remains on this slightly toned and sharply defined quarter. A great near-mint example for a type set. (#5642) (Registry values: P1, N491)
- 541 **1906-D MS61 ANACS.** Both sides reveal a mixture of light-gold and pale lavender sky-blue patination. The design elements are nicely brought up, and a few unimportant light ticks are scattered about the obverse. (#5643) (Registry values: P3, N991)
- 542 **1907 MS64 PCGS.** A touch of russet toning on the cap and the lower middle part of the eagle and adjacent fields. The devices are nicely struck, and the lustrous surfaces are virtually free of any significant abrasions. Population: 64 in 64, 34 finer (3/04). (#5645) (Registry values: P1, N991)
- 543 **1907-O AU58 ANACS.** This nicely struck, blend of gold, sky-blue, gray, and lavender coloration is a hair's breath away from being uncirculated. Just a few very light abrasions can be observed on this example, none of which are bothersome. (#5647) (Registry values: P3, N491)
- 544 **1907-O MS62 ANACS.** Softly defined with a slightly subdued appearance. Some light toning has accumulated on each side. (#5647) (Registry values: P3, N991)
- 545 **1907-O MS63 PCGS.** Although 4-5 million Quarters were struck at New Orleans, it seems as if few were saved from circulation. This is a fully lustrous example with some antique-golden patina circling the obverse and reverse borders. Well defined for the assigned grade and worth a close look. (#5647) (Registry values: P3, N991)
- 546 **1908 MS62 ANACS.** Good luster for the grade with just the slight est bit of golden toning present. Strongly struck throughout. (#5649) (Registry values: P1, N991)
- 547 **1908 MS64 NGC.** Lightly toned on the reverse, a frosty example that would make an affordable type coin. (#5649) (Registry values: P1, N991)
- 548 **1908-D MS64 PCGS.** This specimen is virtually untuned with bright, satiny surfaces. With the exception of a couple of weakly struck stars on the left (facing) obverse border, the design elements are nicely struck. A moderate contact mark occurs to the left of Liberty's eye, and a couple of pin scratches are on the cheek and the chin. Population: 41 in 64, 19 finer (3/04). (#5650) (Registry values: P2, N991)
- 549 **1909-D MS64 PCGS.** Satiny with even, light golden toning over each side. A lovely near-Gem type coin. (#5654) (Registry values: P3, N991)
- 550 **1909-S VF35 ANACS.** A smooth, highly elusive, lightly circulated example of this scarcer date. (#5656) (Registry values: P3, N1)
- 551 **1911 MS63 PCGS.** Light-silver-gray-gold color covers satiny luster on this fairly well struck example. Light abrasions occur above Liberty's upper lip, near the mouth, and over the neck and cheek, and in the adjacent fields. While none are individually serious, taken together they account for the grade on this otherwise attractive Barber quarter. (#5659) (Registry values: P1, N991)
- 552 **1911 MS63 ANACS.** A thin layer of lavender and light-brown coloration grace the peripheral areas of this bright Barber quarter. The design elements are nicely struck, and surfaces relatively free of marks. (#5659) (Registry values: P1, N991)
- 553 **1911-S MS64 PCGS.** A more difficult S-mint Barber Quarter, one of a small minority of issues in the series with a mintage of less than a million pieces. The surfaces on this near-Gem example are attractively toned and possess a vibrant, satiny appearance. A couple of dark spots and small marks are confined to the obverse. (#5661) (Registry values: P1, N1793)
- 554 **1912 MS63 PCGS.** Generally well struck except for weakness in a couple of obverse stars, and on the eagle's wingtips, right (facing) claw, and the featherends. Nice luster shows through the haze of light-gold toning, and the surfaces show just a few light abrasions on Liberty's face. (#5662) (Registry values: P1, N991)
- 555 **1913-S AG3 ANACS.** A medium gray specimen that sports a whole lot of even wear and is fully original. The 1913-S quarter has the lowest mintage of any regular mint issue from the 20th century (30,000 pieces) and most are well worn, as is this piece. (#5666) (Registry values: P6, N1)
- 556 **1916 MS64 NGC.** Nicely struck design features, save for a few of the obverse stars, and the eagle's left (facing) wingtip. The pleasing satiny surfaces reveal glowing luster beneath light golden-gray toning. A few light ticks on the lower, middle part of the shield are the only noteworthy marks, and are not serious or distracting. Population: 77 in 64, 51 finer (4/04). (#5673) (Registry values: P1, N991)
- 557 **1916-D VF20 ANACS.** Very nicely detailed, for the grade, with pleasingly smooth, problem-free surfaces, and a few light instances of apricot toning. *From the Eric Kreuter Collection.* (#5674) (Registry values: P1, N1)
- 558 **1916-D MS64 PCGS.** A highly lustrous example that displays varying amounts of golden-brown toning on each side. Generally well struck. (#5674) (Registry values: P1, N991)
- 559 **1916-D MS64 ICG.** Generally well struck throughout, with blazing cartwheel luster on either side. The surfaces have a light film of gold toning, which is a bit more pronounced on the reverse. A few luster grazes on Liberty's face, neck, and the adjacent right field limit the grade. (#5674) (Registry values: P1, N991)
- 560 **1916-D MS65 PCGS.** A thin layer of light-gray and silver color covers fully lustrous surfaces that are generally well struck, except for a few stars on the obverse lower left (facing) border, and on the eagle's left (facing) wingtip. A couple of minor ticks on Liberty's face are mentioned for accuracy. Population: 195 in 65, 71 finer (3/04). (#5674) (Registry values: P1, N1793)

PROOF BARBER QUARTER

- 561 **1912 PR63 NGC.** Bright and untuned overall with some visible hairlines that limit the grade. (#5698) (Registry values: P1, N991)

STANDING LIBERTY QUARTERS

- 562 **1917-D Type One—Artificial Toning—ANACS, Unc Details, Net MS60.** Vivid golden-brown, electric-blue, and russet colors cling to this satiny and relatively unabrased Denver Mint type coin. (#5708) (Registry values: P2, N491)
- 563 **1917 Type Two MS65 Full Head PCGS.** This example exhibits well struck design elements, and bright luster over nearly untuned surfaces that reveal only a few minuscule ticks. (#5715) (Registry values: P1, N991)
- 564 **1920 MS64 NGC.** Hints of gold toning, which is more apparent on the obverse, and generally well struck devices. The surfaces are highly lustrous and devoid of any major marks. A planchet flaw (as struck) occurs on the top left of the inner shield just above the vertical stripes. (#5734) (Registry values: P2, N491)
- 565 **1924 MS64 PCGS.** Wisps of light gold-brown toning over fully lustrous surfaces that are virtually free of blemishes. (#5746) (Registry values: P2, N491)
- 566 **1924-D MS64 ANACS.** Mostly brilliant, with just a few hints of toning in isolated areas. Well struck, with Liberty's face showing nice frontal detail. (#5748) (Registry values: P2, N491)
- 567 **1926-D MS64 PCGS.** Virtually unmarked and fully brilliant. Some minor softness of strike explains the MS64 grade. (#5756) (Registry values: P2, N491)
- 568 **1926-D MS64 ANACS.** Nearly untuned and virtually brilliant surfaces. Generally nicely struck, save for the upper middle of the obverse portrait, including the lower rivets of the shield. A few trivial abrasions that occur on Liberty's lower legs account for the grade. (#5756) (Registry values: P2, N491)
- 569 **1926-D MS65 NGC.** Fairly well struck except for some softness in the lower part of the outer shield, and on the eagle's breast and thigh. The satiny surfaces are bright and virtually untuned, and remarkably well preserved. (#5756) (Registry values: P2, N991)
- 570 **1926-S XF45 ANACS.** An elusive date in the series, this piece is shows abundant hints of luster with light toning overall. As is typical of this San Francisco issue, the strike is comparatively weak though the major devices remain clear. One gouge is cleverly hidden between the "V" of the eagle's wings. (#5758) (Registry values: P4, N1)
- 571 **1928-D MS64 NGC.** Sharply, but not quite fully defined, with bright, flashy mint luster. (#5768) (Registry values: P1, N491)
- 572 **1928-D MS65 NGC.** This piece has pleasant light-gold and sky-blue toning over lustrous surfaces that have only a couple of trivial contact marks. Generally well struck, except for the lower rivets on the outer shield. (#5768) (Registry values: P1, N991)
- 573 **1929-D MS65 PCGS.** Subtle silver-gray toning with gold highlights over fully lustrous surfaces. The design elements are generally boldly impressed, save for minor softness in the lower part of the outer shield. The surfaces of this attractive Standing Liberty quarter are virtually free of significant blemishes, but a light abrasion at the base of the eagle is mentioned for accuracy. (#5774) (Registry values: P2, N991)
- 574 **1930 MS65 Full Head PCGS.** Well struck, with light silver-gray toning over lustrous surfaces. A couple of light, unobtrusive abrasions are seen on the right (facing) wing of the eagle. (#5779) (Registry values: P1, N991)

WASHINGTON QUARTERS

- 575 **1932 MS65 NGC.** Speckled brown and gold toning highlights a lime-green coloration overlying bright, satiny surfaces. One trivial tick is noted on the upper portion of Washington's neck. (#5790) (Registry values: P1, N69)

- 576 **1932 MS65 NGC.** Burnt-orange, lavender, aqua, and gray toning intermingling on the obverse, while the reverse is a more even silver-gray. The bright, satiny surfaces are relatively free of significant contact marks, and the design elements are nicely struck. Population: 205 in 65, 47 finer (4/04). (#5790) (Registry values: P1, N69)
- 577 **1932 MS65 PCGS.** The first year 1932 is a perennially popular coin among type collectors and Washington quarter specialists alike. Examples are easily obtainable in most grades, but the certified population drops off quickly above the MS65 level of preservation. This coin is sharply, if not fully struck, with satiny luster. Lightly toned with a few small contact marks and luster grazes. (#5790) (Registry values: P1, N69)
- 578 **1934 Light Motto MS65 NGC.** A bright, crisp example that shows the Type One hubbing on the motto that was used in 1932. It is estimated that only about 500,000 pieces were struck. This piece is highly lustrous with hints of subtle gray and gold toning. Population: 55 in 65, 23 finer (4/04). (#5794) (Registry values: P1)
- 579 **1935 MS66 NGC.** A light film of gold-gray toning covers grainy-like surfaces that reveal only a couple of trivial ticks on the devices. This pleasing Washington quarter has nicely impressed devices. (#5797) (Registry values: P1, N14)
- 580 **1935-D MS62 ANACS.** Bright and sharp with no apparent toning. A few marks are confined to the obverse that limit the grade. (#5798) (Registry values: P1, N1)
- 581 **1935-S MS65 PCGS.** Light-gray color over either side, with a touch of crimson on the eagle's head. Just a couple of light ticks are evident, but are not worthy of individual mention. (#5799) (Registry values: P1, N69)
- 582 **1935-S MS65 PCGS.** Splashes of yellow, gold, green, and red grace the obverse, while the reverse has a crescent of lilac, green, and gold around the upper border. The design elements are nicely struck, and the surfaces reveal a few trivial ticks on the eagle's legs. (#5799) (Registry values: P1, N69)
- 583 **1935-S MS65 NGC.** Speckles of gray-gold patina are found on the obverse, while the reverse is nearly untuned. The lustrous surfaces are seemingly free of any significant blemishes, and the devices are rather nicely struck. (#5799) (Registry values: P1, N69)
- 584 **1935-S MS65 PCGS.** Pale pastel coloration deepens several shades on the reverse. (#5799) (Registry values: P1, N69)
- 585 **1936 MS65 PCGS.** Pleasing gray, gold, and rose toning over soft luster. The design elements are fairly well struck, and the surfaces are virtually free of significant abrasions. Faint remnants of a fingerprint on the lower obverse blend in with the toning. (#5800) (Registry values: P1, N14)
- 586 **1936-D AU55 PCGS.** good luster characteristics with just a touch of friction; and a 1937-S AU55 PCGS, untuned with strong mint luster remaining. (Total: 2 Coins) (#5801) (Registry values: P1, N1)
- 587 **1936-S MS65 PCGS.** A lustrous Gem that has rich golden-reddish toning on the obverse, while the reverse is brilliant. (#5802) (Registry values: P1, N69)
- 588 **1937 MS66 NGC.** Booming luster, light golden-brown patina at the borders, an extremely attractive example. (#5803) (Registry values: P1, N14)
- 589 **1937-D MS63 PCGS.** Light silver-gray with a few scattered gold specks in the central areas, and hints of gold color around the rims. The devices on this conservatively graded specimen are generally nicely struck, and the surfaces are virtually devoid of noticeable abrasions. Housed in a first generation PCGS holder. (#5804) (Registry values: P1, N1)
- 590 **1937-S MS65 PCGS.** Bright, flashy mint luster and untuned. (#5805) (Registry values: P1, N69)
- 591 **1938 MS65 NGC.** A subtle hint of gold color on otherwise nearly untuned surfaces. The devices are boldly impressed, and the surfaces are free of significant abrasions, save for a couple of insignificant ticks on Washington's jawbone and neck. (#5806) (Registry values: P1, N14)

- 592 **1938 MS65 PCGS.** While this coin appears at first glance to be brilliant and untuned, closer inspection reveals just a subtle hint of gold color. The devices are nicely struck, and the surfaces are seemingly free of blemishes. (#5806) (Registry values: P1, N14)
- 593 **1938-S MS65 PCGS.** Lightly toned with strong luster characteristics. (#5807) (Registry values: P1, N14)
- 594 **1939-D MS67 ICG.** Untuned with superior luster characteristics and nearly abrasion-free surfaces. (#5809) (Registry values: P1, N491)
- 595 **1939-S MS62 PCGS.** Lustrous, with nicely defined design elements, and light-gray and silver patina. Encapsulated in a first-generation PCGS holder. (#5810) (Registry values: P1, N1)
- 596 **1939-S MS65 PCGS.** Strongly struck with oyster-gray surfaces. (#5810) (Registry values: P1, N14)
- 597 **1940-D MS65 PCGS.** Surprisingly lustrous surfaces, more suggestive of an S-mint than a Denver product. Brilliant throughout. (#5812) (Registry values: P1, N14)
- 598 **1940-S MS67 NGC.** A lovely blend of blue-green, lilac, and medium-gold that graces the outer fields and margins of the devices, with the central areas taking on more of a bright, silver-gray appearance. This piece is well struck, and possesses nicely preserved surfaces that are seemingly free of abrasions.
From the Eric Kreuter Collection. (#5813) (Registry values: P1, N208)
- 599 **1942-D MS67 ICG,** booming luster, lightly toned, exquisite. **1946-S MS66 ICG,** lustrous and brilliant, a clean reverse. **1958-D MS65 PCGS,** a nearly immaculate obverse, brilliant. **1961 MS65 PCGS,** pearl-gray and golden-brown patina. **QUARTER DOLLAR** is doubled. **1962-D MS64 PCGS,** freckles of tan color, a few ticks on the portrait. **1976-S Silver MS65 PCGS,** wisps of apricot color; and a **1976-S Silver MS67 PCGS,** exceptionally clean fields. (Total 7 coins) (#5818) (Registry values: P1, N208)
- 600 **1942-S MS65 PCGS.** Very lightly toned with strong underlying mint frost. (#5819) (Registry values: P1, N11)
- 601 **1943 AU58 PCGS,** dusky silver-gray color. **1956 AU58 PCGS,** light rub on the hair. **1956 MS64 PCGS,** lustrous, a handling mark on the left (facing) wing and a **1965 MS65 PCGS,** well preserved, a few minuscule mint-made planchet flaws. (Total 4 coins) (#5820) (Registry values: P1, N1)
- 602 **1943 MS67 NGC.** Crescent of dark-brown and honey gold occur on the obverse, while the reverse only displays hints of gold color in selective areas. As befitting the assigned grade, there are no notice-able abrasions on this Superb Gem, just a couple of trivial ticks on the eagle's legs. Population: 194 in 67, 2 finer (4/04). (#5820) (Registry values: P1, N69)
- 603 **1944-D MS67 NGC.** Essentially brilliant with just a couple of hints of incipient toning, nicely struck, and seemingly devoid of any significant marks. (#5825) (Registry values: P1, N69)
- 604 **1944-S MS66 PCGS,** untuned and sharply struck; and a **1956 MS66 PCGS,** bright, shimmering mint luster. (Total: 2 coins) (#5826) (Registry values: P1, N14)
- 605 **1944-S MS67 NGC.** This Superb Gem is essentially untuned and brilliant. For accuracy, a couple of luster grazes are noted on the obverse portrait, and a few trivial ticks occur on the eagle's toes. (#5826) (Registry values: P1, N208)
- 606 **1944-S MS67 NGC.** Brilliant with intense mint luster. The only flaw we see is softness of strike on LIBERTY at the top of the obverse. (#5826) (Registry values: P1, N208)
- 607 **1945-S MS67 ICG.** The surfaces are covered with deep rose and golden patina. Highly lustrous with a very good strike, each side is exceedingly well preserved. An essentially unimprovable Superb Gem. (#5829) (Registry values: P1, N208)
- 608 **1946-S MS67 NGC.** Heavily frosted and brilliant throughout with no mentionable surface flaws. (#5832) (Registry values: P1, N208)
- 609 **1947-D MS66 PCGS.** Extraordinary and pleasing multicolored toning graces both sides of this highly lustrous Washington quarter. The devices show nice strike detail, and a couple of barely noticeable ticks are not bothersome. This is a wonderful piece that will fit nicely into a high-grade collection. Population: 604 in 66, 89 finer (3/04). (#5834) (Registry values: P1, N14)
- 610 **1947-D MS67 NGC.** Lovely frosted mint luster covers each side of this untuned, nearly abrasion-free quarter. (#5834) (Registry values: P1, N69)
- 611 **1950 MS66 PCGS; 1950-D MS65 PCGS; 1950-S MS65 PCGS; 1951 MS65 PCGS; 1951-D MS66 PCGS; 1951-S MS66 PCGS; and a 1952 MS65 PCGS.** A lustrous group of high-end Gems, a couple of which show light toning. (Total: 7 coins) (#5841) (Registry values: P1, N14)
- 612 **1950-S MS67 ★ NGC.** Essentially untuned and brilliant with surfaces virtually free of blemishes. An exquisite example of this Washington quarter. (#5844) (Registry values: P1, N208)
- 613 **1950-S/D AU55 ANACS, FS-022, OMM-I.** The golden toning on each side has a gray overtone on the obverse, with light evidence of rub seen on the front side. The undermintmark is quite pronounced. (#5845) (Registry values: P1, N1)
- 614 **1952 MS66 NGC.** A marvelous blend of gold, lilac, and blue-green coloration over lustrous surfaces that have been lovingly preserved. *From the Keith Ramsey Collection.* (#5849) (Registry values: P1, N14)
- 615 **1952-D MS65 PCGS,** a nearly pristine reverse; **1952-S MS65 PCGS,** carefully preserved; **1953 MS65 PCGS,** well struck, brilliant; **1953-D MS65 PCGS,** lustrous, hub doubling on the motto; **1958 MS65 PCGS,** beautifully preserved; **1958-D MS65 PCGS,** impressive blue, gold, and gray hues; **1958-D MS65 PCGS,** lustrous, brilliant; **1959 MS65 PCGS,** blishes of tan-gold patina; and a **1959-D MS65 PCGS,** undisturbed fields, nearly brilliant. (Total: 9 coins) (#5850) (Registry values: P1, N1)
- 616 **1952-D MS66 PCGS.** Lightly toned over the obverse with some deeper russet color on the opposite side. A few scattered marks limit the grade. (#5850) (Registry values: P1, N69)
- 617 **1952-S MS67 PCGS.** The central area of the obverse features mottled lavender toning framed by orange, crimson, and sea-green around the rims, while the reverse shows a mixture of lilac, burnt-orange, sea-green, and gold. The well preserved lustrous surfaces appear to be free of contact marks, as would be expected for this lofty grade. Population: 104 in 67, 3 finer (3/04). (#5851) (Registry values: P1, N69)
- 618 **1952-S MS67 PCGS.** Well struck and highly lustrous, with near-pristine surfaces, gorgeous crimson, green, apricot, and russet patina near the peripheries, and a small amount of speckled russet patina near the obverse center. (#5851) (Registry values: P1, N69)
- 619 **1954 MS67 NGC.** Speckled multicolored toning is seen on each side with a generous amount of brilliance still in evidence in the central portion. (#5855) (Registry values: P1, N208)
- 620 **1953-S MS65 PCGS,** lustrous, light olive-tan color; **1954 MS66 PCGS,** rich tobacco-brown and navy-blue patina; **1954-D MS65 PCGS,** well preserved, pearl-gray and yellow-brown patina; **1954-S MS65 PCGS,** booming luster, wisps of tan patina; **1955 MS65 PCGS,** a lovely and lustrous Gem, a good strike, light chestnut patina; **1955-D MS65 PCGS,** variegated lavender, steel-blue, and honey patina, the mintmark appears to be repunched; and a **1957-D MS65 PCGS,** satiny and sharply struck, lightly toned. (Total: 7 coins) (#5857) (Registry values: P1, N1)
- 621 **1954-S MS66 NGC,** speckles of gold toning; **1958 MS66 NGC,** a light contact mark on Washington's cheekbone, and another on the upper neck; **1958 MS67 NGC,** a couple of areas of gold toning on the obverse; **1959 MS66 PCGS,** virtually brilliant and untuned; and a **1959-D MS66 PCGS,** just the slightest hint of gold toning, and a luster graze in the right obverse field. (Total: 5 coins) (#5857) (Registry values: P1, N14)
- 622 **1954-S MS67 NGC.** Highly lustrous with speckled gray-lilac toning in the centers and deep rainbow coloration around the margins. (#5857) (Registry values: P1, N69)

- 623 **1956 MS65 PCGS**, pale golden peripheral toning; **1956-D MS65 PCGS**, untuned and bright; **1957 MS65 PCGS**, lustrous and mostly brilliant; **1960 MS65 PCGS**, satiny and untuned; **1960-D MS65 PCGS**, brilliant; **1961 MS65 PCGS**, attractive, light peripheral toning is seen, especially on the obverse; and a **1961-D MS65 PCGS**, brilliant and satiny. (Total: 7 coins)(#5860) (Registry values: P1, N14)
- 624 **1956 MS67 ICG**, Bright mint luster and strong eye appeal.(#5860) (Registry values: P1, N14)
- 625 **1957 MS67 ANACS**, Deep, speckled toning is seen over much of this otherwise brilliant example. Probably of mint set origin.(#5862) (Registry values: P1, N14)
- 626 **1958 MS66 PCGS**, two examples, both with light tan color and booming luster; one of the premium Gems has a hidden mark in the hair; **1958-D MS66 PCGS**, three pieces, one has splendidly variegated golden-brown and sea-green patina, another piece has moderate abrasions; and a **1959 MS66 PCGS**, magnificently preserved, the borders are not fully struck. (Total: 6 coins)(#5864) (Registry values: P1, N14)
- 627 **1960 MS67 ICG**, Brilliant with dazzling mint luster.(#5868) (Registry values: P1, N208)
- 628 **1962 MS65 PCGS**, brilliant, lustrous, nearly pristine; **1962-D MS65 PCGS**, bluish of golden-brown color hug the borders; **1963 MS65 PCGS**, lightly toned, carefully preserved; **1963-D MS65 PCGS**, faint gold color, a few luster grazes; **1964 MS65 PCGS**, essentially immaculate aside from a fingerprint fragment in the upper left obverse field; and a **1964-D MS65 PCGS**, well preserved, a typical strike. (Total: 6 coins)(#5872) (Registry values: P1, N14)
- 629 **1962-D MS65 PCGS**, booming luster, a splendid reverse; **1964-D MS65 PCGS**, brilliant and lustrous; a bold strike; **1968 MS65 PCGS**, golden-brown patina, not fully struck but well preserved; **1970 MS65 PCGS**, bluish of tan color, a small contact mark east of the eagle's head; **1970-D MS65 PCGS**, lustrous, hints of lilac patina; and a **1972 MS65 PCGS**, chestnut-gold color, a reasonable strike. (Total: 6 coins)(#5873) (Registry values: P1, N14)
- 630 **1968-D MS66 PCGS**, booming luster, late state dies; **1970-D MS66 PCGS**, a few freckles of gold color on the portrait; **1972-D MS66 PCGS**, magnificently preserved although not fully struck; **1979 MS66 PCGS**, bright golden-brown patina; and a **1980-P MS66 PCGS**, a fingerprint on Washington's hair but otherwise splendid. (Total: 5 coins)(#5882) (Registry values: P1, N14)
- 631 **1968-D MS67 PCGS**, lustrous, light silver color; **1976-S Silver MS67 PCGS**, hints of olive patina, the reverse is well preserved; **1979 MS67 PCGS**, wisps of tan patina, a decent strike; **1965 SMS MS67 PCGS**, lightly toned, a good strike; and a **1967 SMS MS67 PCGS**, well struck and seemingly immaculate, freckles of golden-brown color endow both sides. (Total: 5 coins)(#5882) (Registry values: P1, N14)
- 632 **1969 MS66 PCGS**, satiny and lightly toned; **1969-D MS66 PCGS**, a reasonable strike, well preserved; **1971-D MS66 PCGS**, the fields are nearly undisturbed; **1972-D MS66 PCGS**, a magnificent premium Gem; **1973-D MS66 PCGS**, virtually free from even the faintest contact; **1976-D Clad MS66 PCGS**, booming luster, faint olive color; and a **1966 SMS MS66 PCGS**, essentially immaculate, the borders are typically struck. (Total: 7 coins)(#5883) (Registry values: P1, N69)
- 633 **1970-D MS65 PCGS**, lightly toned; **1971-D MS65 PCGS**, flashy mint luster; **1980-P MS65 PCGS**, light, even golden toning; **1980-D MS65 PCGS**, medium golden-brown patina over each side; **1981-D MS65 PCGS**, satiny; **1982-P MS65 PCGS**, lightly toned; **1982-D MS65 PCGS**, hazy golden toning; **1990-D MS65 PCGS**, bright, semi-reflective surfaces; and a **1990-D MS65 PCGS**, lustrous with just a smidgen of color on the obverse. (Total: 9 coins)(#5886) (Registry values: P1, N1)
- 634 **1971 MS64 PCGS**, untuned; **1988-P MS64 PCGS**, bright, sparkling mint luster; **1995-D MS64 PCGS**, lightly toned; and a **1997-D MS64 PCGS**, dazzling surfaces. (Total: 4 coins)(#5887) (Registry values: P1, N1)
- 635 **1972-D MS65 PCGS**, lightly toned on the reverse; and a **1972-D MS67 PCGS**, bright, lustrous surfaces. (Total: 2 Coins)(#5890) (Registry values: P1, N1)
- 636 **1973 MS65 PCGS**, wisps of coffee-gold color; **1974 MS65 PCGS**, not fully struck but otherwise flawless; **1974-D MS65 PCGS**, the portrait is lightly marked; **1977 MS65 PCGS**, luminous honey patina, lustrous, bold, and pleasing; **1977-D MS65 PCGS**; lilac and olive hues; **1978 MS65 PCGS**, dusky mauve and tan patina, nearly immaculate, a typical strike; and a **1978-D MS66 PCGS**, bluish of gunmetal-gray color. (Total: 7 coins)(#5891) (Registry values: P1, N1)
- 637 **1979-D MS65 PCGS**, light olive color, a good strike; **1981-P MS65 PCGS**, steel-blue and peach hues, late die state; **1983-P MS65 PCGS**, dove-gray and honey patina, lustrous, not fully struck; **1984-P MS65 PCGS**, an exquisite silver-gray Gem; **1984-D MS65 PCGS**, lilac and yellow-gold hues; **1985-P MS65 PCGS**, tan and powder-blue patina, a reasonable strike; and a **1985-D MS65 PCGS**, nicely preserved, luminous honey patina. (Total: 7 coins)(#5907) (Registry values: P1, N1)
- 638 **1980-P MS66 PCGS**, lightly toned, gorgeously preserved; **1980-D MS66 PCGS**, filled mintmark, lustrous and attractive; **1981-D MS66 PCGS**, undisturbed, hints of tan patina; **1982-P MS66 PCGS**, powder-blue and apricot patina; **1982-D MS66 PCGS**, semi-profile, faintly toned and flashy; **1990-D MS66 PCGS**, an attractive honey-gold example; and a **1991-P MS66 PCGS**, mildly profile, a good strike. (Total: 7 coins)(#5908) (Registry values: P1, N14)
- 639 **1986-D MS65 PCGS**; **1987-P MS65 PCGS**; **1987-D MS65 PCGS**; **1988-D MS65 PCGS**; **1991-D MS65 PCGS**; **1992-D MS65 PCGS**; **1993-P MS65 PCGS**; and a **1993-D MS65 PCGS**, A uniform group of Gems that is either brilliant or lightly toned. (Total: 8 coins)(#5921) (Registry values: P1, N14)
- 640 **1995-D MS66 PCGS**, lightly toned, a crisp strike; **1995-P MS66 PCGS**, well struck, an impressive Gem; **1996-P MS66 PCGS**, satiny and nearly devoid of contact; **1996-D MS66 PCGS**, an imposing premium Gem; **1997-D MS66 PCGS**, well struck, the 9s in the date are doubled; **1998-P MS66 PCGS**, light apricot patina, a nearly pristine reverse; and a **1998-D MS66 PCGS**, a faint mark on the cheek but otherwise splendid. (Total: 7 coins)(#5939) (Registry values: P1, N14)

SMS WASHINGTON QUARTER

- 641 **1967 SMS MS66 Deep Cameo NGC**, The frosted devices contrast nicely with the deeply reflective fields. The only mark of note on this attractive cameo quarter is a gray flyspeck-like spot in the left obverse field. Population: 3 in 66, 4 finer (#/04), (#95999) (Registry values: P1, N208)

PROOF WASHINGTON QUARTERS

- 642 **1936 PR64 NGC**, Bright, chrome-like surfaces that are virtually untuned on the obverse, with milky-like toning on the reverse. This well struck, near-Gem has no abrasions of significance.(#5975) (Registry values: P1, N491)
- 643 **1938 PR66 NGC**, Light hazy lilac toning covers each side with deeper golden-brown color around the margins. Magnification shows almost perfectly preserved surfaces.(#5977) (Registry values: P1, N208)
- 644 **1939 PR64 ANACS**, A thin coating of opaque patina overlays each side. There are no reportable marks or hairlines.(#5978) (Registry values: P1, N69)

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoins.com

- 645 **1939 PR66 NGC.** Speckled gray toning occurs over both sides of this fairly well struck proof whose surfaces are virtually free of blemishes. Population: 268 in 66, 105 finer (4/04). (#5978) (Registry values: P1, N208)
- 646 **1950 PR65 PCGS.** Virtually brilliant save for a faint, subtle film of light-gold toning. Housed in a first generation PCGS holder. (#5982) (Registry values: P1, N14)
- 647 **1951 PR66 Cameo PCGS.** A very scarce early issue with noticeable cameo contrast on each side. Deeply mirrored on each side, there is just a bit of light peripheral seen on the right portion of the obverse. Population: 28 in 66, 34 finer (3/04). (#5983) (Registry values: P1, N491)
- 648 **1952 PR67 PCGS.** the portrait has undesignated cameo contrast, a curly lintmark (as made) between the legs; **1961 PR69 PCGS,** flocks of tan patina, seemingly immaculate; and a **1964 PR67 PCGS,** a lovely Superb Gem. (Total: 3 coins) (#5984) (Registry values: P1, N14)
- 649 **1953 PR67 Cameo PCGS.** Scarce as a cameo and also very challenging in Superb condition. This is a strongly contrasted example with just a hint of golden color on each side. (#5985) (Registry values: P1, N69)
- 650 **1954 PR65 PCGS,** golden-brown and mauve freckles hug the borders; **1955 PR67 PCGS,** an untuned Superb Gem with mild (but undesignated) white on black contrast; **1970-S PR67 PCGS,** lovely honey-gold patina; **1971-S PR68 PCGS,** apricot hues, a couple of minuscule obverse lintmarks, as made; and a **1973-S PR67 PCGS,** medium yellow-gold color (Total: 5 coins) (#5986) (Registry values: P1, N1)
- 651 **1954 PR65 PCGS.** Virtually brilliant surfaces show through milky speckled patina. This attractive Washington quarter is housed in a first generation PCGS holder. (#5986) (Registry values: P1, N1)
- 652 **1954 PR68 PCGS,** two pieces, a flashy, untuned pair, one piece has slight haziness in the fields. (Total: 2 Coins) (#5986) (Registry values: P1, N14)
- 653 **1954 PR68 ICG,** brilliant and gorgeously undisturbed; **1955 PR68 ICG,** untuned, deeply mirrored; **1958 PR69 ICG,** a magnificent specimen; and a **1963 PR69 Cameo ICG,** stone white and exceptional. (Total: 4 coins) (#5986) (Registry values: P1, N14)
- 654 **1955 PR68 NGC,** freckles of russet patina cling to the obverse border; **1961 PR69 NGC,** a flush of honey color on the centers; **1962 PR69 NGC,** hints of gold color visit the portrait; and a **1964 Cameo PR69 NGC,** good white on black contrast, immaculate, lightly strike doubled obverse. (Total: 4 coins) (#5987) (Registry values: P1, N14)
- 655 **1956 PR69 PCGS,** a brilliant and moderately contrasted example, even though not designated as such on the insert; and a **1964 PR69 PCGS,** another modestly contrasted example. (Total: 2 Coins) (#5988) (Registry values: P1, N14)
- 656 **1956 PR68 Cameo PCGS,** an all-brilliant, sharply contrasted example; and a **1961 PR69 Cameo PCGS,** pronounced cameo contrast is seen on each side of this flashy, brilliant, and near-perfect coin. (Total: 2 Coins) (#5988) (Registry values: P1, N69)
- 657 **1956 PR68 Cameo PCGS,** milky-like specks in the fields; **1957 PR67 Cameo PCGS,** nearly tone-free save for hints of incipient milky toning; **1958 PR67 Cameo PCGS,** one small gold toning spot on Washington's neck; **1960 PR68 Cameo PCGS,** brilliant and virtually untuned; **1963 PR68 Cameo PCGS,** a light film of gold toning accented by several moderate to large toning spots on the obverse; and a **1964 PR67 Cameo PCGS,** brilliant and virtually untuned. (Total: 6 coins) (#5988) (Registry values: P1, N69)
- 658 **1956 PR70 Cameo ICG.** Brilliant with perfect surfaces, but the cameo effect is a bit light on the obverse. (#5988) (Registry values: P1, N991)
- 659 **1959 PR69 Cameo PCGS.** One of the scarcest Washington quarters with pronounced cameo contrast, and especially challenging in such a superior state of preservation. Only eight pieces have been so graded by PCGS with none finer (3/04). The devices display strong mint frost and are set against the illuminable depth of reflectivity in the fields. Brilliant. (#5991) (Registry values: P1, N491)
- 660 **1960 PR65 PCGS,** brilliant; **1981-S Type One PR66 Deep Cameo PCGS,** a light snudge of golden toning is seen on each side; and a **1993-S PR69 Deep Cameo PCGS,** heavily contrasted and brilliant. (Total: 3 coins) (#5992) (Registry values: P1, N1)
- 661 **1962 PR68 Cameo NGC;** **1963 PR68 ★ Cameo NGC;** and a **1964 PR68 Cameo NGC.** All are brilliant and taken together make an impressive lot. (Total: 4 coins) (#5991 PR68 Cameo NGC; (#5993) (Registry values: P1, N14)
- 662 **1962 PR68 Deep Cameo PCGS,** brilliant and quite heavily frosted; and a **1963 PR69 Cameo PCGS,** brilliant. (Total: 2 Coins) (#5994) (Registry values: P1, N69)
- 663 **1963 PR69 Deep Cameo PCGS.** The lightly frosted devices provide a nice contrast with the highly reflective fields. The surfaces are blemish-free, save for a toning spot in the left obverse field. (#5995) (Registry values: P1, N208)
- 664 **1969-S PR68 ★ Cameo NGC.** This beautiful cameo has a white-on-black appearance, and reveals no significant blemishes. (#6001) (Registry values: P1, N1)
- 665 **1974-S PR67 Deep Cameo PCGS,** golden toning on the obverse; **1976-S Clad PR67 Cameo PCGS,** pale golden coloration; **1976-S Silver PR66 Deep Cameo PCGS,** a brilliant cameo proof; **1977-S PR69 Deep Cameo PCGS,** all-white; **1978-S PR69 Deep Cameo PCGS,** deeply mirrored and golden toned; and a **1978-S PR69 Deep Cameo PCGS,** profound white-on-black contrast. (Total: 6 coins) (#6006) (Registry values: P1, N1)
- 666 **1976-S Silver PR69 Deep Cameo PCGS,** untuned; **1977-S PR69 Deep Cameo PCGS,** heavily contrasted; **1981-S Type One PR69 Deep Cameo PCGS,** lightly toned and nearly perfect; **1992-S Silver PR69 Deep Cameo PCGS,** an all-white, heavily contrasted coin; **1993-S PR69 Deep Cameo PCGS,** brilliant; and a **1993-S Silver PR69 Deep Cameo PCGS,** brilliant and heavily contrasted. (Total: 6 Coins) (#6008) (Registry values: P1, N14)
- 667 **1980-S PR68 Deep Cameo PCGS,** apricot patina; **1981-S Type One PR69 Deep Cameo PCGS,** splendid; **1982-S PR69 Deep Cameo PCGS,** luminous gold color; **1983-S PR68 Deep Cameo PCGS,** bluish of golden-brown color; **1984-S PR68 Deep Cameo PCGS,** hints of canary-gold hues; **1986-S PR69 Deep Cameo PCGS,** peripheral honey patina; **1990-S PR69 Deep Cameo PCGS,** seemingly perfect; **1993-S Silver PR69 Deep Cameo PCGS,** gorgeous and flawless; **1994-S Silver PR69 Deep Cameo PCGS,** stone-white, immaculate; and a **1997-S Silver PR69 Deep Cameo PCGS,** a spectacular specimen. (Total: 10 coins) (#6015) (Registry values: P1, N1)
- 668 **1980-S PR69 Deep Cameo PCGS;** **1981-S Type One PR69 Deep Cameo PCGS** through **1990-S PR69 Deep Cameo PCGS.** A sharply contrasted group, most of which are brilliant, a couple show very light color. (Total: 11 coins) (#6015) (Registry values: P1, N1)

STATEHOOD QUARTERS

- 669 **1999-P Delaware MS66 PCGS,** brilliant and beautiful; **1999-D Delaware MS66 PCGS,** a decent strike, light apricot color; **1999-P Pennsylvania MS66 PCGS,** carefully preserved; **1999-D Pennsylvania MS66 PCGS,** satiny, a good strike; **1999-P New Jersey MS66 PCGS,** shimmering and untuned; **1999-D New Jersey MS66 PCGS,** a well preserved Statehood side; **1999-P Georgia MS66 PCGS,** a pleasing premium Gem; **1999-D Georgia MS66 PCGS,** lightly toned and lovely; **1999-P Connecticut MS65 PCGS,** honey-gold color; and a **1999-D Connecticut MS66 PCGS,** a beautiful semi-profile piece. (Total: 10 coins) (#5944) (Registry values: P1, N14)
- 670 **1999-P Georgia MS65 PCGS;** **1999-D Connecticut MS65 PCGS;** (2) **2002-P Louisiana MS66 PCGS;** **2002-P Louisiana MS67 PCGS;** (3) **2002-D Louisiana MS66 PCGS;** **2002-D Mississippi MS66 PCGS;** and a **2003-D Alabama MS65 PCGS.** A Gem or better grouping of recent Statehood quarters, most of which are untuned. (Total: 10 coins) (#5950) (Registry values: P1, N14)

- 671 2000-P Massachusetts MS66 PCGS, apricot color, a faint mark above the date; 2000-D Massachusetts MS66 PCGS, a tick on the jaw but otherwise exemplary; 2000-P Maryland MS66 PCGS, a well preserved portrait; 2000-D Maryland MS66 PCGS, a lovely premium Gem; 2000-P South Carolina MS66 PCGS, an attractive Statehood side; 2000-D South Carolina MS66 PCGS, lovingly undisturbed; 2000-P New Hampshire MS66 PCGS, carefully preserved; 2000-D New Hampshire MS66 PCGS, gold color in the left reverse field; 2000-P Virginia MS66 PCGS, semi-prooflike and impressive; and a 2000-D Virginia MS66 PCGS, a small mint-made planchet flaw west of the G in GOD. (Total: 10 coins)(#5954) (Registry values: P1)
- 672 2001-P New York ICG Signature Series, # 102 of 10,000. Ungraded by ICG, the coin is a pleasing, lustrous MS64.(#5966) (Registry values: P1)
- 673 2001-P New York MS66 PCGS, lustrous and clean, sharply struck; 2001-D New York MS66 PCGS, a good strike, lustrous and attractive; 2001-P Kentucky MS66 PCGS, booming luster, brilliant; 2001-D Kentucky MS66 PCGS, potent luster, a decent strike; and a 2003-D Arkansas MS66 PCGS, lightly toned, carefully preserved. (Total: 5 coins)(#5966) (Registry values: P1)
- 674 2001-D New York ICG Signature Series, # 102 of 10,000. Ungraded by ICG. We grade the coin MS64. Brilliant.(#5967) (Registry values: P1)
- 675 2001-P North Carolina MS66 PCGS; 2001-D North Carolina MS66 PCGS; 2001-P Rhode Island MS66 PCGS; 2001-D Rhode Island MS66 PCGS; 2001-P Vermont MS66 PCGS; 2001-D Vermont MS66 PCGS; 2003-P Illinois MS65 PCGS, golden toned; 2003-D Maine MS66 PCGS, untuned; and a 2003-D Missouri MS67 PCGS, brilliant. A uniformly high grade grouping of Statehood quarter that is mostly brilliant. (Total: 9 coins)(#5968) (Registry values: P1)
- 676 2002-P Tennessee MS67 PCGS, lightly toned; 2002-D Tennessee MS67 PCGS, sharply struck; 2002-P Ohio MS68 PCGS, an outstanding Superb Gem; 2002-D Ohio MS66 PCGS, attractive surfaces; 2002-P Louisiana MS68 PCGS, well preserved; 2002-D Louisiana MS67 PCGS, a reasonable strike; 2002-P Indiana MS68 PCGS, hint of peripheral tan patina; 2002-D Indiana MS67 PCGS, mint-made roller marks on DOLLAR; 2002-P Mississippi MS66 PCGS, a lovely and brilliant premium Gem; and a 2002-D Mississippi MS67 PCGS, a pleasing Superb Gem. (Total: 10 coins)(#14004) (Registry values: P1)
- 677 2002-P Louisiana MS66 PCGS, a wispy mark on the neck, otherwise exemplary; 2002-P Louisiana MS66 PCGS, a pleasing Statehood side; 2002-D Mississippi MS65 PCGS, wisps of silver patina, an attractive Gem; 2003-D Illinois MS66 PCGS, brilliant, lustrous, a reasonable strike; 2003-P Alabama MS67 PCGS, a decent strike, potent luster; and a 2003-D Alabama MS66 PCGS, brilliant, booming luster. (Total: 6 coins)(#14008) (Registry values: P1)
- 678 2003-P Illinois MS65 PCGS, two pieces, 2003-D Illinois MS65 PCGS; 2003-P Alabama MS66 PCGS; 2003-P Maine MS64 PCGS; 2003-D Maine MS66 PCGS; 2003-P Missouri MS64 PCGS; 2003-D Missouri MS66 PCGS; and a 2003-D Arkansas MS66 PCGS, all appear to have just been removed from original rolls. (Total: 9 coins)(#14014)

PROOF STATEHOOD QUARTERS

- 679 1999-S Delaware Clad PR69 Deep Cameo PCGS; 1999-S Pennsylvania Clad PR69 Deep Cameo PCGS; 1999-S Connecticut Clad PR69 Deep Cameo PCGS; 2002-S Indiana Clad PR68 Deep Cameo PCGS; 2002-S Indiana Silver PR69 Deep Cameo PCGS; 2002-S Mississippi Silver PR69 Deep Cameo PCGS; 2003-S Illinois Silver PR69 Deep Cameo PCGS; and a 2003-S Missouri Silver PR69 Deep Cameo PCGS. A needle-sharp and nearly pristine assemblage, most pieces are brilliant while a couple of the coins have faint gold color. (Total: 8 coins)(#6042) (Registry values: P1)

- 680 1999-S Delaware Clad PR69 Deep Cameo PCGS; 1999-S Delaware Silver PR69 Deep Cameo PCGS; 1999-S Pennsylvania Clad PR69 Deep Cameo PCGS; 1999-S Pennsylvania Silver PR69 Deep Cameo PCGS; 1999-S New Jersey Clad PR69 Deep Cameo PCGS, several tiny lintmarks on the obverse, as made; 1999-S New Jersey Silver PR69 Deep Cameo PCGS; 1999-S Georgia Clad PR69 Deep Cameo PCGS; 1999-S Georgia Silver PR69 Deep Cameo PCGS; 1999-S Connecticut Clad PR69 Deep Cameo PCGS; faint gold patina; and a 1999-S Connecticut Silver PR69 Deep Cameo PCGS. A complete, matched set of the first year proofs of this popular series. (Total: 10 coins)(#96042) (Registry values: P1)
- 681 2000-S Massachusetts Clad PR69 Deep Cameo PCGS; 2000-S Massachusetts Silver PR69 Deep Cameo PCGS; 2000-S Maryland Clad PR69 Deep Cameo PCGS, a faint mark below the O in OLD; 2000-S Maryland Silver PR69 Deep Cameo PCGS; 2000-S South Carolina Clad PR69 Deep Cameo PCGS; 2000-S South Carolina Silver PR69 Deep Cameo PCGS; 2000-S New Hampshire Clad PR69 Deep Cameo PCGS; 2000-S New Hampshire Silver PR69 Deep Cameo PCGS; and a 2000-S Virginia Silver PR69 Deep Cameo PCGS. A nearly complete matched set of the second year proof Statehood Quarters. (Total: 9 coins)(#913007) (Registry values: P1)
- 682 2001-S New York Silver PR69 Deep Cameo PCGS; 2001-S North Carolina Silver PR69 Deep Cameo PCGS; 2001-S Rhode Island Silver PR69 Deep Cameo PCGS; 2001-S Vermont Silver PR69 Deep Cameo PCGS; and a 2001-S Kentucky Silver PR69 Deep Cameo PCGS. A brilliant and heavily contrasted group of Statehood quarters. (Total: 5 coins)(#913018) (Registry values: P1)
- 683 2001-S North Carolina Silver PR69 Deep Cameo PCGS; 2003-S Alabama Silver PR69 Deep Cameo PCGS; 2003-S Maine PR69 Deep Cameo PCGS; and a 2003-S Missouri PR69 Deep Cameo PCGS; 2003-S Missouri Silver PR69 Deep Cameo PCGS. All are brilliant and heavily contrasted. (Total: 6 coins)(#913020) (Registry values: P1)
- 684 2001-S Rhode Island Clad PR69 Deep Cameo PCGS; 2002-S Tennessee Clad PR68 Deep Cameo PCGS; 2002-S Tennessee Silver PR69 Deep Cameo PCGS; 2002-S Ohio Silver PR68 Deep Cameo PCGS; 2002-S Louisiana Clad PR68 Deep Cameo PCGS; 2002-S Indiana Clad PR69 Deep Cameo PCGS; and a 2002-S Mississippi Clad PR69 Deep Cameo PCGS. All specimens are brilliant with unimprovable contrast and exemplary preservation. (Total: 7 coins)(#913021) (Registry values: P1)
- 685 2002-S Ohio Clad PR69 Deep Cameo PCGS; 2003-S Illinois Clad PR69 Deep Cameo PCGS; 2003-S Alabama Clad PR69 Deep Cameo PCGS, strike doubled reverse legends; 2003-S Arkansas Silver Clad PR69 Deep Cameo PCGS, and a 2003-S Arkansas Clad PR69 Deep Cameo PCGS. A brilliant and seemingly perfect assemblage of clad proof Statehood issues. (Total: 6 coins)(#913029) (Registry values: P1)

EARLY HALF DOLLARS

- 686 1806 Pointed 6, Stem—Cleaned—ANACS. Fine Details, Net VG8. O-120, R.3. Both sides are lightly hairlined, but the sea-green and apricot patina is attractive and there are no individually mentionable handling marks.(#6071) (Registry values: N491)
- 687 1807 Draped Bust VG10 NGC⁺, O-105a, R.4. A large die break between ED in UNITED confirms the later die stage. This minutely granular scale representative retains some separation of lines within the shield, although most of E PLURIBUS UNUM is worn smooth.(#6079) (Registry values: N491)

BUST HALF DOLLARS

- 688 1809 XF45 ANACS. O-103, R.1. Chestnut and pearl-gold patina embraces this richly detailed Bust Half. The fields have wispy scale marks, but there are no obtrusive abrasions.(#6092) (Registry values: N491)
- 689 1810—Corroded, Artificial Toning—ANACS. AU Details, Net XF45. O-110, R.2. Orange, navy-blue, and sea-green colors envelope this richly detailed Bust Half. A small area of granular surface is noted below the left (facing) wing.(#6095) (Registry values: N491)

- 690 **1811 Large 8 AU50 ANACS.** O-104a, R-1. This lightly-circulated, silver-gray specimen has remarkably well preserved surfaces, and nicely illustrates the obverse die cracks that are diagnostic of the variety (#6086) (Registry values: N991)
- 691 **1811 Small 8 AU50 ANACS.** O-106, R-3. Die lines above the eagle's shoulder confirms the variety. This pearl-gray and tan example has substantial luster and minor softness of strike on the eagle's left (facing) wing. A short pinscratch through Liberty's lips provides the sole detractor (#6097)
- 692 **1812—Cleaned—ANACS.** AU Details, Net XF45, O-110, R-1. Silver-gray and tan patina envelopes this boldly detailed example. The obverse is moderately hairlined and has a trio of relatively unobtrusive pin scratches (#6100) (Registry values: N491)
- 693 **1812 AU58 PCGS.** O-105, R-1. A sharply struck Bust Half with rich electric-blue, mauve-gray, and chestnut patina. Considerable luster percolates throughout the borders and devices (#6100) (Registry values: N991)
- 694 **1814 XF45 ANACS.** O-105, R-2. Three heavy bars (die clashing) show at Liberty's ear as well as other noticeable clashing on the obverse and reverse. A moderately toned example showing modest wear and no mentionable post-striking distractions (#6105) (Registry values: N491)
- 695 **1819/8 Small 9 XF45 NGC.** O-101, R-1. Powder-blue and chestnut-brown colors visit this attractively detailed representative. There are no singularly relevant abrasions. A popular *Guide Book* variety. NGC O-101 Population: 4 in 45, 9 finer (40/4) (#6118) (Registry values: N491)
- 696 **1821 XF45 NGC.** O-102, R-2. Ample bright luster illuminates the borders of this lightly toned representative. The eagle is particularly bold. A few toning flecks on the upper reverse do not disturb the eye appeal (#6128) (Registry values: N208)
- 697 **1821—Cleaned—ANACS.** Unc Details, Net AU50, O-105a, R-1. Golden-brown, mauve, and aquamarine colors illuminate the peripheries of this boldly struck example. Moderately hairlined, and a horizontal pinscratch crosses the lower neck (#6138) (Registry values: N991)
- 698 **1822—Tooled, Cleaned—ANACS.** AU Details, Net XF45, O-113, R-3. Most easily attributed by the R in AMERICA being noticeably higher than the I next to it. Nicely toned (#6129) (Registry values: N208)
- 699 **1822 AU53 PCGS.** O-105, R-3. Bright luster illuminates the margins of this nicely struck and lightly toned Capped Bust Half. A pinscratch crosses the first U in U.S.M., but there are no other relevant marks (#6139) (Registry values: N491)
- 700 **1823 AU50 ANACS.** O-104, R-3. Golden-brown patina invigorates the borders of this nicely defined Bust Half. The lower left obverse field has faint graffiti. Liberty's profile is strike doubled (#6131) (Registry values: N491)
- 701 **1823 Ugly 3—Cleaned—ANACS.** Unc Details, Net AU50, O-110a, R-3. Although fairly clean, this well struck piece is not obtrusively hairlined and has attractive golden-brown and gunmetal-gray patina. An interesting *Guide Book* variety (#6134)
- 702 **1825 VF35 PCGS.** O-116, R-3. The inner strand of hair of the upper forecurl curves into the headdress, the rather low 8 in the date, and the short spike-like line coming out of the upper part of the left end (facing) of the scroll are diagnostic of this variety. This example is silver-gray with fairly bright surfaces that are virtually devoid of any major marks. Population: 14 in 35, 522 finer (30/4) (#6142) (Registry values: N208)
- 703 **1825—Cleaned—ANACS.** AU Details, Net AU50, O-103, R-4. Most readily attributed by the joining of the lower serif of ED and AM on the reverse. Bright from cleaning, a bit of smoky-golden/gray toning surrounds the margins on each side (#6142) (Registry values: N491)
- 704 **1825 AU50 ANACS.** O-113, R-1. Extensive subtle satiny luster is noted throughout the silver-gray surfaces. A few minor abrasions in the field near Liberty's chin are of little significance (#6142) (Registry values: N491)
- 705 **1825—Planchet Defect—ANACS.** Unc Details, Net AU55, O-110, R-2. Sharply defined with rich golden color around the peripheries. There is a long grease stain on the reverse that was struck into the coin at the time of manufacture, which is the "planchet defect" mentioned on the insert (#6142) (Registry values: N491)
- 706 **1825 AU55 ANACS.** O-116, R-3. This variety is readily identified by the inner strand of hair on the upper forecurl curving into the headdress, and by a small line extending out from the upper left (facing) part of the reverse scroll. Pleasing gray-gold patina covers both sides, and the satiny surfaces are virtually free of significant marks. The design elements are generally nicely struck, though weakness is noted on several of the stars, and on the upper reverse, where the last four letters in STATES are weak, and the RIB of PLURIBUS is missing (#6142) (Registry values: N491)
- 707 **1825 AU58 NGC.** O-114, R-1. Original tobacco-brown, apple-green, and dove-gray patina graces this pleasing near-mint example. A few of the stars and shield lines are typically struck, but the major devices are generally crisp. NGC O-114 Population: 4 in 58, 3 finer (40/4) (#6142) (Registry values: N491)
- 708 **1826 AU55 ANACS.** O-102, R-1. Sharply defined except for some localized weakness on the left side of the scroll and STA in STATES. Medium density gray-lilac toning covers each side (#6143) (Registry values: N491)
- 709 **1827 Square Base 2 AU55 PCGS.** O-126, R-2. Well struck with medium gray patina overall, the surfaces retain some of their original luster under the layers of patina. A nice looking, near-Mint type coin (#6144) (Registry values: N991)
- 710 **1827 Square Base 2 AU55 ANACS.** O-139, R-4. A somewhat scarcer Overton variety, light, partial milling shows on the obverse. The I in PLURIBUS is "jointed" and the F in STATES is recut at the top. Essentially untuned with a silver-gray appearance and no mentionable marks, a highly collectible specimen (#6144) (Registry values: N991)
- 711 **1827 Square Base 2 AU58 ANACS.** O-135, R-3. Considerable luster still shows beneath the light layer of pale-violet and olive toning. The satiny surfaces are immaculately clean and unblemished. This is actually a very nice and attractive Capped Bust half dollar (#6144) (Registry values: N991)
- 712 **1827 Square Base 2 MS60 ANACS.** O-114, R-3. Booming cartwheel luster and nearly stone-white surfaces provide imposing eye appeal. Surprisingly unbraded for the MS60 grade. A small planchet flaw (as made) resides on the jaw (#6144) (Registry values: N1793)
- 713 **1828 Square Base 2, Small 8, Large Letters AU58 ANACS.** O-115, R-2. Much luster remains on this well defined example and there are varying amounts of deep russet and blue toning on each side (#6151)
- 714 **1829—Cleaned—ANACS.** Unc Details, Net AU50, O-112a, R-2. Sharply struck and bright with gray patina over each side and deeper russet toning around the devices (#6154) (Registry values: N491)
- 715 **1829—Small Letters—AU55 NGC.** O-114, R-3. Iridescent golden-brown, sky-blue, and lilac patina invigorates this richly detailed Choice AU Half Dollar. The extensive luster nearly extends into the fields, and a couple of wispy marks are visible only under a glass. NGC O-114 Population: 2 in 55, 4 finer (40/4) (#6154) (Registry values: N491)
- 716 **1829 AU55 ANACS.** O-112, R-1. Beautiful orange, ocean-blue, and ruby-red colors cling to the peripheries of this shimmering and sharply struck Choice AU Capped Bust Half (#6154) (Registry values: N491)
- 717 **1829/7—Cleaned—ANACS.** AU Details, Net XF45, O-101, R-1. Medium density gray-lilac toning covers each side and helps conceal most of the effects of cleaning. Significant amounts of luster are seen around the devices (#6155) (Registry values: N491)
- 718 **1829/7 AU50 PCGS.** O-102, R-2. The O-102 is one of the more dramatic early overdates, as all four digits show clear evidence of repunching. Sharply struck, the surfaces are mostly deep gray with an occasional accent of brilliance over the highpoints, most notably on the obverse (#6155) (Registry values: N991)

- 719 **1830 Small 0 AU53 ANACS**, O-102, R.3. Deep violet, blue, and sea-green toning is splashed over each side of this well struck, minimally abraded example. (#6156) (Registry values: N491)
- 720 **1830 Small 0 AU53 ANACS**, O-102, R.3. A lightly toned Half Dollar with abundant bright luster and a sharp strike. A small handling mark on the neck is barely worthy of singular mention. (#6156) (Registry values: N491)
- 721 **1830 Small 0 AU55 NGC**, O-113, R.2. Golden-brown and gun-metal-gray colors endow this richly detailed representative. A few faint side marks on the obverse and a streak of slightly granular charcoal patina above the date do not diminish the irrefutable eye appeal. NGC O-113 Population: 2 in 55, 8 finer (4/04). (#6156) (Registry values: N491)
- 722 **1830 Small 0 AU58 ANACS**, O-119, R.1. Overton calls this die marriage the "Medium 0" variety with noticeable recutting and repunching showing on the 0 of the date. This is a moderately toned, original appearing example with bold striking definition for the variety. (#6156) (Registry values: N491)
- 723 **1830 Small 0 AU58 NGC**, O-110, R.3. Sharply struck with nearly full luster and nice gold, lavender, and russet toning. The light marks are not significant and detract little from the pleasing appearance. (#6156) (Registry values: N491)
- 724 **1830 Large 0—Scratched, Cleaned—ANACS**, AU Details, Net XF40, O-122, R.1. Tobacco-brown patina frames the brilliant centers of this bright and moderately hairfined example. Well struck aside from the right side stars, which are seemingly always softly defined on this variety. (#6157)
- 725 **1831 Small Letters—Cleaned—ANACS**, AU Details, Net XF45, O-102, R.1, bold but polished and unnaturally prooflike, faint tan patina; **1832 Small Letters—Cleaned—ANACS**, AU Details, Net XF45, O-103, R.1, faintly granular, a few wispy hairlines, murky cobalt-blue and chestnut colors; and an **1834 Small Date, Small Letters—Planchet Defect—ANACS**, AU Details, Net XF45, O-115, R.2, dove-green, rose, and sea-green patina, a wedge-shaped dark planchet flaw (as made) on the reverse at 2 o'clock. (Total: 3 coins) (#6159) (Registry values: N208)
- 726 **1831 AU58 ANACS**, O-111, R.1. Honey-gold and lilac colors illuminate this satiny and relatively unbraded example. Sharply struck in the centers, although the left side stars are somewhat soft. (#6159) (Registry values: N491)
- 727 **1832 Small Letters—Environmental Damage—ANACS**, Unc Details, Net AU50, O-118, R.1. A crisply struck piece that is unmarked aside from a few faint side marks on the obverse. Each side has generous blushes of minutely granular charcoal patina. (#6160) (Registry values: N491)
- 728 **1832 Small Letters AU53 ANACS**, O-118, R.1. A lustrous and boldly struck piece with a few wispy grazes in the left obverse field and to the right of the eagle's head. Peripheral blushes of tobacco-brown patina further contribute to the eye appeal. (#6160) (Registry values: N491)
- 729 **1832 Small Letters AU58 ANACS**, O-110, R.1. Sky-blue, tan, and apple-green hues invigorate this typically struck but relatively unbraded representative. Liberty's profile is lightly strike doubled.
Ex: Long Beach Signature Sale (Heritage, 9/1998), lot 6758. (#6160) (Registry values: N491)
- 730 **1832 Large Letters—Corroded—ANACS**, AU Details, Net AU50, O-101, High R.2. The only Large Letters Overton variety for the year. A lightly toned and splendidly defined example with satiny luster and an area of granular surface on the upper reverse. (#6161)
- 731 **1833 AU50 ANACS**, O-107, R.3. This dove-gray piece reveals ample glimpses of luster within the devices and about the stars and legends. Not fully struck, but free from obtrusive contact. (#6163) (Registry values: N491)
- 732 **1833 AU53 ANACS**, O-112, R.2. The first A in AMERICA is partially to the right of the scroll, which is unusual for the type. The reverse has a tiny ding at 8 o'clock, otherwise this richly defined piece has abundant luster and original sky-blue, peach, and battle-ship-gray colors. (#6163) (Registry values: N491)
- 733 **1834 Large Date, Large Letters AU50 ANACS**, O-103, R.2. A bit softly struck over the highpoints, the surfaces are bright with a few darker spots of color on each side. (#6164) (Registry values: N491)
- 734 **1834 Large Date, Large Letters AU55 ANACS**, O-102, R.1. The base of the 3 in the date is widely recur. A lustrous light silver-gray piece that is nearly undisturbed aside from a couple of faint marks near the first star. Crisply struck except for the right side stars. (#6164) (Registry values: N491)
- 735 **1834 Large Date, Large Letters AU58 NGC**, O-102, R.1. Pearl-gray and apricot patina embraces this lustrous near-Mint Bust Half. Although a later die stage, the base of the 3 in the date is plainly recur. Only a short mark left of the 5 in the denomination can be observed with the naked eye. NGC O-102 Population: 3 in 58, 4 finer (4/04). (#6164) (Registry values: N491)
- 736 **1834 Large Date, Small Letters MS64 PCGS**, O-106, R.1. Well struck for the variety with even, subdued gray-lilac toning over each side. Even though rather densely toned the underlying mint luster is surprisingly strong. (#6165)
- 737 **1834 Small Date, Small Letters—Cleaned—ANACS**, AU Details, Net XF45, O-115, R.2. The 0 in 50 is widely recur, and the first star is distant from the base. Apricot and pearl-gray color embraces this crisp but faintly hairlined representative. (#6166)
- 738 **1834 Small Date, Small Letters—Scratched—ANACS**, AU Details, Net AU50, O-121, High R.2. The upper reverse has a pair of wispy pincers scratches, but the medium golden-brown and dove-gray patina is attractive. A suitably struck and slightly glossy example. Struck from somewhat rotated dies. (#6166)
- 739 **1834 Small Date, Small Letters AU50 ANACS**, O-112, High R.2. Dove-gray, olive, and rose freckles of patina grace the borders. The left border of the shield is typically struck, but the stars are generally sharp. A thin area of charcoal patina is noted before the first star. (#6166)
- 740 **1835 AU58 ANACS**, O-105, R-1. Nice luster underlies light-gray, gold, and lavender patina. The design elements are fairly well detailed, save for several of the stars whose central details are weak, which is typical for this variety. (#6168) (Registry values: N491)
- 741 **1836 Lettered Edge AU58 NGC**, O-109, R.3. Stars 10, 12, and 13 are recur, and the olive stem extends to the right edge of the C in the denomination. A splendidly detailed, problem-free, and satiny dove-gray example that has wisps of olive color about the borders. NGC O-109 Population: 3 in 58, none finer (4/04). (#6169) (Registry values: N491)

REED-EDGE HALF DOLLARS

- 742 **1837 AU50 ANACS**, Well struck, with a thick layer of medium-gray, blue-green, and gold patina. The surfaces are remarkably free of contact marks, and the few trivial ones that do exist are well hidden by the toning. (#6176) (Registry values: N991)
- 743 **1838—Cleaned—ANACS**, AU Details, Net XF45, Breen-4734. A whizzed example that has deep olive-brown patina. Well struck in the centers, while the borders possess light adjustment marks, as made. (#6177) (Registry values: N491)
- 744 **1838—Scratched, Cleaned—ANACS**, AU Details, Net XF45. Wisps of tan patina cling to the borders of this bright and otherwise untuned type coin. Well struck and with substantial luster despite a few faint hairlines in the fields. (#6177) (Registry values: N491)
- 745 **1838 AU55 ANACS**, Generally well struck, save for weakness in some of the stars. A pleasing layer of medium-gray patination blankets well preserved surfaces that only reveal a few small insignificant ticks. (#6177) (Registry values: N991)
- 746 **1839 AU55 ANACS**, Mottled gray and olive toning blankets both sides, with blue-green accents on the left portion of the obverse. The devices are nicely struck, and the well preserved surfaces are seemingly free of contact marks. (#6179) (Registry values: N991)

SEATED HALF DOLLARS

- 747 **1844 AU53 PCGS.** Untoned and only a whisper of rub from Mint State, with sharp details and bright fields. Die clashing is noted on each side. (#6245) (Registry values: N491)
- 748 **1846 Tall Date AU55 NGC.** A lightly toned and attractively detailed slate-gray representative. Liberty's foot is "spiked," as made because of a scratch on the die. The Tall or Large Date variety is noticeably scarcer than its Medium Date counterpart. (#6252)
- 749 **1846 Tall Date AU55 ANACS, WB-108.** The "Spiked 4" variety. A well struck Seated Half with pleasing aquamarine and tan-gold colors. The fields are only lightly marked for the grade. Wiley-Bugert (1993) lists WB-108 as Low R.3 in all grades and Low R.5 in XF/AU. (#6252)
- 750 **1853 Arrows and Rays—Cleaned—ANACS, AU Details, Net XF40.** A subdued and moderately circulated gunmetal-gray example that has a minor rim ding at 7 o'clock on the obverse. A popular short-lived type. (#6275) (Registry values: N491)
- 751 **1853 Arrows and Rays—Doubled Die Reverse—XF45 ANACS.** UNITED STATES exhibits the widest die doubling on this pleasing and problem-free type coin. Peripheral bluffs of golden-brown and apple-green patina cede to untuned centers. (#6275) (Registry values: N491)
- 752 **1853 Arrows and Rays AU55 PCGS.** Just a hint of wear is seen on the highpoints of this popular one year type Liberty Seated half dollar. The design elements are boldly impressed, and the surfaces appear to be relatively free of significant abrasions. (#6275) (Registry values: N991)
- 753 **1855-O Arrows—Cleaned, Retoned—ANACS, AU Details, Net XF45.** A bold representative with murky navy-blue, olive-green, orange, and mauve-gray colors that conceal a past mild cleaning. (#6283) (Registry values: N491)
- 754 **1855-O Arrows AU55 ANACS.** Nicely struck with light gold-gray toning. A couple of mulling marks are noted in the obverse field, and some wispy slide marks occur in both fields. (#6283) (Registry values: N491)
- 755 **1856-O—Cleaned—ANACS, Unc Details, Net AU55.** One of the more available O-mint halves from this era, although none are really all that common, especially in high grades. Bright and untuned from cleaning, there are a few distracting marks in the right obverse field. (#6288) (Registry values: N491)
- 756 **1856-O MS600 PCGS, WB-103.** The 56 in the date is recut. Dusky apple-green, chestnut-gold, and cream-gray colors under this sharply struck and somewhat satiny O-mint Half. The fields have a few faint slide marks, as is consistent with the grade. Wiley-Bugert (1993) lists WB-103 as High R.7 in Mint State. (#6288) (Registry values: N991)
- 757 **1860-O—Cleaned—ANACS, Unc Details, Net AU50.** A hairlined and glossy piece that has retuned in pastel peach, powder-blue, and mauve hues. A small plancher flaw (as made) is noted at 7 o'clock. (#6300) (Registry values: N491)
- 758 **1861-O AU50 ANACS.** Well struck, with a light film of golden-gray color. There are no serious abrasions, but numerous slide marks are noted. (#6303) (Registry values: N491)
- 759 **1869—Cleaned—ANACS, AU Details, Net XF45.** Variegated apricot and lilac patina visits this nicely struck but micro-granular example. Short pin scratches are noted on Liberty's thigh and on the left end of the scroll. (#6325) (Registry values: N208)

- 760 **1870—Corroded, Cleaned—ANACS, XF Details, Net VF20.** Deeply toned. (#6327) (Registry values: N208)
- 761 **1873 Arrows—Cleaned—ANACS, AU Details, Net XF45.** Sharply struck overall and bright from cleaning with just a bit of light patina scattered around the margins. (#6343) (Registry values: N491)
- 762 **1891 AU58 ANACS.** Mostly untuned with good portions of luster remaining, there are numerous, shallow hairline scratches in the fields that detract from the coin's overall eye appeal. (#6373) (Registry values: N491)

PROOF SEATED HALF DOLLAR

- 763 **1888—Cleaned—ANACS, Net PR50.** The fields have wispy hairlines, but this well struck specimen has good cameo contrast on the reverse. A low mintage date: only 832 proofs and 12,001 business strikes were issued. (#6449)

BARBER HALF DOLLARS

- 764 **1892—Cleaned—ANACS, Unc Details, Net AU55, FS-007.8.** The lower reverse legends are nicely die doubled on this sharply struck and lustrous example. The portrait has faint hairlines, and a bluish of tobacco-brown patina visits the obverse border at 4 o'clock. (#6461) (Registry values: P1, N991)
- 765 **1892-O Good 4 ANACS.** With the lowest mintage of the New Orleans Barber halves and the lowest for the series until 1913, this piece shows heavy wear with nearly a full rim on the reverse. There are no singularly mentionable abrasions. From the Virgil Farstad Collection. (#6462) (Registry values: P3, N1)
- 766 **1896 AU58 PCGS.** Deeply toned throughout with almost complete mint luster. Sharply struck. (#6474) (Registry values: P2, N991)
- 767 **1899—Scratched, Cleaned—ANACS, AU Details, Net XF45.** This subdued golden-brown and steel-blue representative has substantial luster and bold definition. A short vertical pin scratch is encountered after the date. (#6483) (Registry values: P1, N491)
- 768 **1899-S AU55 PCGS.** This lightly circulated example retains bluish of original luster and bold overall striking definition. The surfaces are rather mildly abraded, for the grade, and there is just a trace of friction on some of the coin's highpoints. (#6485) (Registry values: P4, N991)
- 769 **1902—Cheek Scratched—ANACS, Unc Details, Net AU55.** Frosty and mostly lustrous with no toning to help hide the obvious slide marks seen on Liberty's cheek. (#6492) (Registry values: P2, N991)
- 770 **1902-O AU58 PCGS.** Nicely struck on the peripheries with some central weakness, light wear on the highpoints, virtually no toning save for hints of russet along some of the borders, and a few slide marks on the obverse design. (#6493) (Registry values: P5, N991)
- 771 **1913-D AU58 PCGS.** Boldly struck, save for weakness on some of the peripheral obverse stars, with a small degree of speckled olive and russet patina, on each side, mainly near the borders. There is noticeable, moderate wear on the reverse highpoints, while the barely abraded surfaces show just a few blemishes near the obverse center. (#6528) (Registry values: P3, N991)
- 772 **1915-D AU58 PCGS.** A well detailed near-Mint type coin that has a light overlay of rose-lilac patina on each side. Excellent for an AU type set. (#6533) (Registry values: P1, N991)

PROOF BARBER HALF DOLLARS

- 773 **1892—Altered Surfaces—ANACS, Net PR60, BG-102, HALF DOLLAR** is die tripled. An artificially glossy and prooflike example with a sharp strike and no obvious abrasions. (#6539) (Registry values: P1, N991)

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- 774 **1908—Cleaned—ANACS, Net PR55.** A hairlined specimen that has brilliant centers and vivid mauve patina along the reverse periphery. A nicely struck example of this low mintage proof issue. (#6555) (Registry values: P1, N1)

WALKING LIBERTY HALF DOLLARS

- 775 **1916 MS61 ANACS.** This is a pleasing example from the first year of A. A. Weinman's classic Walking Liberty Half Dollar design, with the matte-like surfaces and high, broad rims that are characteristic of the early dates in the series. It is mostly lustrous, with just a few tiny marks present on each side.
From the Virgil Farstad Collection. (#6566) (Registry values: P3, N491)
- 776 **1916-D AU58 ANACS.** Both sides are crisply detailed despite a little light highpoint rub. There is very little toning, the surfaces presenting as brilliant in most areas, and distracting abrasions are very few and far between.
From the Virgil Farstad Collection. (#6567) (Registry values: P3, N491)
- 777 **1916-S AU58 PCGS.** A lustrous, high-end AU example of this scarce first-year issue. Lightly toned with just the slightest hint of friction over the highpoints. (#6568) (Registry values: P3, N991)
- 778 **1917 MS61 ANACS.** Well detailed for an early Walker with unusual gray-olive and violet toning. (#6569) (Registry values: P2, N208)
- 779 **1917 MS63 PCGS.** Light silver-gray toning with golden highlights. Well, but not fully, struck. The only apparent marks are a couple of trivial, well concealed abrasions on the obverse design.
From the Keith Ramsey Collection. (#6569) (Registry values: P2, N491)
- 780 **1917 MS64 PCGS.** The 1917 is one of the more obtainable of the early Walkers. This is an unquestionably original example that has deep russet toning over each side with strong underlying mint luster as well. Sharply struck throughout with no objectionable abrasions. (#6569) (Registry values: P2, N491)
- 781 **1917 MS64 NGC.** Golden-brown and lavender patina covers the satiny, matte-like surfaces that characterizes most 1917 Philadelphia issues. This representative is boldly struck and reveals nicely preserved surfaces, being just a few light, trivial ticks away from full-Gem. (#6569) (Registry values: P2, N491)
- 782 **1917 MS64 PCGS.** Well struck and satiny, with beautiful golden-russet toning and just two or three small abrasions on each side of this compellingly attractive near-Gem. (#6569) (Registry values: P2, N491)
- 783 **1917-D Obverse AU58 ANACS.** A lightly toned, lightly worn example of this popular early Walker. A very difficult date in this grade and worthy of a premium bid.
From the Virgil Farstad Collection. (#6570) (Registry values: P3, N491)
- 784 **1918-D—Cleaned—ANACS, Unc Details, Net AU 50.** Light silver-gray appearance and no mentionable marks with a few scattered hairlines. Still, a very collectible example.
From the Virgil Farstad Collection. (#6575) (Registry values: P3, N991)
- 785 **1929-D AU58 ANACS.** Well struck for the issue with bright surfaces and a small hint of golden color on each side. Excellent value. (#6589) (Registry values: P3, N491)
- 786 **1929-D AU58 ANACS.** Light wear shows on the highpoints. Ample luster remains as does just a hint of color on each side.
From the Virgil Farstad Collection. (#6589) (Registry values: P3, N491)
- 787 **1929-S MS62 ANACS.** Soft rose-gray patina is a bit more pronounced over the obverse. A well struck coin that has clean surfaces and moderate luster. Less than 2 million pieces were minted.
From the Virgil Farstad Collection. (#6590) (Registry values: P3, N991)
- 788 **1933-S AU58 ANACS.** Mostly lustrous with light wear showing only on the highpoints. A near-mint example of this very collectible date.
From the Virgil Farstad Collection. (#6591) (Registry values: P3, N491)
- 789 **1933-S MS61 ANACS.** Very sharply struck and brilliant but a bit lackluster. (#6591) (Registry values: P3, N991)
- 790 **1934 MS63 ANACS.** The first year of the "short set," a well preserved, fully white example displaying a bold strike and minimal abrasions. (#6592) (Registry values: P3, N208)
- 791 **1934 MS65 NGC.** Pinpoint striking details characterize this coin and each side is overlaid with rich olive and russet-golden toning. (#6592) (Registry values: P3, N491)
- 792 **1934 MS65 NGC.** Generally well struck, including nice detail in the central areas. The pleasing satiny surfaces are bright silver-gray and minimally abraded.
From the Keith Ramsey Collection. (#6592) (Registry values: P3, N491)
- 793 **1934 MS65 NGC.** Nearly untuned and brilliant, save for a few wisps of light gold color, and virtually fully struck. The surfaces of this conservatively graded Walker are well preserved, and reveal only a few trivial marks.
From the Keith Ramsey Collection. (#6592) (Registry values: P3, N491)
- 794 **1934 MS65 PCGS.** Frosty, faintly toned, and boldly defined, no-questions Gem example. (#6592) (Registry values: P3, N491)
- 795 **1934-D MS64 PCGS.** Fully brilliant throughout and seemingly possessing Gem qualities. A conservatively graded example worthy of a high grade collection. (#6593) (Registry values: P3, N491)
- 796 **1935 MS65 PCGS.** Fairly well struck, with brilliant surfaces. A couple of insignificant contact marks occur on either side.
From the Keith Ramsey Collection. (#6595) (Registry values: P2, N491)
- 797 **1935 MS65 PCGS.** Well struck with some medium golden-brown color at the obverse border. A couple of contact marks limit the grade. (#6595) (Registry values: P2, N491)
- 798 **1935-D MS63 PCGS.** Sharply struck and mostly untuned, the surfaces are not quite lustrous enough for a higher grade. (#6596) (Registry values: P3, N491)
- 799 **1935-D MS63 ANACS.** Fully lustrous and bright, some striking softness shows at the central regions. A few small grade-limiting marks have accumulated on the obverse and reverse devices.
From the Virgil Farstad Collection. (#6596) (Registry values: P3, N491)
- 800 **1935-S MS64 NGC.** Thick, satiny luster is overlaid with opaque silver patina. Some soft gold is visible at the obverse border. (#6597) (Registry values: P3, N991)
- 801 **1936 MS65 PCGS.** Satiny with fully defined features throughout. (#6598) (Registry values: P2, N491)
- 802 **1936 MS66 PCGS.** Fully struck with dusky gray-olive toning over each side and strong underlying mint luster. (#6598) (Registry values: P2, N491)
- 803 **1936 MS66 NGC.** Fully lustrous, with strongly impressed devices. The satiny surfaces are seemingly free of any significant abrasions.
From the Keith Ramsey Collection. (#6598) (Registry values: P2, N491)
- 804 **1936 MS66 NGC.** Bold strike details throughout, with bright satiny surfaces that reveal a film of faint gold toning, and only a few insignificant contact marks.
From the Keith Ramsey Collection. (#6598) (Registry values: P2, N491)

- 805 **1936 MS66 NGC.** Strongly impressed devices, including the fully outlined thumb on Liberty's left hand. The surfaces are brilliant, and display just a few minor contact marks that are not worthy of mention.
From the Keith Ramsey Collection.(#6598) (Registry values: P2, N491)
- 806 **1936 MS66 NGC.** Well struck, including the thumb on Liberty's left hand which is almost fully outlined, and brilliant surfaces with a few small contact marks below the eagle's left leg.
From the Keith Ramsey Collection.(#6598) (Registry values: P2, N491)
- 807 **1936 MS67 PCGS.** Well defined with light golden tinting over each side, save for the highpoints of the design.(#6598) (Registry values: P2, N991)
- 808 **1936-D MS64 PCGS.** Bright, untuned surfaces.(#6599) (Registry values: P3, N491)
- 809 **1936-D MS65 PCGS.** Well struck with bright, frosty, untuned surfaces, lightly marked and radiantly lustrous. Encapsulated in a green label PCGS holder.(#6599) (Registry values: P3, N491)
- 810 **1937 MS65 PCGS.** Sharply struck and mostly untuned with bright, satiny mint luster.(#6601) (Registry values: P2, N491)
- 811 **1937-D MS63 PCGS.** Typically weak on Liberty's hand, but well detailed elsewhere, with satiny, lightly toned, very slightly marked surfaces.(#6602) (Registry values: P3, N491)
- 812 **1937-D MS64 ANACS.** A conservatively graded piece showing bright, crescent luster, a bold strike, and no mentionable marks on either side. This one is worth a close look.
From the Virgil Farstad Collection.(#6602) (Registry values: P3, N491)
- 813 **1938 MS65 NGC.** Fully struck with deep russet toning scattered around the margins.(#6604) (Registry values: P3, N491)
- 814 **1938 MS65 PCGS.** Light-gray and lavender color over fully lustrous surfaces that are virtually free of any major abrasions.
From the Keith Ramsey Collection.(#6604) (Registry values: P3, N491)
- 815 **1938 MS65 PCGS.** Sharp and brilliant overall with an especially good strike on Liberty's hand and head. A no-questions Gem example, perfect either for a date or type collection.(#6604) (Registry values: P3, N491)
- 816 **1938 MS65 PCGS.** Well struck and radiantly lustrous, with bright, barely marked, satiny surfaces that have a small degree of tan patina near the reverse center.(#6604) (Registry values: P3, N491)
- 817 **1939 MS66 NGC.** Full, pinpoint striking details are seen on each side with the lustrous surfaces showing a light outline of golden patina around the margins.(#6606) (Registry values: P2, N491)
- 818 **1939 MS66 PCGS.** Well struck and lustrous, with lovely gold and pale-lilac toning, and very few surface blemishes.(#6606) (Registry values: P2, N491)
- 819 **1939-D MS66 NGC.** Fully struck and lustrous with a light accent of smoky golden toning on each side.(#6607) (Registry values: P2, N491)
- 820 **1939-D MS66 PCGS.** Nicely struck, save for slight softness in the central areas of the devices, with splashes of gold and lilac that take on varying shades, and well preserved surfaces that display only a few trivial, hardly noticeable marks.
From the Keith Ramsey Collection.(#6607) (Registry values: P2, N491)
- 821 **1939-D MS66 NGC.** Well struck, brilliant, and nearly untuned save for hints of gold and lavender color around the margins, particularly on the reverse. Only a couple of small, insignificant marks are apparent.
From the Keith Ramsey Collection.(#6607) (Registry values: P2, N491)
- 822 **1939-D MS66 NGC.** Light gold-gray toning over lustrous, mark-free surfaces.
From the Keith Ramsey Collection.(#6607) (Registry values: P2, N491)
- 823 **1939-S MS65 PCGS.** Typically struck and lustrous, with a slight degree of golden-apricot toning, and a very few, very trivial marks on each side of this lovely, well preserved Gem.(#6608) (Registry values: P2, N491)
- 824 **1939-S MS65 ANACS.** Boldly struck and extraordinarily clean with thick, creamy mint frost. Basically brilliant with just a hint of light golden color scattered here and there. An important coin for the specialist.
From the Virgil Farstad Collection.(#6608) (Registry values: P2, N491)
- 825 **1939-S MS66 NGC.** Essentially brilliant save for a few wisps of light gold toning. The well preserved surfaces show just a few minor ticks on Liberty's legs.
From the Keith Ramsey Collection.(#6608) (Registry values: P2, N491)
- 826 **1940 MS66 PCGS.** Sharply struck with bright, rich luster, beautiful silver and gray toning, and near-pristine surfaces that show a wispy luster graze, in the right obverse field, as the only slight distraction on either side of this wonderful premium Gem.(#6609) (Registry values: P2, N491)
- 827 **1940-S MS65 PCGS.** Boldly struck and essentially untuned, with a small degree of cloudiness in the fields, a few wispy luster grazes on the right side of the obverse, and a tiny contact mark near the reverse center.(#6610) (Registry values: P3, N491)
- 828 **1941 MS65 PCGS.** Speckled lavender, crimson, and blue-green cover the obverse, and the reverse has a crescent of burnt-orange, crimson, and purple around the lower one-half of the reverse border. The fully lustrous surfaces reveal only a few tiny ticks on the devices.(#6611) (Registry values: P1, N208)
- 829 **1941 MS66 PCGS.** Sharply struck throughout with shimmering, satin-like surfaces that are essentially abrasion-free.(#6611) (Registry values: P1, N491)
- 830 **1941 MS66 PCGS.** This handsome Walker is well struck, fully lustrous, and exhibits virtually blemish-free surfaces.
From the Keith Ramsey Collection.(#6611) (Registry values: P1, N491)
- 831 **1941-D MS65 NGC.** Deep russet toning is scattered over each side of this sharply struck Gem.(#6612) (Registry values: P1, N491)
- 832 **1941-D MS65 PCGS.** Sharply struck and satiny, with essentially untuned silver-gray surfaces that display a modest number of surface blemishes, almost all of which are quite trivial in nature.(#6612) (Registry values: P1, N491)
- 833 **1941-D MS66 PCGS.** An even light gold sheen covers the lovingly preserved surfaces of this attractive Walking Liberty half dollar. A couple of small, barely noticeable light contact marks on the left legs of Liberty and the eagle are mentioned for accuracy.
From the Keith Ramsey Collection.(#6612) (Registry values: P1, N491)
- 834 **1941-D MS66 PCGS.** Satiny luster and nice design detail characterize this brilliant Walker. A few light and hardly noticeable ticks occur on the devices.
From the Keith Ramsey Collection.(#6612) (Registry values: P1, N491)
- 835 **1941-S MS64 NGC.** Softly struck in the centers, as usual, but showing dynamic luster and brilliant surfaces.(#6613) (Registry values: P3, N491)
- 836 **1942 MS66 NGC.** This beautiful Walking Liberty half dollar is toned a lovely lavender with sprinkled gold undertones over near-perfect lustrous surfaces. The coin's eye appeal is further enhanced by sharp strike detail, with even the thumb on Liberty's left hand fully outlined.
From the Keith Ramsey Collection.(#6614) (Registry values: P1, N491)

- 837 **1942-D MS65 NGC.** Sharply struck with racy mint luster and just a touch of color on each side. (#6615) (Registry values: P2, N491)
- 838 **1942-D MS65 PCGS.** Boldly struck, satiny, and nearly blemish-free, with glowing luster and a few wispy die striations (as struck) on the reverse. (#6615) (Registry values: P2, N491)
- 839 **1942-D MS65 ANACS.** There is little to no toning on either side of this sharply struck, no-questions Gem.
From the Virgil Farstad Collection. (#6615) (Registry values: P2, N491)
- 840 **1942-S MS64 PCGS.** Bright mint luster with just a touch of color on the obverse. Slightly above average striking details. (#6617) (Registry values: P3, N208)
- 841 **1943 MS66 NGC.** Exceptional mint luster is overlaid by a pale lavender patina. Fully struck, of course. (#6618) (Registry values: P1, N491)
- 842 **1943 MS66 NGC.** Fully and intricately detailed with brilliant surfaces that show swirling mint luster. (#6618) (Registry values: P1, N491)
- 843 **1943 MS66 NGC.** Well struck and lightly toned, with just a few tiny contact marks scattered throughout. (#6618) (Registry values: P1, N491)
- 844 **1943 MS66 PCGS.** Light, even golden toning over each side with strong underlying mint luster. (#6618) (Registry values: P1, N491)
- 845 **1943-D MS65 PCGS.** Exceptionally lustrous and refreshingly clean overall, the surfaces are near-brilliant, save for a slight lilac tint to the fields, and boldly struck overall, with typical minor softness on Liberty's thumb and on the eagle's right (facing) leg. (#6619) (Registry values: P2, N208)
- 846 **1943-D MS66 NGC.** Sharply struck with a pleasing, well balanced appearance that includes even dove-gray toning, numerous die polish lines (as struck) in the fields, an unmarked obverse, and just a couple of small contact marks in the upper left reverse field area, just below the eagle's beak. (#6619) (Registry values: P2, N491)
- 847 **1943-S MS64 PCGS.** The generous mint frost is overlaid by light golden-gray patina. Better struck than the average '43-S, this is a really nice coin for the grade. (#6620) (Registry values: P3, N208)
- 848 **1944 MS65 NGC.** A sharply struck and gloriously lustrous Gem, virtually untuned save for a couple of small splashes of apricot patina, on the obverse. Well preserved with just one or two minor contact marks on each side. (#6621) (Registry values: P2, N491)
- 849 **1944 MS65 PCGS.** An impressively lustrous and well preserved example, untuned and satiny, with very few surface marks. (#6621) (Registry values: P2, N491)
- 850 **1944 MS66 NGC.** Well struck and satiny, with a slight degree of russet toning near the right obverse border, two or three small contact marks on each side, and a pleasing, well balanced appearance overall. (#6621) (Registry values: P2, N491)
- 851 **1944 MS66 NGC.** Fully struck and lightly toned. (#6621) (Registry values: P2, N491)
- 852 **1944-D MS65 ANACS.** Fully brilliant with no mentionable marks on either side. A no-questions Gem.
From the Virgil Farstad Collection. (#6622) (Registry values: P1, N208)
- 853 **1944-D MS66 PCGS.** Fully struck, the obverse is lightly toned while the reverse has considerably deeper, multicolored patina. (#6622) (Registry values: P1, N491)
- 854 **1944-D MS66 PCGS.** Fully struck with brilliant, swirling mint frost. An outstanding type coin. (#6622) (Registry values: P1, N491)
- 855 **1944-D MS66 PCGS.** Bright mint luster and lightly toned on the obverse. (#6622) (Registry values: P1, N491)
- 856 **1945 MS65 NGC.** The swirling mint luster has just the slightest overlay of gray patina and there is a light accent of marginal color. (#6624) (Registry values: P1, N208)
- 857 **1945 MS66 PCGS.** Well struck with extremely bright luster, flashy surfaces that are brilliant near the centers, but show slight mottled reddish-brown color near the peripheries, an interesting shallow planchet flaw (as struck) near the center of the eagle's outstretched wing, and a pair of small milling marks, also on the reverse. (#6624) (Registry values: P1, N491)
- 858 **1945 MS66 PCGS.** Untuned with an almost full strike. One small vertical planchet streak is detected at the base of the obverse. (#6624) (Registry values: P1, N491)
- 859 **1945 MS66 PCGS.** Well struck with even, satin-like luster, lovely champagne toning supplemented by dappled olive-tan patina near the peripheries, and just a couple of small marks on each side of this appealing and carefully preserved Gem. (#6624) (Registry values: P1, N491)
- 860 **1945-D MS65 PCGS.** Lightly toned with traces of a fingerprint on the obverse and sharply defined throughout. (#6625) (Registry values: P1, N208)
- 861 **1945-D MS65 PCGS.** Well struck with lovely glowing luster, a clean reverse, and a some scattered small dark toning specks on the obverse, which do little to impair the splendid overall eye appeal of this flashy-looking Gem. (#6625) (Registry values: P1, N208)
- 862 **1945-D MS66 PCGS.** This mostly brilliant, slightly toned specimen exhibits sharp strike detail, including nice thumb definition on Liberty's left hand. No major abrasions are to be seen on the lovingly preserved surfaces. Population: 1206 in 66, 80 finr (3/04). (#6625) (Registry values: P1, N491)
- 863 **1945-D MS66 PCGS.** Nice design detail is apparent on this highly lustrous specimen. A few noticeable abrasions are found on Liberty's neck.
From the Keith Ramsey Collection. (#6625) (Registry values: P1, N491)
- 864 **1945-D MS66 NGC.** A boldly struck, brilliant, and fully lustrous premium Gem, virtually mark-free and showing a small tobacco-brown toning spot on the upper left obverse rim, between the B and the E of LIBERTY. (#6625) (Registry values: P1, N491)
- 865 **1945-D MS66 NGC.** Well struck with pleasing creamy luster, lovely pale golden-beige toning, and exquisitely preserved surfaces that seem mark-free. (#6625) (Registry values: P1, N491)
- 866 **1945-S MS65 PCGS.** Just a few wisps of light-gold toning are found on this otherwise brilliant example. A couple of light abrasions on Liberty's head and neck keep this Gem from an even higher grade.
From the Keith Ramsey Collection. (#6626) (Registry values: P2, N491)
- 867 **1945-S MS65 NGC.** Softly struck in the centers, as usual, with thick mint frost that is framed by golden-brown toning at the margins. (#6626) (Registry values: P2, N491)
- 868 **1945-S MS65 NGC.** Boldly struck and untuned, with a thick coating of mint frost on both sides, a few noticeable marks in the right obverse field, and a lovely, bright, satiny overall appearance. A very pleasing Gem. (#6626) (Registry values: P2, N491)
- 869 **1945-S MS65 NGC.** A minimally marked, untuned Gem, with shimmering luster and imposing eye appeal. (#6626) (Registry values: P2, N491)
- 870 **1945-S MS65 NGC.** Boldly struck, save for flatness on Liberty's thumb and hand, and brilliant, with radiant satiny luster, a few wispy die polish lines (as struck) in the fields, and just one visible contact mark on each side. (#6626) (Registry values: P2, N491)
- 871 **1945-S MS65 PCGS.** A beautifully lustrous and untuned example, carefully preserved with just one noticeable contact mark, on Liberty's weakly struck hand. (#6626) (Registry values: P2, N491)

- 872 **1946 MS65 PCGS.** Typically softly struck, for the issue, on Liberty's head and hand, with bold, bright luster, and a handful of small marks on each side of this highly attractive Gem. (#6627) (Registry values: P2, N491)
- 873 **1946-D MS65 NGC.** The golden and rose toning turns to iridescent lime-green and violet at the top of the obverse. A lovely piece. (#6628) (Registry values: P1, N208)
- 874 **1946-D MS65 ICG.** Lustrous and sharply struck with just the slightest suggestion of color present. (#6628) (Registry values: P1, N208)
- 875 **1946-D MS66 PCGS.** Just a light amount of lavender toning is found on the lower parts of the eagle. The devices are well struck, including the left hand of Liberty, in which the thumb is clearly outlined. The immaculate surfaces reveal just a few, unimportant hardly noticeable ricks. Population: 954 in 66, 29 finer (3/04). (#6628) (Registry values: P1, N491)
- 876 **1946-D MS66 ANACS.** Radiant mint luster with just a touch of light color. (#6628) (Registry values: P1, N491)
- 877 **1946-S MS65 PCGS.** Brilliant and highly lustrous with an above average strike for the issue. (#6629) (Registry values: P2, N208)
- 878 **1946-S MS65 PCGS.** Untoned with the striations in the field. The central devices are sharply defined except the head of Liberty, which is soft. (#6629) (Registry values: P2, N208)
- 879 **1947 MS65 NGC.** Beautiful pinkish-gray surfaces deepen considerably around the margins. (#6630) (Registry values: P2, N491)
- 880 **1947 MS65 PCGS.** Well struck with lovely apricot and silvery-gray toning, and just a handful of minor nicks on the lower obverse. A satiny and highly attractive Gem. (#6630) (Registry values: P2, N491)
- 881 **1947 MS65 PCGS.** Fully struck with light toning over each side. (#6630) (Registry values: P2, N491)
- 882 **1947-D MS65 NGC.** Pleasing lavender toning with speckles of gold and russet throughout. Generally nicely struck, with well preserved surfaces. A few insignificant ticks on Liberty's left leg are mentioned for accuracy.
From the Keith Runsv Collection. (#6631) (Registry values: P2, N208)
- 883 **1947-D MS65 PCGS.** Boldly struck and satiny, with lovely light toning, a few tiny surface blemishes on the reverse, and a pair of well separated milling marks on the obverse. (#6631) (Registry values: P2, N208)
- 884 **1947-D MS65 PCGS.** Sharply struck with light golden toning and strong underlying mint luster. (#6631) (Registry values: P2, N208)

FRANKLIN HALF DOLLARS

- 885 **1948 MS66 Full Bell Lines PCGS.** This generally well struck piece has just a touch of softness in parts of Franklin's hair. A few light, insignificant ticks are scattered about, but none are bothersome, and both sides reveal a light silver-gray patina over lustrous surfaces. Population: 164 in 66, 1 finer (3/04) (#86651) (Registry values: P2, N491)
- 886 **1949 AU58 PCGS,** booming luster, light gold color, HALF DOLLAR is strongly strike doubled: **1960-D MS64 PCGS,** a typical strike, potent luster, lightly toned and attractive; and a **1960-D MS64 Full Bell Lines PCGS,** sharply struck, lustrous, blishes of tan color in the centers. (Total: 3 coins) (#86653) (Registry values: P2, N1)
- 887 **1949-D MS64 Full Bell Lines PCGS.** A very attractive coin for an MS64, this piece has light gray patina streaked over each side, with deeper encrustations of russet patina scattered around the obverse margin. (#86654) (Registry values: P2, N491)
- 888 **1949-S MS65 Full Bell Lines PCGS.** Splashes of olive and orange colors consume this satiny and splendidly preserved Gem. (#86655) (Registry values: P2, N491)

- 889 **1950 MS65 Full Bell Lines PCGS.** An impressively struck and carefully preserved Gem, with lovely olive and rose-gray toning, an unmarked obverse, and a lightly abraded reverse with some scattered toning specks and a small powdery green spot on the upper right portion of the Liberty Bell. (#86656) (Registry values: P2, N208)
- 890 **1950 MS65 Full Bell Lines PCGS.** Well struck with glowing satiny luster and even olive-gold color on both sides. The expertly preserved surfaces only show a handful of small, scattered blemishes. (#86656) (Registry values: P2, N208)
- 891 **1951 MS64 Full Bell Lines PCGS.** The centers are not completely brought up, but the strike is otherwise good. Lustrous and lightly toned with nearly immaculate fields. (#86658) (Registry values: P2, N69)
- 892 **1951-S MS66 PCGS.** Pronounced "mint set" toning is seen, particularly over the reverse. Deep magenta-golden hues blanket that side. Sharply struck with a few tiny marks on the Liberty Bell. (#86660) (Registry values: P2, N208)
- 893 **1951-S MS64 Full Bell Lines PCGS.** A lustrous near-Gem with pastel sky-blue and tan colors. Nicely struck, and the reverse field is well preserved. (#86660) (Registry values: P2, N208)
- 894 **1951-S MS65 Full Bell Lines PCGS.** This lustrous Gem has a rich coating of dappled olive, cochal, and deep purple toning on the obverse, while bright russet-orange and sea-green colors decorate the reverse. Exquisitely preserved and almost mark-free. (#86660) (Registry values: P2, N491)
- 895 **1952 MS66 PCGS.** Well struck with satiny luster, carefully preserved surfaces, lovely rose-gray color in the fields, and beautiful speckled russet toning near the peripheries. Conditionally scarce, and none have been graded any finer, by PCGS. Population: 37 in 66, 0 finer (3/04) (#86661) (Registry values: P2, N208)
- 896 **1952 MS64 Full Bell Lines PCGS.** Well struck with bright silver-gray surfaces, full satiny luster, and a small number of light milky toning spots. Several wispy side marks are noticeable on the Liberty Bell. (#86661) (Registry values: P2, N14)
- 897 **1952 MS64 Full Bell Lines PCGS.** Well struck, lustrous, and brilliant, with a small number of very superficial blemishes near the center of each side. (#86661) (Registry values: P2, N14)
- 898 **1952 MS65 Full Bell Lines PCGS.** The bright silver-gray surfaces are highly lustrous, and the striking details are very sharp, with full definition on the lower bell lines. The few contact marks on each side are only a slight distraction. (#86661) (Registry values: P2, N69)
- 899 **1952-D MS65 Full Bell Lines PCGS.** Well struck with a coating of steel-blue and olive-tan color on the obverse. The reverse displays light olive-gray toning, and a few wispy side marks on the Liberty Bell. (#86662) (Registry values: P2, N208)
- 900 **1953-D MS65 Full Bell Lines PCGS.** The obverse presents a mostly gray finish with some russet-brown color at the border. The reverse is a different matter with rich antique-golden color being accented with subtle red and green hues. Lightly marked on the reverse. (#86665) (Registry values: P2, N208)
- 901 **1953-D MS65 Full Bell Lines PCGS,** deep, speckled mint set toning is seen over each side; and a **1959 MS65 Full Bell Lines ANACS,** lovely mint luster with just a touch of light peripheral coloration. (Total: 2 coins) (#86665) (Registry values: P2, N208)
- 902 **1953-S MS65 PCGS.** Well struck, for the issue, with better than average definition on the bell lines, and glowing satiny luster over the untuned, faintly granular surfaces. Several noticeable marks on the Liberty Bell provide the only visual distraction. (#86666) (Registry values: P2, N14)
- 903 **1953-S MS65 NGC,** light gray patina with strong underlying mint luster; and a **1956 PR65 Cameo ICG,** brilliant with moderate contrast on each side. (Total: 2 coins) (#86666) (Registry values: P2, N14)

- 904 **1954-D MS64 Full Bell Lines PCGS.** Both sides of this well struck near-Gem are untuned, with bright satin-like luster and a moderate number of blemishes on the obverse, where faint roller marks (as struck) reside in the lower right obverse field. (#86668) (Registry values: P2, N14)
- 905 **1954-D MS65 Full Bell Lines PCGS.** Light, even golden toning covers each side with strong underlying mint luster. (#86668) (Registry values: P2, N69)
- 906 **1954-D MS65 Full Bell Lines PCGS.** Two pieces, each has swirls of steel-blue and honey-gold patina, both have well preserved fields, one of the Gems has a couple of light marks on the portrait. (Total: 2 coins) (#86668) (Registry values: P2, N69)
- 907 **1954-D MS65 Full Bell Lines PCGS.** Smooth, softly frosted mint luster flows over each side of this attractive, lightly toned example. (#86668) (Registry values: P2, N69)
- 908 **1954-S MS65 Full Bell Lines PCGS.** Deeply frosted surfaces with a sharp strike on the bell lines. A nearly mark-free Gem. (#86669) (Registry values: P2, N208)
- 909 **1955 "Bugs Bunny" MS64 Full Bell Lines ANACS.** Mint-made clashmarks on Franklin's lips provide the inspiration for the popular nickname. Lustrous and brilliant with a reasonable strike and clean surfaces. (#86670) (Registry values: P2, N14)
- 910 **1955 MS65 Full Bell Lines PCGS.** A light layer of mottled olive and russet patina adorns each side of this otherwise dove-gray Gem. Sharply struck with pleasing satiny luster and a handful of small contact marks on both obverse and reverse. (#86670) (Registry values: P2, N69)
- 911 **1957-D MS66 Full Bell Lines PCGS.** Colorful deep rainbow toning blankets each side of this well struck Gem. A few marks on the bell are almost obscured by the toning. (#86673) (Registry values: P1, N208)
- 912 **1957-D MS66 Full Bell Lines PCGS.** Medium gray patina is seen in the centers with mottled multicolored hues around the margins. A very pleasing, original example. (#86673) (Registry values: P1, N208)
- 913 **1958-D MS66 PCGS.** Well struck and satiny, with lovely aquamarine and gray toning in the fields, russet and olive peripheral patina, some russet specks on the reverse, and minimal surface blemishes. A very attractive premium Gem. (#86675) (Registry values: P1, N69)
- 914 **1958-D MS66 Full Bell Lines PCGS.** Light, pastel toning with bright underlying mint luster. A popular, late-date Franklin that is all-too-seldom encountered in MS66 condition and with Full Bell Lines and with lovely, original toning. (#86675) (Registry values: P1, N69)
- 915 **1958-D MS66 Full Bell Lines PCGS.** Though the original toning is slightly mottled on each side, bright luster shines through on the surfaces of this piece. The coin shows a solid strike with full bell lines, and no significant blemishes. (#86675) (Registry values: P1, N69)
- 916 **1961 MS64 NGC,** three examples, bright and lustrous with generally clean fields; and **1961 MS65 NGC,** three pieces, all have light tan-gold patina, each has hooping luster and is well preserved (Total: 6 Coins) (#86680) (Registry values: P2, N14)
- 917 **1961 MS65 NGC,** four pieces, three offer light apricot patina while the fourth Gem has fleckles of apple-green and russet color throughout the reverse margin. A lustrous and generally unmarked group (Total: 4 Coins) (#86680) (Registry values: P2, N69)
- 918 **1961 MS65 NGC,** four pieces, one Gem has peripheral aqua and rose hues on the reverse while the other lustrous Gems are essentially brilliant. All are crisply struck aside from the left portion of the bell lines. (Total: 4 Coins) (#86680) (Registry values: P2, N69)
- 919 **1961 MS65 NGC,** four pieces, all feature hooping luster and pleasing preservation, the strikes are good aside from the left half of the bell lines. (Total: 4 Coins) (#86680) (Registry values: P2, N69)

- 920 **1961-D MS64 Full Bell Lines PCGS.** Well struck with very bright luster, untuned surfaces, and a few noticeable slide marks and luster grazes. (#86681) (Registry values: P2, N208)
- 921 **1962 MS64 Full Bell Lines PCGS.** The fields display numerous wispy die polish lines (as struck), that seemingly contribute to the bright semi-prooflike finish on both sides of this carefully preserved near-Gem. Boldly struck and fully lustrous, with a few milky spots near the peripheries. (#86682) (Registry values: P2, N491)

PROOF FRANKLIN HALF DOLLARS

- 922 **1951 PR66 PCGS.** This brilliant Franklin proof has virtually flawless surfaces. Population: 334 in 66, 68 finer (3/04). (#6692) (Registry values: P2, N69)
- 923 **1952 PR66 PCGS.** A fully brilliant and exquisitely preserved premium Gem. One would be hard pressed to find any marks of consequence on the virtually perfect surfaces. Even the highly reflective fields appear to be devoid of any wispy hairlines. This specimen may well have claims to a higher grade. (#6693) (Registry values: P2, N14)
- 924 **1953 PR66 PCGS.** Brilliant with nearly mark-free surfaces that exhibit a pleasing contrast between the light frosty devices and highly reflective fields. (#6694) (Registry values: P2, N14)
- 925 **1953 PR67 NGC.** Fully struck with flashy, reflective fields, lovely aqua color in the fields, mildly frosted silver-gray devices, and light russet mottling on both sides. Well preserved and free of handling marks, a gorgeous Superb Gem, if you enjoy colorful but uneven toning. (#6694) (Registry values: P2, N69)
- 926 **1953 PR66 Cameo NGC.** Exceptionally well preserved overall, the devices display a light but noticeable amount of mint frost over the watery mirrors seen in the fields. (#86694) (Registry values: P2, N491)
- 927 **1954 PR67 Cameo PCGS.** Flashy, watery proof fields set up a "blacks" background for the frosted white devices. Striated, as always, on the obverse device of Franklin. A scarce and worthwhile cameo Franklin. Population: 179 in 67, 17 finer (3/04). (#86695) (Registry values: P2, N208)
- 928 **1955 PR66 ANACS; 1956 Type Two PR66 ANACS; 1956 Type Two PR67 Obverse Cameo ANACS; 1958 PR65 ANACS; 1960 PR64 ANACS; 1960 PR66 Obverse Cameo ANACS; and a 1961 PR63 Obverse Cameo ANACS,** all are fully brilliant and untuned. (Total: 7 coins) (#86696) (Registry values: P2, N1)
- 929 **1955 PR67 Cameo NGC.** Bright throughout and deeply mirrored with a noticeable amount of mint frost over the devices. A scarcer half dollar issue with cameo contrast. (#86696) (Registry values: P2, N69)
- 930 **1956 Type Two PR66 Cameo NGC,** very impressive white on black contrast, untuned and exquisite, **1957 PR67 Cameo NGC,** good contrast, a suitable strike, an undisturbed Superb Gem; and a **1963-Doubled Die Reverse-PR66 ANACS,** hints of peach, powder-blue, and russet color, crisply struck, the AR in DOLLAR is nicely die doubled. (Total: 3 coins) (#86697) (Registry values: P1, N14)
- 931 **1958 PR67 Cameo PCGS.** Unfathomably deeply mirrored fields allow the lightly frosted devices to stand out on this essentially untuned Superb Gem. (#86699) (Registry values: P2, N208)
- 932 **1958 PR68 W Cameo NGC.** A stone-white Superb Gem with good contrast between the mirrored fields and the exquisitely struck devices. (#86699) (Registry values: P2, N491)
- 933 **1960 PR67 Deep Cameo PCGS,** the contrast on the obverse is especially outstanding; and a **1962 PR67 Cameo PCGS,** pleasing white on black contrast provides exceptional eye appeal. Both coins are housed in green label PCGS holders. (Total: 2 coins) (#86701) (Registry values: P1, N208)

934 1961 PR67 PCGS, brilliant and beautifully undisturbed; 1962 PR66 PCGS, the portrait has moderate cameo contrast although not designated as such on the holder, peripheral gold color; 1962 PR66 PCGS, milky sky-blue and aqua patina on the obverse; and a 1963 PR67 PCGS, the obverse exhibits freckled tan patina. (Total: 4 coins)(#6702) (Registry values: P1, N1)

935 1963 PR68 Deep Cameo NGC, Exquisite bright surfaces characterize this beautiful cameo Franklin half dollar. A tiny toning spot found on Franklin's cheekbone is mentioned for accuracy.(#96704) (Registry values: P1, N491)

KENNEDY HALF DOLLARS

936 1971-D MS66 PCGS, satiny, lightly toned, well preserved; 1983-D MS66 PCGS, lustrous, a good strike, refreshingly unabraded; and a 2002-D MS64 PCGS, faint golden-brown color, an exquisite reverse, boldly struck. (Total: 3 coins)(#6717) (Registry values: P1, N1)

SMS KENNEDY HALF DOLLARS

937 1966 SMS MS66 PCGS; 1970-D MS64 PCGS; 1970-D MS65 PCGS; 1970-D MS66 PCGS; 1999-P MS66 PCGS; and a 1999-D MS66 PCGS, a brilliant, well defined group (Total: 6 coins)(#6846) (Registry values: P1, N1)

PROOF KENNEDY HALF DOLLARS

938 1964 PR67 PCGS, Type Two Reverse, light apricot patina, well struck and seemingly pristine; 1970-S PR67 PCGS, well struck and untuned, mild Cameo contrast; and a 1976-S Silver PR64 Cameo PCGS, light gold patina, boldly struck, a few faint hairlines. (Total: 3 coins)(#6800) (Registry values: P1, N1)

939 1969-S PR68 Ultra Cameo NGC, Blushes of bright golden-brown patina visit the date and the upper right reverse. The cameo contrast is exceptional for this early S-mint proof issue.(#96805) (Registry values: P1, N14)

940 1970-S PR68 Ultra Cameo NGC, A lightly toned and seemingly flawless proof Half Dollar that has exceptional contrast between the frosty devices and the deeply mirrored fields.(#96806) (Registry values: P1, N14)

941 1980-S PR69 Deep Cameo PCGS, Brilliant and heavily contrasted.(#96820) (Registry values: P1, N14)

942 1981-S Type One PR69 Deep Cameo PCGS through 1990-S PR69 Deep Cameo PCGS, A uniform group of coins that are all brilliant and sharply contrasted (Total: 10 coins)(#96821) (Registry values: P1, N14)

943 1991-S PR69 Deep Cameo PCGS, A sparkling black and white cameo proof that is essentially void of even the slightest imperfection.(#96832) (Registry values: P1, N14)

SEATED DOLLARS

944 1841—Cleaned—ANACS, AU Details, Net XF45, A boldly struck Silver Dollar with murky lavender and tan patina and no apparent blemishes.(#9627) (Registry values: N991)

945 1842—Rim Damaged—ANACS, AU Details, Net XF40, Rich golden-brown and gunmetal-gray patina graces this moderately abraded Seated Dollar. Abundant luster illuminates protected areas. The obverse rim is damaged near 5 o'clock.(#9628) (Registry values: N991)

946 1846—Cleaned—ANACS, XF Details, Net VF20, A thoroughly hairlined better date Seated Dollar with dusky mauve-gray color. LIBERTY and the eagle's plumage is bold.(#6933) (Registry values: N491)

947 1859—Repaired, Whizzed—ANACS, AU Details, Net VF30, Light golden-brown patina visits the borders of this otherwise untuned example. A whizzed, hairlined, and minutely granular piece that has possible tooling in the obverse field. A scarce issue in all grades.(#6946) (Registry values: N991)

948 1860—O—Corroded, Scratched, Cleaned—ANACS, AU Details, Net XF40, A bright example with a slightly rough surface near 12 o'clock and some abrasions near the eagle's beak and the olive branch.(#6950) (Registry values: N491)

949 1860—O—Cleaned—ANACS, AU Details, Net XF45, A slightly granular and subdued O-mint Dollar that exhibits a bold LIBERTY. Blushes of tan patina outline the devices. The reverse rim has a minor ding at 3 o'clock.(#6950) (Registry values: N491)

950 1868—Cleaned—ANACS, AU Details, Net XF40, A faintly hairlined but not unduly abraded scarcer date Seated Dollar. Crisply struck and toned in peripheral apricot hues.(#6961) (Registry values: N991)

951 1871—Scratched, Cleaned—ANACS, AU Details, Net XF45, A crisply struck and lightly toned example that has ample shimmering luster and only light rub near Liberty's knee. A cluster of short pin scratches accompanies the fourth star, and the obverse has a hint of granularity.(#6966) (Registry values: N491)

TRADE DOLLARS

952 1873-S AU50 Details, Reverse Repaired, Improperly Cleaned, NCS, A subdued slate-gray example of this scarce initial San Francisco Mint issue. The reverse field left of the eagle's head has been smoothed.(#7033) (Registry values: P4, N491)

953 1877-S AU58 ANACS, An attractive, lightly circulated example with much of the original luster still sitting atop the coin's medium gray surfaces.(#7046) (Registry values: P1, N491)

MORGAN DOLLARS

954 1878 8TF MS63 PCGS, Well struck, with light to medium-gold peripheral toning over satiny luster, and fewer marks than expected for the grade.
From the Keith Ramsey Collection.(#7072) (Registry values: P5, N491)

955 1878 8TF MS64 NGC, Untoned, satiny surfaces that reveal minimal abrasions
From the Keith Ramsey Collection.(#7072) (Registry values: P5, N491)

956 1878 8TF MS64 ANACS, A well struck silver-gray near-Gem with a splendidly preserved obverse and an attractive reverse. A lovely and satiny first year Morgan Dollar.(#7072) (Registry values: P5, N491)

957 1878 7TF Reverse of 1878 MS62 NGC, A sharply struck and carefully preserved first year Morgan Dollar with untuned and satiny surfaces.(#7074) (Registry values: P4, N208)

958 1878 7TF Reverse of 1878 MS63 PCGS, Boldly struck and highly lustrous, with a beautiful are of bright steel-blue, apricot, crimson, and cobalt-blue color, near the obverse rim, and a pleasing, less spectacular multicolored are near the right reverse border.(#7074) (Registry values: P4, N208)

959 1878 7TF Reverse of 1878 MS64 ANACS, A lustrous and exquisitely struck near-Gem with vivid peripheral bands of orange-gold, ruby red, and electric-blue patina on the reverse. The cheek is exceptionally clean for the grade.(#7074) (Registry values: P4, N491)

960 1878 7TF Reverse of 1878 MS64 NGC, B1 reverse, Cartwheel luster readily penetrates the rich navy-blue, lavender, orange-gold, and olive patina. A sharply struck and carefully preserved near-Gem, LIBERTY is lightly die doubled.(#7074) (Registry values: P4, N491)

- 961 **1878 7TF Reverse of 1878 MS64 NGC.** Chestnut and silver-gray patina graces the lower obverse of this lustrous and sharply struck near-Gem. The reverse is well preserved, and the obverse is not unduly marked.
From the Keith Ramsey Collection.(#7074) (Registry values: P4, N491)
- 962 **1878 7TF Reverse of 1879 MS64 NGC.** Nicely struck, with nearly untuned and pleasing satiny surfaces that reveal the slightest number of contact marks, none of which are bothersome.(#7076) (Registry values: P5, N491)
- 963 **1878 78TF Strong MS63 ICG.** Well struck with lovely light toning, minimal surface marks, for the grade, and creamy, satin-like luster.
From the Keith Ramsey Collection.(#7078) (Registry values: P5, N491)
- 964 **1878 78TF Strong MS63 PCGS.** Essentially untuned and sharply struck, with several light abrasions on the devices, especially on the obverse.
From the Keith Ramsey Collection.(#7078) (Registry values: P5, N491)
- 965 **1878 78TF Strong MS63 ANACS, VAM-37.** There are four prominent tail feathers below the major seven tail feathers. A well struck and lustrous piece that has a few light luster grazes on the cheek.(#7078) (Registry values: P5, N491)
- 966 **1878 78TF Strong MS64 PCGS.** Nicely struck design detail, and a few light contact marks. A toning spot is noted on the obverse rim at 12 o'clock.
From the Keith Ramsey Collection.(#7078) (Registry values: P5, N491)
- 967 **1878 78TF Weak MS63 ANACS, VAM-33.** Portions of five feathers are noted below the prominent eight tail feathers. The eagle's legs are die doubled. A satiny and boldly struck first year Morgan Dollar with pleasing preservation and original apricot-gray color.(#7070) (Registry values: P5)
- 968 **1878-CC AU58 ANACS,** boldly struck, satiny, untuned, no obtrusive abrasions; and an **1879-CC VG10 ANACS,** an evenly circulated mauve-gray piece with a slender area of charcoal patina on the lower reverse. (Total: 2 coins)(#7080) (Registry values: P4, N1)
- 969 **1878-CC—Doubled Die Obverse—MS60 ANACS, VAM-6** A Top 100 Variety. The obverse is widely die doubled, readily observed on the date, ear, stars, and leaves. A seldom encountered variety. Lustrous and nearly brilliant with a sharp strike and a bagmarked cheek.(#7080) (Registry values: P4, N491)
- 970 **1878-CC MS60 ANACS.** Boldly struck, nearly untuned, highly lustrous, and quite attractive, despite a mildly scuffy obverse.(#7080) (Registry values: P4, N491)
- 971 **1878-CC MS62 ANACS.** Well struck with numerous die polish lines (as struck) and a bright, semi-profile appearance overall in the fields. Moderately abraded and showing a small amount of russet-orange rim toning on each side.(#7080) (Registry values: P4, N491)
- 972 **1878-CC MS62 ANACS.** Sharply struck and highly lustrous, with lovely light toning, some wispy die polish lines (as struck) in the reverse fields, and just a few too many bagmarks for a higher grade.(#7080) (Registry values: P4, N491)
- 973 **1878-CC MS63 PCGS.** This first year Carson City issue has white, satiny surfaces with fewer than expected contact marks for the grade level.
From the Keith Ramsey Collection.(#7080) (Registry values: P4, N491)
- 974 **1878-CC MS63 PCGS.** A needle-sharp strike is complimented with satiny, coruscant luster. A few marks limited to the obverse serve to limit the grade.(#7080) (Registry values: P4, N491)
- 975 **1878-CC MS63 PCGS.** Well struck and brilliant, with exceedingly bright, lightly marked surfaces.(#7080) (Registry values: P4, N491)
- 976 **1878-CC MS64 ANACS.** Fully struck with bright, coruscant mint luster and a minimum of blemishes. Remarkably preserved for this first year Carson City issue.(#7080) (Registry values: P4, N491)
- 977 **1878-CC MS64 PCGS.** Boldly struck and satiny, with attractive variegated apricot, purple, crimson, and russet coloration on the obverse, and a flashy, lightly toned, lightly marked reverse.(#7080) (Registry values: P4, N491)
- 978 **1878-S MS64 PCGS,** three examples. A well struck and lustrous trio. Two of the pieces are lightly toned and well preserved, while the third representative has attractive bands of sea-green, gold, and rose-violet patina. All three near-Gems are encapsulated in first generation PCGS holders. (Total: 3 coins)(#7082) (Registry values: P2, N208)
- 979 **1878-S MS64 PCGS,** vivid gold, peach, and dove-gray patina, an impressive example; **1880-S MS64 PCGS,** lustrous and attractive, medium S mintmark; and an **1881-S MS64 PCGS,** a flashy and bold near-Gem. All three pieces are encapsulated in first generation holders. (Total: 3 Coins)(#7082) (Registry values: P2, N208)
- 980 **1878-S MS65 NGC.** Well struck, lightly frosted devices exhibit nice contrast with near prooflike fields. The borders are toned in deep blue, lilac, and burnt-orange, which frame the light gold-toned central areas.
From the Keith Ramsey Collection.(#7082) (Registry values: P2, N491)
- 981 **1878-S MS65 PCGS.** Sharply struck with a coating of milky patina over both sides, soft, creamy luster, a reasonable number and degree of minor surface abrasions, and a small water spot on Liberty's cheek.
From the Keith Ramsey Collection.(#7082) (Registry values: P2, N491)
- 982 **1878-S MS65 PCGS.** Well struck with exceedingly bright luster, a coating of lovely silver patina over both sides, a few noticeable field marks on the reverse, and a few superficial luster grazes, on Liberty's cheek and in the left obverse field area.
From the Keith Ramsey Collection.(#7082) (Registry values: P2, N491)
- 983 **1878-S MS65 PCGS.** Well struck, nearly untuned, and a few light abrasions on the cheek and the cap.
From the Keith Ramsey Collection.(#7082) (Registry values: P2, N491)
- 984 **1878-S MS65 NGC.** Sharply struck with beautiful gray and silver coloration, flashy luster, appealing mild cameo contrast on the reverse, and a few small, scattered blemishes.(#7082) (Registry values: P2, N491)
- 985 **1878-S MS65 NGC.** An outstanding representative of this first year S-mint issue. The surfaces are nearly bluish-free, and offer shimmering white luster against the backdrop of frosty features.(#7082) (Registry values: P2, N491)
- 986 **1878-S MS65 PCGS.** Well struck and highly lustrous, with flashy, virtually untuned surfaces that are carefully preserved and only show a modest number of small abrasions.
From the Robert Bowling Collection.(#7082) (Registry values: P2, N491)
- 987 **1878-S MS65 PCGS.** Bright and lustrous with a few scattered field marks. Popular, affordable first year issue.(#7082) (Registry values: P2, N491)
- 988 **1879 MS65 ICG.** Fully struck and highly lustrous with speckled, multicolored toning splashed across the obverse and a brilliant reverse.(#7084) (Registry values: P4, N991)
- 989 **1879-O MS60 PCGS,** well struck and satiny, no major marks, lightly toned, first generation holder; **1898-O MS64 ANACS,** lustrous and carefully preserved, a decent strike, peripheral apricot color; and a **1901-O MS64 ANACS,** typical strike in the centers but otherwise very impressive, tobacco-brown patina enriches the borders. (Total: 3 coins)(#7090) (Registry values: P5, N208)

- 990 **1879-O MS64 PCGS.** Bright and untuned with a good strike for this often weak issue.
From the Keith Ramsey Collection.(#7090) (Registry values: P5, N491)
- 991 **1879-O MS64 PCGS.** Well struck with bright, lustrous, champagne-colored surfaces that show attractive rim toning, a wispy die crack (as struck) extending around the peripheries of each side, and a few noticeable abrasions on Liberty's cheek, limiting the coin's grade.(#7090) (Registry values: P5, N491)
- 992 **1879-S MS64 NGC.** Colorful multihued iridescence shows over about half of the obverse. The reverse border is a deep golden color.(#7092) (Registry values: P1, N208)
- 993 **1879-S MS65 PCGS.** Colorfully toned over the reverse in variegated shades of electric blue and deep ruby-red. The obverse displays some reddish-golden peripheral color. A Gem for the collector of toned coins.(#7092) (Registry values: P1, N208)
- 994 **1879-S MS65 PCGS.** Some antique-golden color blankets most of the obverse and part of the reverse border. The fields impart a semi-prooflike appearance.(#7092) (Registry values: P1, N208)
- 995 **1879-S MS65 PCGS.** The moderately frosted devices and mirror fields provide a pleasing cameo-like effect. A few trivial contact marks occur on Liberty's cheek
From the Keith Ramsey Collection.(#7092) (Registry values: P1, N208)
- 996 **1879-S MS65 PCGS.** This gorgeous Morgan dollar reveals a nice contrast between the lightly frosted devices and semi-reflective fields. The lustrous surfaces are lovingly preserved, and do not show any significant contact marks.
From the Robert Bowling Collection.(#7092) (Registry values: P1, N208)
- 997 **1879-S MS66 PCGS.** Well struck and virtually untuned, with flashy, radiantly lustrous surfaces that seem distraction-free (#7092) (Registry values: P1, N491)
- 998 **1879-S MS66 PCGS.** The satiny surfaces are virtually blemish-free, and exhibit just the slightest hint of gold toning.
From the Keith Ramsey Collection.(#7092) (Registry values: P1, N491)
- 999 **1879-S MS66 PCGS.** This attractive white coin has wonderfully preserved surfaces.
From the Keith Ramsey Collection.(#7092) (Registry values: P1, N491)
- 1000 **1879-S MS66 ICG.** Nearly untuned with satiny surfaces that have only minor, insignificant grazes on Liberty's portrait.
From the Keith Ramsey Collection.(#7092) (Registry values: P1, N491)
- 1001 **1879-S MS66 NGC.** This beautiful Morgan dollar displays the faintest hint of toning at the margins, and the pristine surfaces show just a few minor luster grazes.
From the Keith Ramsey Collection.(#7092) (Registry values: P1, N491)
- 1002 **1879-S MS66 PCGS.** Well struck, with light-russet toning at the peripheries, particularly on the right margins of both sides, and virtually free of contact marks.
From the Keith Ramsey Collection.(#7092) (Registry values: P1, N491)
- 1003 **1879-S MS66 PCGS.** Well struck, with white, satiny surfaces that reveal only minor grazes on the cheek.
From the Keith Ramsey Collection.(#7092) (Registry values: P1, N491)
- 1004 **1879-S MS66 PCGS.** Well struck, untuned, and fully lustrous, with a clean cheek and a few wispy field marks on the reverse. A lovely premium quality Gem.
From the Keith Ramsey Collection.(#7092) (Registry values: P1, N491)
- 1005 **1879-S MS66 PCGS.** The obverse is fully brilliant and exhibits a prooflike field, the reverse is lightly toned and frosty.
From the Keith Ramsey Collection.(#7092) (Registry values: P1, N491)
- 1006 **1879-S MS66 NGC.** A crescent of multicolored toning is seen at the left side of the obverse, the remainder of that side is medium gray. The reverse is essentially untuned.(#7092) (Registry values: P1, N491)
- 1007 **1879-S MS66 ANACS.** Well struck and satiny, with bright luster, a little bit of cloudiness in the fields, a clean obverse, and a few contact marks in the left reverse field.(#7092) (Registry values: P1, N491)
- 1008 **1879-S MS66 PCGS.** Brilliant white overall with frosted devices. A sharp Gem example.(#7092) (Registry values: P1, N491)
- 1009 **1879-S MS66 PCGS.** Fully lustrous with some reddish-violet peripheral color. An original Gem type coin.(#7092) (Registry values: P1, N491)
- 1010 **1879-S MS64 Prooflike PCGS.** Nicely struck and brilliant with a few minor luster grazes that limit the grade.(#7093) (Registry values: P1, N208)
- 1011 **1879-S MS65 Prooflike PCGS.** A crescent of medium-blue, lavender, and gold grace the left obverse border, while the right rim area, as well as the reverse rim, shows a narrow ring of light-gold. While this issue is usually heavily bagmarked, this representative is virtually free of contact marks. A couple of minor luster grazes on Liberty's cheek are mentioned for accuracy.(#7093) (Registry values: P1, N491)
- 1012 **1879-S MS65 Deep Mirror Prooflike PCGS.** Well struck with splendid mirrors and a few wispy luster grazes. An area of dark toning resembling a stain is reported at the upper right portion of the reverse.(#7093) (Registry values: P1, N491)
- 1013 **1879-S Reverse of 1878 MS63 PCGS.** Typically abraded for the MS63 grade, the reverse exhibits an overlay of soft pastel-lilac patina.(#7094) (Registry values: P5, N491)
- 1014 **1880 MS64 PCGS.** Varying shades of blue-green and gold decorate the obverse as the coin is turned under a light. The reverse is untuned.(#7096) (Registry values: P4, N208)
- 1015 **1880 MS64 PCGS.** Generally well struck save for some minor softness in the central areas. The grainy, almost matte-like finish reveals pleasing soft luster, and the devices show a few trivial ticks. A couple of toning spots, one on Liberty's chin and the other in the lower left reverse field, are mentioned for accuracy.(#7096) (Registry values: P4, N208)
- 1016 **1880 MS64 NGC.** The satiny, minimally abraded surfaces reveal a marvelous blend of medium orange, pale purple, and aqua green coloration that displays different hues when the coin is rotated under a light source.
From the Keith Ramsey Collection.(#7096) (Registry values: P4, N208)
- 1017 **1880 MS65 ANACS.** Satiny and fully brilliant. Located without too much difficulty in lesser Uncirculated grades, but Gem quality pieces are legitimately scarce.(#7096) (Registry values: P4, N991)
- 1018 **1880-CC MS62 PCGS.** Brilliant and lustrous, but softly struck in the centers with numerous small abrasions.(#7100) (Registry values: P4, N491)
- 1019 **1880-CC MS63 PCGS.** Frosty with some deep golden peripheral color. The luster is too muted for a finer grade.(#7100) (Registry values: P4, N491)
- 1020 **1880/79-CC Reverse of 1878 MS62 NGC, VAM-4.** A Top 100 Variety. A lustrous, faintly toned, and sharply struck Carson City Dollar with a few scattered luster grazes on the portrait.(#7108) (Registry values: P5, N491)

- 1021 **1880/79-CC Reverse of 1878 MS62 Prooflike PCGS, VAM-4, Top 100 Variety.** An important offering for the Morgan Dollar variety specialist, both sides are untuned with a frosty-white sheen. The overall bold definition includes ample remnants of the 1879 underdate. Noticeably abraded over the obverse as is typical for an MS62 coin. (#7109) (Registry values: P5, N491)
- 1022 **1880/79-CC Reverse of 1878 MS62 Deep Mirror Prooflike NGC, VAM-4, A Top 100 Variety.** An untuned and deeply mirrored example with good white on black contrast. A sharply struck representative of this obvious overdate variety. The cheek has luster grazes typical for the grade. (#7109) (Registry values: P5, N491)
- 1023 **1880-O MS63 PCGS.** Very well struck, for the issue, with lovely light, creamy patina, satisfying satiny luster, and a modest number of superficial marks on the reverse. The obverse displays very mild scuffiness on the cheek, and in the left obverse field, which seemingly limit the coin's grade assessment.
From the Keith Ramsey Collection. (#7114) (Registry values: P6, N491)
- 1024 **1880-S MS65 PCGS.** Housed in an early PCGS holder, the obverse is mostly toned in gray-blue, pink, and golden hues. (#7118) (Registry values: P1, N208)
- 1025 **1880-S MS65 PCGS.** Luscious purple-red, russet-apricot, and electric-blue patina adorns the holdy struck, well preserved surfaces of this highly attractive Gem.
From the Keith Ramsey Collection. (#7118) (Registry values: P1, N208)
- 1026 **1880-S MS66 NGC.** Bright coinage luster and a sharp strike. This is an ideal type coin. (#7118) (Registry values: P1, N491)
- 1027 **1880-S MS66 NGC.** Richly toned overall in shades of russet, sunset-golden-red, and purple. A tiny arc of cobalt-blue color is seen at the top of the obverse. (#7118) (Registry values: P1, N491)
- 1028 **1880-S MS66 PCGS.** Well struck, with satiny, untuned surfaces, and a couple of light abrasions on the obverse device.
From the Keith Ramsey Collection. (#7118) (Registry values: P1, N491)
- 1029 **1880-S MS66 PCGS.** Sparkling and fully brilliant, a well defined Gem worthy of a fine collection.
From the Keith Ramsey Collection. (#7118) (Registry values: P1, N491)
- 1030 **1880-S MS66 NGC.** Nearly untuned save for light gold coloration at the right obverse border, and a slight hint of such on the right reverse border area. This specimen is well struck, and has minimally abraded surfaces.
From the Keith Ramsey Collection. (#7118) (Registry values: P1, N491)
- 1031 **1880-S MS66 NGC.** Well struck, frosty devices that portray a cameo-like effect with prooflike fields.
From the Keith Ramsey Collection. (#7118) (Registry values: P1, N491)
- 1032 **1880-S MS66 PCGS.** Nicely struck, with pleasing, nearly perfect satiny surfaces that show just a hint of light-gold toning.
From the Keith Ramsey Collection. (#7118) (Registry values: P1, N491)
- 1033 **1880-S MS66 PCGS.** Sharply struck with amazingly bright, frosty luster, and minimally marked, brilliant surfaces.
From the Keith Ramsey Collection. (#7118) (Registry values: P1, N491)
- 1034 **1880-S MS66 PCGS.** Well struck with frosty, untuned surfaces, numerous slender die striations (as struck) on the reverse, and very few blemishes.
From the Keith Ramsey Collection. (#7118) (Registry values: P1, N491)
- 1035 **1880-S MS66 PCGS.** Well struck with bright, frosty luster, and lovely cartwheel effects on both obverse and reverse. The expertly preserved surfaces only have a few contact marks, and most of them are invisible to the unaided eye. A visually stunning premium quality Gem.
From the Keith Ramsey Collection. (#7118) (Registry values: P1, N491)
- 1036 **1880-S MS66 PCGS.** Brilliant over the obverse with a couple of dark toning spots, the reverse exhibits some mottled russet color on the left side. (#7118) (Registry values: P1, N491)
- 1037 **1880-S MS66 PCGS.** A glittering white Gem with frosty devices and beautiful cartwheel luster in the fields. (#7118) (Registry values: P1, N491)
- 1038 **1880-S MS66 PCGS.** Nicely struck, and nearly untuned bright surfaces with just a couple of field ticks on each side.
From the Robert Bowling Collection. (#7118) (Registry values: P1, N491)
- 1039 **1880-S MS66 NGC.** Well struck and virtually unmarked, with bright, flashy luster, a light coating of cloudy patina on each side, and near-prooflike reflectivity in the fields.
From the Newark Mounds Collection. (#7118) (Registry values: P1, N491)
- 1040 **1880-S MS65 Prooflike NGC.** Well struck with beautifully deeply mirrored fields, a minimal number of trivial surface marks, and well frosted devices. (#7119) (Registry values: P1, N491)
- 1041 **1880-S MS66 Prooflike PCGS.** Well struck and essentially untuned, with flashy prooflike fields, a small number of insignificant surface marks, and a slight degree of cloudy color in the fields. (#7119) (Registry values: P1, N491)
- 1042 **1880-S Over 7 MS65 PCGS, VAM-9, A Top 100 Variety.** A well struck Gem that has carefully preserved, lightly marked surfaces, and radiant cartwheel luster on both sides. The obverse is essentially brilliant, while the reverse exhibits a coating of pale, milky patina. Excellent eye appeal. Population: 55 in 65, 40 finer (3/04). (#7120) (Registry values: P3)
- 1043 **1880/9-S MS65 PCGS, VAM-11, A Hot 50 Variety.** The 0 in the date has die fill suggestive of a largely effaced underdate. Waves of gold-en-brown, apple-green, lilac, and orange patina bathe this lustrous and suitably struck Gem. The fields are nearly devoid of contact. (#7122) (Registry values: P3)
- 1044 **1881-CC MS63 PCGS.** Mostly brilliant and sharply struck with a few light diagonal grease stains (as struck) across the face of Liberty. (#7126) (Registry values: P4, N491)
- 1045 **1881-CC MS64 PCGS.** A highly lustrous and low mintage near-Gem Carson City Morgan dollar that exhibits a pleasing contrast between the lightly frosted devices and bright prooflike fields. A few luster grazes and other scattered trivial marks limit the grade. (#7126) (Registry values: P4, N491)
- 1046 **1881-CC MS64 PCGS.** Well struck and highly lustrous, with a coating of bright silver patina over both sides, a couple of faint marks on the cheek, and several wispy abrasions on the upper reverse. (#7126) (Registry values: P4, N491)
- 1047 **1881-CC MS64 PCGS.** This popular Carson City piece boasts satiny luster and peripherally toned surfaces. (#7126) (Registry values: P4, N491)
- 1048 **1881-CC MS65 PCGS.** Superb mint frost and mostly untuned, but each side shows a long arc (of varying width) of multicolored toning. (#7126) (Registry values: P4, N491)
- 1049 **1881-CC MS65 ANACS.** Rich golden-brown and aqua-marine patina provides substantial eye appeal. The fields are magnificently preserved, and the cheek has only a couple of faint luster grazes. (#7126) (Registry values: P4, N491)
- 1050 **1881-O MS62 NGC.** Variegated shades of red, pastel-blue, and gold blanket the obverse in a most attractive fashion. (#7128) (Registry values: P4, N69)

- 1051 **1881-O MS64 PCGS.** Sharply struck and brilliant, with frosty, highly lustrous devices that display hardly any mentionable marks. A conservatively graded example.(#7128) (Registry values: P4, N208)
- 1052 **1881-S MS65 ANACS.** Satiny with mostly brilliant centers that are framed by wide borders of deep golden toning.(#7128) (Registry values: P4, N1793)
- 1053 **1881-S MS65 NGC.** Splashes of gold, crimson, lilac, lavender, and aqua grace the obverse, while the reverse barely shows hints of gold toning, particularly around the rims.(#7130) (Registry values: P1, N208)
- 1054 **1881-S MS65 NGC.** Variegated lilac, gold, light-gray, and aqua occur on the obverse, while the reverse portrays a narrow band of gold, crimson, and dark blue at the lower and left margins.(#7130) (Registry values: P1, N208)
- 1055 **1881-S MS65 NGC.** The obverse is colorfully toned in medium-blue, reddish-pink, magenta, and golden shades. Bright luster remains under the color.(#7130) (Registry values: P1, N208)
- 1056 **1881-S MS65 PCGS.** Boldly struck and radiantly lustrous, with a beautiful arc of rainbow toning on the upper reverse, and a smaller, pretty arc of similar colors on the lower obverse. There are a number of flyspecks on the right obverse, and just a few shallow surface hemlines on each side. A very appealing Gem, encapsulated in an old-style PCGS holder with a green label.(#7130) (Registry values: P1, N208)
- 1057 **1881-S MS66 PCGS.** Colorful rainbow like hues decorate the right portion of the reverse side. These colors heighten in intensity at the border.(#7130) (Registry values: P1, N491)
- 1058 **1881-S MS66 NGC.** Brilliant and fully struck with bright, shimmering mint luster. A no questions Gem example.(#7130) (Registry values: P1, N491)
- 1059 **1881-S MS66 NGC.** A colorful mixture of rose, red, cobalt-blue, and gold toning blankets each side in a variegated fashion. Well struck and nearly mark free as is typical for this popular S-mint date.(#7130) (Registry values: P1, N491)
- 1060 **1881-S MS66 PCGS.** Almost prooflike in appearance, some reddish-golden color shows on the obverse.(#7130) (Registry values: P1, N491)
- 1061 **1881-S MS66 PCGS.** A sparkling bright Gem with no mentionable marks. Housed in an early PCGS holder.
From the Keith Ramsey Collection.(#7130) (Registry values: P1, N491)
- 1062 **1881-S MS66 NGC.** Nicely struck, with light lavender-orange toning over cartwheel luster and faint remnants of an old fingerprint on each side.
From the Keith Ramsey Collection.(#7130) (Registry values: P1, N491)
- 1063 **1881-S MS66 PCGS.** Here is a solid silver-white, brilliantly lustrous Gem example of the San Francisco Morgan mintage. It has a razor-sharp strike and remarkable nearly mark-free surfaces. This is a very eye-appealing Silver Dollar.(#7130) (Registry values: P1, N491)
- 1064 **1881-S MS66 PCGS.** Well struck and fully lustrous, with a frosty, radiant, untuned reverse and a coating of lovely, variegated apricot-orange, rose, and sea-green toning on the obverse.(#7130) (Registry values: P1, N491)
- 1065 **1881-S MS66 PCGS.** Nicely struck with bright luster, and nearly untuned save for a narrow band of light gold color around the lower obverse borders. The surfaces on this lovely Morgan dollar are very nicely preserved.(#7130) (Registry values: P1, N491)
- 1066 **1881-S MS65 Prooflike NGC.** Well struck with cloudy toning in the flashy, reflective fields, a couple of small contact marks on the reverse, and attractive light patina near the obverse peripheries.(#7131) (Registry values: P1, N491)
- 1067 **1881-S MS65 Prooflike PCGS.** A fully brilliant, sparkling Gem. Certainly a worthwhile type coin.(#7131) (Registry values: P1, N491)
- 1068 **1881-S MS64 Deep Mirror Prooflike PCGS.** Brilliant, with nice design detail, a few trivial light abrasions on Liberty's face and neck, and faint remnants of a fingerprint in the upper reverse field.
From the Keith Ramsey Collection.(#7131) (Registry values: P1, N208)
- 1069 **1882 MS65 NGC.** Frosty and completely untuned with clean surfaces for this often abraded issue. The strike is not quite full at the centers.(#7132) (Registry values: P3, N991)
- 1070 **1882 MS65 NGC.** Well struck and near-brilliant, with lovely, creamy luster, and a few faint contact marks and luster grazes on each side of this highly attractive Gem.
From the Robert Bowling Collection.(#7132) (Registry values: P3, N991)
- 1071 **1882 MS65 PCGS.** Thick, satiny luster abounds on this minimally abraded, untuned P-mint.(#7132) (Registry values: P3, N991)
- 1072 **1882-CC MS61 ANACS.** Traces of light-brown and gray color are observed at the peripheries of this otherwise untuned Morgan dollar. The devices are fairly nicely struck, except for softness on Liberty's hair above the ear, and the eagle's breast. A few light ticks, especially on the obverse, are in keeping with the grade.(#7134) (Registry values: P3, N208)
- 1073 **1882-CC MS62 ANACS.** Boldly struck, highly lustrous, and untuned, with a few too many hazy marks, especially on Liberty's cheek, to grade any higher.(#7134) (Registry values: P3, N208)
- 1074 **1882-CC MS62 ANACS.** Especially well struck with partially reflective fields. Some golden-silver patina overlays each side. A conservatively graded example.
From the Virgil Farstad Collection.(#7134) (Registry values: P3, N208)
- 1075 **1882-CC MS63 ANACS.** Boldly struck with nearly untuned centers and attractive apricot and russet toning near the peripheries. Somewhat scuffy on Liberty's cheek, and in the left obverse field.(#7134) (Registry values: P3, N208)
- 1076 **1882-CC MS63 PCGS.** Light silver-gray obverse and aqua blue and olive reverse, and a slightly scuffy cheek and neck.
From the Keith Ramsey Collection.(#7134) (Registry values: P3, N208)
- 1077 **1882-CC MS63 PCGS.** This Carson City issue shows gold, lavender, and light blue toning around the left obverse border, and mostly light-gray and gold throughout the remaining surfaces. A few light abrasions, especially on the obverse design, limit the grade.(#7134) (Registry values: P3, N208)
- 1078 **1882-CC MS63 PCGS.** Typically abraded for the grade with a hint of pale golden tinting.(#7134) (Registry values: P3, N208)
- 1079 **1882-CC MS63 PCGS.** Nicely struck except for some minor softness in the central areas. The pleasing satiny surfaces reveal just a few light scuffs and luster grazes. This piece is housed in a first generation PCGS holder.(#7134) (Registry values: P3, N208)
- 1080 **1882-CC MS64 PCGS.** Nicely struck with pleasing satiny surfaces that show only a few light, barely mentionable marks.(#7134) (Registry values: P3, N491)
- 1081 **1882-CC MS64 PCGS.** A near-Gem example exhibiting frosty luster and slight weakness of definition in the centers.
From the Keith Ramsey Collection.(#7134) (Registry values: P3, N491)
- 1082 **1882-CC MS64 PCGS.** Bright consuetudine luster overall, a few too many tiny abrasions are seen on the obverse for a finer grade.(#7134) (Registry values: P3, N491)
- 1083 **1882-CC MS64 PCGS.** Specks of tan color occur over portions of the obverse, and the hair above the ear is somewhat softly struck. A few light insignificant contacts limit the grade.(#7134) (Registry values: P3, N491)

- 1084 **1882-CC MS62 Deep Mirror Prooflike PCGS.** Well struck and untuned, with a light contrast between the devices and the reflective fields.
From the Keith Ramsey Collection.(#97135) (Registry values: P3, N208)
- 1085 **1882-S MS65 PCGS.** Well struck with bright, coruscant luster.(#7140) (Registry values: P1, N208)
- 1086 **1882-S MS66 PCGS.** Well struck with bright, fulsome luster, beautiful apricot tuning near the borders, and a few small contact marks on the reverse.
From the Keith Ramsey Collection.(#7140) (Registry values: P1, N491)
- 1087 **1882-S MS66 PCGS.** Nearly untuned with just a hint of scattered light-gray color over lustrous surfaces that are virtually blemish-free.
From the Keith Ramsey Collection.(#7140) (Registry values: P1, N491)
- 1088 **1882-S MS66 PCGS.** Well struck, highly lustrous, and barely abraded, with a small amount of not unattractive apricot toning near the left reverse rim.
From the Keith Ramsey Collection.(#7140) (Registry values: P1, N491)
- 1089 **1882-S MS66 PCGS.** Fully brilliant and exceptionally clean, even for an MS 66. This Gem would fit in any Superb collection.(#7140) (Registry values: P1, N491)
- 1090 **1883 MS63 PCGS.** The obverse appears to have fingerprints but the reverse has beautiful aqua, rose, and gold colors along the left reverse border; and an **1883 MS64 Prooflike PCGS**, well struck, flashy mirrors, a small spot on the eagle's neck, struck from a lightly rusted obverse die. (Total: 2 coins)(#7142) (Registry values: P2, N69)
- 1091 **1883 MS64 NGC.** A colorful arc of rich antique-golden, deep-amber, ice-blue, crimson-magenta, and emerald-green toning is seen over the top portion of the obverse. The underlying fields are semi-reflective.(#7142) (Registry values: P2, N208)
- 1092 **1883 MS65 PCGS.** Light rainbow toning on the obverse, and an arc of gold, sky-blue, sea-green, and crimson coloration on the upper reverse. The surfaces are well preserved with only a couple of light contact marks.
From the Keith Ramsey Collection.(#7142) (Registry values: P2, N491)
- 1093 **1883 MS65 NGC.** Several shades of gold and crimson color over lustrous surfaces that are seemingly free of significant abrasions.
From the Keith Ramsey Collection.(#7142) (Registry values: P2, N491)
- 1094 **1883 MS65 PCGS.** Struck from minutely rusted dies, light orange patina, splendidly preserved; and a **1921 MS64 NGC**, sharply struck for the date, lustrous, lightly toned, a mark above GOD (Total: 2 Coins)(#7142) (Registry values: P2, N491)
- 1095 **1883 MS65 NGC.** A no-questions Gem specimen, satiny-white in appearance and, unlike many of this issue, well detailed in the centers. The least difficult of the early P-mint Morgans in Gem condition, but rarely do they come this clean.(#7142) (Registry values: P2, N491)
- 1096 **1883 MS65 PCGS.** Snow-white and completely untuned overall. An affordable Gem specimen
From the Robert Bowling Collection.(#7142) (Registry values: P2, N491)
- 1097 **1883 MS65 PCGS.** Brilliant throughout with frosted mint luster covering both sides of this lovely, upper-end Gem. The striking details are fully brought up in all areas with noticeably strong definition over Liberty's ear and on the eagle's breast.(#7142) (Registry values: P2, N491)
- 1098 **1883 MS66 NGC.** Smoky-golden toning overlays each side. Reddish-pink accents are noticed, especially as the coin is turned under a light.(#7142) (Registry values: P2, N491)
- 1099 **1883 MS66 ICG.** Well struck and highly lustrous, with lovely dark-green and russet rim toning, faint die clash marks (as struck) on each side, and a pair of moderate abrasions on the lower right reverse field.(#7142) (Registry values: P2, N491)
- 1100 **1883-CC MS62 PCGS.** Nicely struck with a film of light, barely perceptible gold toning. Several light ticks and scuffs, while not serious, limit the grade.(#7144) (Registry values: P2, N208)
- 1101 **1883-CC MS63 PCGS.** Much of the obverse is heavily toned in a charcoal-gray hue that is accented with multicolored iridescence as the coin is turned under a light.(#7144) (Registry values: P2, N208)
- 1102 **1883-CC MS63 PCGS.** Light silver-gray surfaces with several ticks on the devices that limit the grade.
From the Keith Ramsey Collection.(#7144) (Registry values: P2, N208)
- 1103 **1883-CC MS63 ANACS.** Lustrous and lightly toned. A Select example of this popular CC date.
From the Virgil Farstad Collection.(#7144) (Registry values: P2, N208)
- 1104 **1883-CC MS64 ANACS.** Well struck with full luster that is broken only slightly in the obverse fields, and on the upper reverse where several small milling marks reside, just above and just below the motto IN GOD WE TRUST. Minor scuffiness on Liberty's cheek is also a grade-limiting factor. Still a bright, essentially untuned, pleasing near-Gem.(#7144) (Registry values: P2, N208)
- 1105 **1883-CC MS64 PCGS.** Brilliant, satiny surfaces with a slight hint of toning on the lower obverse device, softness in the hair above the ear, and minor abrasions on Liberty's face.
From the Keith Ramsey Collection.(#7144) (Registry values: P2, N208)
- 1106 **1883-CC MS64 PCGS.** Nicely impressed design elements, light-gray satiny surfaces, and a few light contact marks on the devices.
From the Keith Ramsey Collection.(#7144) (Registry values: P2, N208)
- 1107 **1883-CC MS64 PCGS.** Nearly untuned save for a couple of hints of mottled light-gray color, and a few barely noticeable, light contact marks and luster grazes.
From the Keith Ramsey Collection.(#7144) (Registry values: P2, N208)
- 1108 **1883-CC MS64 ANACS.** Well struck and fully lustrous, with booming cartwheel luster in the fields, an interesting planchet flaw (as struck) between the D in UNITED and the tip of the eagle's wing, on the reverse, a clean cheek and a few very trivial field marks on the obverse, and a patch of more noticeable field blemishes, in the right reverse field.(#7144) (Registry values: P2, N208)
- 1109 **1883-CC MS64 PCGS.** Mottled gold, gray, and lavender toning on the obverse, with speckled gold color on the reverse. Nice luster occurs on both sides, and a few trivial contact marks account for the grade.(#7144) (Registry values: P2, N208)
- 1110 **1883-CC MS65 PCGS.** Frosty white overall with a full strike and few visible marks. Gem quality throughout.(#7144) (Registry values: P2, N491)
- 1111 **1883-CC MS65 PCGS.** A nicely struck and shimmering Gem with well preserved satiny surfaces and peripheral hints of gold toning. A small toning spot is noted in the hair above the ear, and another in the left reverse field between the top-most leaf cluster and eagle's wing.(#7144) (Registry values: P2, N491)

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- 1112 **1883-CC MS65 PCGS.** Nicely toned, the obverse presents a mottled overlay of variegated olive-gold and turquoise-blue color. Peripheral reddish-gold, violet, and gunmetal-blue shades are seen on the reverse. Bright underlying surfaces.
From the Keith Ramsey Collection.(#7144) (Registry values: P2, N491)
- 1113 **1883-CC MS65 NGC.** A lustrous and impressively undisturbed Gem that has wisps of chestnut color and a good strike. A more available but nonetheless very popular Carson City issue.(#7144) (Registry values: P2, N491)
- 1114 **1883-CC MS65 PCGS.** Bright and lustrous, with an especially clean check for the grade.(#7144) (Registry values: P2, N491)
- 1115 **1883-CC MS65 PCGS.** This is a frosty-white representative of this common CC-mint production. One milling mark is noted above Liberty's eye.(#7144) (Registry values: P2, N491)
- 1116 **1883-CC MS65 PCGS.** Well struck, highly lustrous, and very lightly toned, with a few small contact marks on the cheek, and in the obverse fields.(#7144) (Registry values: P2, N491)
- 1117 **1883-CC MS65 ANACS.** Light, smoky-golden patina gives both sides of this Gem a fully natural appearance. A hit of deep red color shows at the reverse border. The clean surfaces are sharply detailed.(#7144) (Registry values: P2, N491)
- 1118 **1883-CC MS65 NGC.** Well struck, highly lustrous, and virtually unmarked, with flashy, semi-prooflike fields, and a few faint roller marks (as struck) on Liberty's jaw.(#7144) (Registry values: P2, N491)
- 1119 **1883-CC MS65 NGC.** Boldly struck and brilliant, with immensely lustrous, radiant surfaces that are lightly marked and show a few wispy die "spikes" (as struck) and die clash marks (as struck) on both obverse and reverse.
From the Robert Bowling Collection. (#7144) (Registry values: P2, N491)
- 1120 **1883-CC MS65 PCGS.** Sharply struck and untuned, with booming cartwheel luster, a small degree of milky patina in the fields, and a few superficial luster grazes and small surface blemishes on each side. An impressively preserved and visually appealing Gem.(#7144) (Registry values: P2, N491)
- 1121 **1883-CC MS65 NGC.** This popular Carson City issue exhibits a fairly strong strike, vibrant luster over satiny surfaces, and a couple of hardly noticeable abrasions, one of which is well-hidden within the eagle's breast feathers.(#7144) (Registry values: P2, N491)
- 1122 **1883-CC MS65 NGC.** Boldly struck and virtually untuned, with splendid cartwheel luster effects on each side, and a relatively modest number of mostly trivial contact marks overall.(#7144) (Registry values: P2, N491)
- 1123 **1883-CC MS63 Prooflike PCGS.** Well struck with sparkling, lightly toned surfaces, prooflike fields, a moderate scrape on the upper left obverse field, just to the right of the E in PLURIBUS, and several noticeable blemishes on Liberty's cheek and neck. An attractive, prooflike piece.
From the Keith Ramsey Collection.(#7145) (Registry values: P2, N208)
- 1124 **1883-CC MS63 Prooflike PCGS.** Well struck with flashy, highly reflective turquoise-blue fields, a scuff check and left obverse field, nicely frosted devices, and scattered milky patina on both sides.(#7145) (Registry values: P2, N208)
- 1125 **1883-CC MS63 Prooflike PCGS.** Lovely apricot, sea-green, rose, and burnt-orange toning adorns the obverse, while the reverse is untuned, with a bright, lightly marked, semi-prooflike appearance.(#7145) (Registry values: P2, N208)
- 1126 **1883-CC MS64 Prooflike PCGS.** Well struck with beautiful, dazzling reflectivity in the ice-blue fields, numerous wispy blemishes, and a few faint die clash marks (as struck) on the reverse.(#7145) (Registry values: P2, N491)
- 1127 **1883-CC MS63 Deep Mirror Prooflike NGC.** A beautiful CC-mint example with frosty devices and watery fields that provide a nice cameo contrast. There is a touch of pale champagne toning near the rims, and a few small abrasions limit the grade.(#7145) (Registry values: P2, N208)
- 1128 **1883-CC MS64 Deep Mirror Prooflike PCGS.** Brilliant throughout with considerable contrast between the fields and devices.(#7145) (Registry values: P2, N491)
- 1129 **1883-O Brilliant Uncirculated NGC (MS60).** Ex: Binion Collection. NGC has not recorded a numerical grade on the insert, but the luster grazes on the cheek suggest an MS60 grade. A lustrous piece with attractive navy-blue and orange patina on the reverse and a bluish of gold color along the obverse border.(#7146) (Registry values: P1, N69)
- 1130 **1883-O MS61 NGC.** Colorfully toned over the reverse with alternating shades of antique-gold, crimson, ice-blue, magenta, and a smattering of jade-green. The obverse is essentially untuned and heavily marked as would be expected of the stated grade. An affordable coin for the toning enthusiast.(#7146) (Registry values: P1, N69)
- 1131 **1883-O MS64 NGC.** five pieces, three have typical strikes and two coins have good strikes, a generally well preserved group. One of the near-Gems has original apricot patina and a nicely repunched mintmark. (Total: 5 Coins)(#7146) (Registry values: P1, N208)
- 1132 **1883-O MS64 ★ NGC.** Exuberant ruby-red, lemon, and sea-green colors dominate the right obverse, while the reverse is comparatively untuned. Crisply struck and lustrous with clean surfaces. (#7146) (Registry values: P1, N208)
- 1133 **1883-O MS66 NGC.** Frosty-white and completely untuned. Well struck (but not quite full) for the issue.
From the Keith Ramsey Collection.(#7146) (Registry values: P1, N491)
- 1134 **1883-O MS66 PCGS.** Well struck, fully lustrous, and nearly untuned, with a couple of faint die clash marks (as struck) on the reverse, and a few small, scattered toning specks and contact marks.(#7146) (Registry values: P1, N491)
- 1135 **1883-O MS64 Prooflike PCGS.** Very attractive prooflike example with even, nicely reflective fields and pleasantly frosted devices. Some wispieness is noted, primarily in the fields and relatively minor.(#7147) (Registry values: P1, N208)
- 1136 **1883-O MS65 Prooflike PCGS.** A well struck Gem that has beautifully preserved surfaces and attractive reflectivity in the fields. Both sides are essentially untuned.(#7147) (Registry values: P1, N491)
- 1137 **1883-O MS63 Deep Mirror Prooflike PCGS.** Nicely struck, with incipient light-gray toning, and remnants of a fingerprint on the left, obverse field.
From the Keith Ramsey Collection.(#7147) (Registry values: P1, N208)
- 1138 **1883-O MS64 Deep Mirror Prooflike PCGS.** Attractive, typically abraded reflective fields, a small toning spot is seen at 3 o'clock on the obverse rim.(#7147) (Registry values: P1, N208)
- 1139 **1883-S AU55 PCGS.** A highly circulated example with ample amounts of silver-gray patina on each side.(#7148) (Registry values: P7, N1)
- 1140 **1883-S—Obverse Cleaned—ANACS, UNC Details, Net AU58.** Well struck with rich satiny luster, luscious purple-rose toning near the borders, no obvious wear, and a relatively modest number of surface abrasions, for an AU coin.(#7148) (Registry values: P7, N1)
- 1141 **1884 MS65 PCGS.** Essentially brilliant and untuned except for a narrow band of olive color on the lower left obverse margins. There are only a few trivial, light marks on the obverse device.
From the Keith Ramsey Collection.(#7150) (Registry values: P2, N491)

- 1142 **1884 MS65 PCGS.** Rainbow colors are seen on each side in varying manners. A large portion of the left side of the obverse shows subtle iridescence as the coin is turned under a light, and a pronounced multicolored arc is seen at the right reverse border.(#7150) (Registry values: P2, N491)
- 1143 **1884 MS65 PCGS.** Mostly brilliant with a small patch of marks on Liberty's lower jaw. An area of deep golden color is visible at the upper right portion of the obverse.(#7150) (Registry values: P2, N491)
- 1144 **1884-CC MS62 PCGS.** Fairly well struck with nearly imperceptible gold toning around the obverse rims, and slightly deeper around the reverse margins. Several small abrasions, particularly on the obverse, limit the grade.(#7152) (Registry values: P2, N208)
- 1145 **1884-CC MS62 ANACS.** Essentially untuned except for a hint of gold color around the rims. The design elements are well brought up, and the satin-like surfaces are minimally abraded, save for a few unimportant light contact marks and grazes on Liberty's face and the adjacent field.(#7152) (Registry values: P2, N208)
- 1146 **1884-CC MS63 ANACS.** Wispis of light-gold toning, especially around the rims, and lustrous surfaces exhibiting minor contacts and grazes that account for the grade.(#7152) (Registry values: P2, N208)
- 1147 **1884-CC MS63 PCGS.** Frosty and bright, but typically defined for the MS63 grade.(#7152) (Registry values: P2, N208)
- 1148 **1884-CC MS63 ANACS.** Fully lustrous and nicely struck, a few minor contact marks are noted on the obverse.
From the Virgil Farstad Collection.(#7152) (Registry values: P2, N208)
- 1149 **1884-CC MS64 ANACS.** The obverse of this Carson City issue is a lovely blend of pastel aqua, lavender, gold, and gray colors over highly lustrous surfaces, while the reverse is a lustrous, even silver-gray framed by russet and lavender around the peripheries. The design elements are generally well struck and the surfaces are minimally abraded.(#7152) (Registry values: P2, N208)
- 1150 **1884-CC MS64 ANACS.** Well struck and fully, spectacularly lustrous, with a coating of bright silver patina over both sides. Seemingly kept from the grade of Gem by just a few marks on the cheek, and in the left obverse field.(#7152) (Registry values: P2, N208)
- 1151 **1884-CC MS64 ANACS.** Well struck and highly lustrous, with lovely dark green, russet, and apricot toning near the borders, and a somewhat scuffy appearance on the cheek, and in the left obverse field, preventing the Gem grade assessment.(#7152) (Registry values: P2, N208)
- 1152 **1884-CC MS64 NGC.** White and lustrous with excellent cartwheel effects. A couple of milling marks on the obverse limit the grade.(#7152) (Registry values: P2, N208)
- 1153 **1884-CC MS64 PCGS.** Nearly untuned except for scattered hints of lavender on the obverse, generally well struck, and a couple of luster grazes on each side.
From the Keith Ramsey Collection.(#7152) (Registry values: P2, N208)
- 1154 **1884-CC MS64 ANACS.** Boldly struck and lustrous, with lovely champagne-gray and apricot toning, on the obverse, even steel gray color on the reverse, and a few minor surface abrasions on each side.(#7152) (Registry values: P2, N208)
- 1155 **1884-CC MS64 PCGS.** Satiny white and sharply defined with a few tiny marks on the cheek.(#7152) (Registry values: P2, N208)
- 1156 **1884-CC MS65 PCGS.** Well struck, with satiny surfaces that reveal only a hint of gold toning, and are virtually free of contact marks.
From the Keith Ramsey Collection.(#7152) (Registry values: P2, N491)
- 1157 **1884-CC MS65 PCGS.** Blazing-white luster rolls off the surfaces of this Gem.
From the Keith Ramsey Collection.(#7152) (Registry values: P2, N491)
- 1158 **1884-CC MS65 PCGS. VAM-2.** The 18 in the date is clearly repunched. Snow-white surfaces overall, a lustrous Gem with clean fields and a couple of wispy die cracks near the obverse border.(#7152) (Registry values: P2, N491)
- 1159 **1884-CC MS65 NGC.** Sharply struck and brilliant, with full satiating luster, a very lightly marked reverse, and a few noticeable blemishes on the obverse. A beautiful Gem.(#7152) (Registry values: P2, N491)
- 1160 **1884-CC MS65 NGC.** Virtually untuned, nicely struck, and bright satiny surfaces that are well preserved save for a couple of luster grazes on Liberty's face, and a few small contact marks that are not worthy of mention.(#7152) (Registry values: P2, N491)
- 1161 **1884-CC MS64 Prooflike PCGS.** Nice and flashy, with hold cartwheel luster on both sides. The surfaces show only a few light marks, far fewer than is normally seen on this issue.(#7153) (Registry values: P2, N491)
- 1162 **1884-CC MS65 Prooflike ANACS.** Brilliant and fully struck with shimmering, prooflike fields and heavily contrasted devices. Some of the frost has been knocked off the eagle's breast from contact with other coins (probably in a bag).
From the Keith Ramsey Collection.(#7153) (Registry values: P2, N991)
- 1163 **1884-CC MS64 Deep Mirror Prooflike PCGS.** The thickly frosted, snappy devices contrast nicely with the deep, watery fields. A few minor surface marks are mentioned that hardly detract.(#7153) (Registry values: P2, N491)
- 1164 **1884-CC MS65 Deep Mirror Prooflike PCGS.** Untuned and spectacularly mirrored, with chalk-white central devices that exhibit a bit of halo effect about the eagle. A series of minute contact marks are noticed in the left obverse field.(#7153) (Registry values: P2, N991)
- 1165 **1884-O MS64 NGC.** Extremely smooth for the grade with a deep overlay of predominately gray-green patina with rose and golden accents. Worth a close look and a strong bid.(#7154) (Registry values: P1, N208)
- 1166 **1884-O MS65 PCGS.** A sharply struck, brilliant Gem, exceptionally clean and lustrous while showing virtually complete sharpness in the centers, and just a few mild field marks on each side.
From the Keith Ramsey Collection.(#7154) (Registry values: P1, N208)
- 1167 **1884-O MS65 PCGS.** The obverse has an arc of lovely chartreuse, green, russet, and apricot patina, covering approximately half of the available surface area. The reverse is essentially untuned. Well preserved and sharply struck, with a single noticeable abrasion, near the center of the eagle's breast.
From the Keith Ramsey Collection.(#7154) (Registry values: P1, N208)
- 1168 **1884-O MS65 ICG.** Satiny overall, the obverse is mostly untuned while the reverse displays powder-blue and violet toning.(#7154) (Registry values: P1, N208)
- 1169 **1884-O MS66 NGC.** Bright, satiny luster and a virtual absence of color. An exceptionally well struck and clean cheeked example of this often baggy issue.
From the Keith Ramsey Collection.(#7154) (Registry values: P1, N491)
- 1170 **1884-O MS66 NGC.** A mostly brilliant coin with some attractive peripheral toning on each side. Frosty and original with a good strike.(#7154) (Registry values: P1, N491)
- 1171 **1884-O MS66 PCGS.** Well struck and virtually untuned, with a few shallow marks and a faint die clash mark (as struck) in the right reverse field.(#7154) (Registry values: P1, N491)
- 1172 **1884-O MS65 Prooflike PCGS.** Well struck with lovely, flashy, highly reflective blue-gray fields, and frosted silver-white devices, with a smattering of trivial, superficial blemishes on each side. A visually appealing and expertly preserved Gem.(#7155) (Registry values: P1, N491)

- 1173 **1884-S—Cleaned—ANACS, AU Details, Set XF45.** A lightly polished piece with faint highpoint rub and a hint of luster in the exposed fields. Medium tan and gray patina embraces this conditionally rare Silver Dollar. (#7156) (Registry values: P9, N1)
- 1174 **1884-S AU55 NGC.** Extensive luster and only faint rub ensure the eye appeal of this refreshingly unabraded example. A conditionally rare issue. (#7156) (Registry values: P9, N491)
- 1175 **1885 MS65 ANACS.** A blend of gold, lavender, and lime-green covers both sides. The few insignificant contact marks are not bothersome. (#7158) (Registry values: P1, N208)
- 1176 **1885 MS66 PCGS.** Clean cheeked, this Morgan is fully bright and well struck. A premium Gem example. (#7158) (Registry values: P1, N491)
- 1177 **1885 MS66 NGC.** Frosty and completely untuned, with only a couple of tiny abrasions showing on the cheek. (#7158) (Registry values: P1, N491)
- 1178 **1885 MS66 PCGS.** Creamy and smooth with some subtle lilac color on each side. (#7158) (Registry values: P1, N491)
- 1179 **1885 MS66 NGC.** A highly lustrous and brilliant Gem that has immaculately preserved surfaces. A few minor luster grazes are reported, but the coin is otherwise without reproach. (#7158) (Registry values: P1, N491)
- 1180 **1885-CC MS62 NGC.** Well struck, lustrous, and brilliant. The reverse has impressive surfaces while the obverse has light marks to be expected of the grade. (#7160) (Registry values: P4, N491)
- 1181 **1885-CC MS65 ANACS.** This Carson City issue possesses only slight hints of toning, is fully lustrous, and has pleasing satiny surfaces that are virtually free of blemishes, save for a light abrasion on the right leg of the eagle. This is a very attractive Morgan dollar example. (#7160) (Registry value: P4, N491)
- 1182 **1885-CC MS61 Prooflike ANACS.** Bright and nicely reflective with a hint of mottled golden color at selected border areas. The obverse is a little scuffy, the grade-limiting factor. (#7161) (Registry values: P4, N491)
- 1183 **1885-CC MS63 Deep Mirror Prooflike PCGS.** The deep-mirror fields are not significantly abraded, and show nice contrast with the satiny devices, which are also devoid of serious contacts. A toning spot on the Y of LIBERTY is mentioned for accuracy. (#7161) (Registry values: P4, N491)
- 1184 **1885-O MS63 PCGS.** Well struck, lustrous, and untuned, with a rather scuffy cheek and a few minor blemishes on the reverse. (#7162) (Registry values: P1, N69)
- 1185 **1885-O MS63 ANACS.** Typically softly struck above Liberty's ear, for a New Orleans Mint product, with bright luster, a somewhat scuffy cheek, and a lightly marked reverse. (#7162) (Registry values: P1, N69)
- 1186 **1885-O MS64 ANACS.** Typically softly struck above Liberty's ear, with a substantial amount of eye-pleasing luster, and a mildly scuffy cheek, that seemingly prevents the Gem grade level. (#7162) (Registry values: P1, N208)
- 1187 **1885-O MS64 ANACS.** Well struck, lustrous, and untuned, with a number of small abrasions on the reverse, and a few dark-colored luster grazes on each side, which fail to eliminate the coin's luscious eye appeal. (#7162) (Registry values: P1, N208)
- 1188 **1885-O MS64 ANACS.** Well struck and highly lustrous, with several moderate marks on the obverse, a few hints of scattered debris on each side of the piece, light apricot toning near the left obverse border, and a bright, pleasing, satiny appearance overall. (#7162) (Registry values: P1, N208)
- 1189 **1885-O MS64 PCGS.** A small, partial crescent of rainbow colors is seen at the top of the obverse. (#7162) (Registry values: P1, N208)
- 1190 **1885-O MS66 NGC.** A pretty splash of rainbow toning occurs on the lower one-third of the obverse. Only a couple of light abrasions can be seen on this well preserved specimen. (#7162) (Registry values: P1, N491)
- 1191 **1885-O MS66 NGC.** Localized softness in the central areas, with hints of gold toning on the obverse, and deeper gold coloration at the reverse peripheries. A couple of insignificant contact marks are noted on the eagle's breast. From the Keith Ramsey Collection. (#7162) (Registry values: P1, N491)
- 1192 **1885-O MS66 NGC.** A brilliant piece with just a touch of silver toning. A sharp strike and nearly flawless surfaces add much desirability to this beautiful coin. From the Keith Ramsey Collection. (#7162) (Registry values: P1, N491)
- 1193 **1885-O MS66 PCGS.** Essentially brilliant over the obverse with a deeply frosted device, the reverse exhibits some attractive golden color. A minimally marked example. From the Keith Ramsey Collection. (#7162) (Registry values: P1, N491)
- 1194 **1885-O MS66 NGC.** Well struck, untuned, and fully lustrous, with a few very small surface blemishes, none of which are sufficiently distracting to call the coin's assigned grade into question. A beautiful premium quality Gem. (#7162) (Registry values: P1, N491)
- 1195 **1885-O MS66 PCGS.** Well struck with a bright, virtually unmarked appearance, scattered toning specks on each side, and a faint planchet streak (as struck) in the right reverse field, just to the right of the eagle. From the Robert Bowling Collection. (#7162) (Registry values: P1, N491)
- 1196 **1885-O MS66 PCGS.** Ex: Gil Clark. A flashy, well struck premium Gem, with delightfully radiant luster, lovely rose-gray and apricot-gray colors, a few small contact marks, and a very slight degree of scattered, speckled patina. (#7162) (Registry values: P1, N491)
- 1197 **1885-O MS65 Prooflike PCGS.** Well struck with bright, flashy, highly reflective fields, a few very wispy blemishes on each side, and a very crisp and glassy appearance overall. (#7163) (Registry values: P1, N491)
- 1198 **1885-O MS65 Deep Mirror Prooflike NGC.** Well struck and lightly marked, with gorgeously deeply mirrored fields and frosted devices. From the Keith Ramsey Collection. (#7163) (Registry values: P1, N491)
- 1199 **1885-S MS63 PCGS.** Fairly good strike detail, with light silver-gray color and a few gold highlights, and minor obverse abrasions. From the Keith Ramsey Collection. (#7164) (Registry values: P5, N491)
- 1200 **1885-S MS63 PCGS.** Minor localized softness in the central areas, light gray-gold toning, and a few scattered, trivial contact marks. From the Keith Ramsey Collection. (#7164) (Registry values: P5, N491)
- 1201 **1885-S MS63 PCGS.** Lightly toned on the reverse numerous facial marks are seen on the opposite side. (#7164) (Registry values: P5, N491)
- 1202 **1885-S MS63 PCGS.** Brilliant, coruscant luster over frosty surfaces. A little softly struck and a few scattered abrasions on the obverse serve to limit the grade. (#7164) (Registry values: P5, N491)
- 1203 **1886 MS65 PCGS.** Partial peripheral crescents of multicolored hues decorate the right sides of the obverse and reverse. (#7166) (Registry values: P1, N208)
- 1204 **1886 MS66 NGC.** Attractive golden patina gently overlays each side of this highly lustrous Gem. (#7166) (Registry values: P1, N491)

- 1205 **1886 MS66 NGC.** A small amount of natural color is seen on each side. Lustrous and nearly unmarked.
From the Keith Ramsey Collection.(#7166) (Registry values: P1, N491)
- 1206 **1886 MS66 PCGS.** A thin arc of olive-green, gold, and red color decorates the left side of the obverse. A sparkling Gem example.(#7166) (Registry values: P1, N491)
- 1207 **1886 MS66 NGC.** Boldly struck and fully lustrous, with an appealing, slightly granular texture to some of the surface areas, possibly due to die erosion, a modicum of small abrasions, several noticeable die clash marks (as struck) in the reverse fields, and a splash of lovely rim toning near the right edge of both obverse and reverse.(#7166) (Registry values: P1, N491)
- 1208 **1886 MS66 NGC.** Well struck, fully lustrous, and nearly mark-free, with a somewhat granular texture near the peripheries (as struck), perhaps indicative of die erosion.(#7166) (Registry values: P1, N491)
- 1209 **1886 MS64 Deep Mirror Prooflike ANACS.** A few small marks in the obverse field bar this otherwise smooth example from a Gem grade.(#7167) (Registry values: P1, N208)
- 1210 **1886-O AU58 ANACS.** A prohibitively expensive coin in higher Mint State grades, this moderately toned and lightly circulated example is perfect for the Morgan Dollar collector on a budget. The strike is sharp and the surfaces show hardly a blemish.(#7168) (Registry values: P8, N1)
- 1211 **1886-S MS63 PCGS.** Well struck with exceedingly bright luster, a coating of lovely silver patina over both sides, a few noticeable field marks on the reverse, and several moderate luster grazes on Liberty's cheek.
From the Keith Ramsey Collection.(#7170) (Registry values: P6, N491)
- 1212 **1887 MS63 PCGS.** Well struck and nearly free of toning, with booming cartwheel luster on both sides, a moderately abraded cheek, and a couple of moderate marks on the reverse as well. Still a bright, pleasing Mint State example.(#7172) (Registry values: P1, N69)
- 1213 **1887 MS64 PCGS.** A crescent of aqua green, gold, lavender, lilac, and light-blue toning covers the lower obverse, and continues as a narrow band around the upper margins. The reverse is mostly untuned except for a narrow band of gold, lavender, and blue coloration around the upper rim areas.(#7172) (Registry values: P1, N208)
- 1214 **1887 MS65 NGC.** Iridescent bands of gold, ocean-blue, and rose patina alternate across the obverse of this lustrous and nicely struck Gem.(#7172) (Registry values: P1, N208)
- 1215 **1887 MS65 ★ NGC, VAM-12.** A Top 100 Variety. The "Alligator Eye" doubled die obverse variety. Bands of orange, mauve, sky-blue, and gold patina grace this highly lustrous and suitably struck Gem. Struck from clashed dies. (#7172) (Registry values: P1, N208)
- 1216 **1887 MS65 PCGS.** Well struck and untuned, with beautiful, bright satiny luster, a noticeable abrasion just above and to the right of the date, and a few faint blemishes on Liberty's jaw and neck.(#7172) (Registry values: P1, N208)
- 1217 **1887 MS65 NGC.** Deep sea-green toning blankets each side of this Gem example. Hints of reddish-gold are seen at certain angles under a light source.(#7172) (Registry values: P1, N208)
- 1218 **1887 MS65 PCGS.** Each side displays a partial overlay of cobalt-blue and deep reddish-golden color. A few small marks are noted on the obverse.(#7172) (Registry values: P1, N208)
- 1219 **1887 MS66 ICG.** Well struck with some light silver patina. A couple of small marks show on the obverse.
From the Keith Ramsey Collection.(#7172) (Registry values: P1, N491)
- 1220 **1887 MS66 ICG.** Well struck and satiny, with a few small marks, including several on Liberty's cheek and lower jaw, and a lustrous, minimally toned appearance.
From the Keith Ramsey Collection.(#7172) (Registry values: P1, N491)
- 1221 **1887 MS66 NGC.** Fully brilliant with a glimmer of reflectivity in the fields. Several small abrasions have collected on the obverse.(#7172) (Registry values: P1, N491)
- 1222 **1887 MS65 Prooflike NGC.** This Morgan dollar is essentially untuned, and generally nicely struck save for weakness in the hair over Liberty's ear and on the eagle's breast and leg feathers. No significant abrasions are apparent over the generally well preserved surfaces. Population: 188 in 65, 33 finer (4/04).(#7173) (Registry values: P1, N491)
- 1223 **1887-O MS64 NGC.** Sea-green and tobacco-brown colors frame the untuned centers of this lustrous and typically struck near-Gem. An attractively preserved example of this conditionally elusive issue.(#7176) (Registry values: P5, N491)
- 1224 **1887-O MS64 NGC.** A thin film of very light, nearly imperceptible gold toning covers bright satiny surfaces that have only a few scuffs and luster grazes that preclude full-Gem status.(#7176) (Registry values: P5, N491)
- 1225 **1887-O MS64 PCGS.** Bright, virtually untuned, minimally abraded satiny surfaces, with moderate weakness in the central areas.
From the Keith Ramsey Collection.(#7176) (Registry values: P5, N491)
- 1226 **1887-O MS64 NGC.** Some spotty, mottled russet-red toning is seen on each side. A typical soft strike shows at the central regions.(#7176) (Registry values: P5, N491)
- 1227 **1887-O MS64 PCGS.** Sharply struck and lustrous, with a light coating of milky toning and a few wispy surface blenishes on each side of the coin.(#7176) (Registry values: P5, N491)
- 1228 **1887-S MS63 PCGS.** Lightly toned with bright underlying luster. The obverse is too biggy for a finer grade.(#7180) (Registry values: P6, N491)
- 1229 **1887-S MS64 PCGS.** Moderately toned with bright underlying luster. A couple of small marks and pinscratches are seen on Liberty's cheek. Desirable Redfield dated Dollar.(#7180) (Registry values: P6, N991)
- 1230 **1888 MS65 PCGS.** Well struck with pleasing, creamy luster, a few minor surface distractions, and lovely russet-tan and emerald-green patina near the peripheries.
From the Keith Ramsey Collection.(#7182) (Registry values: P2, N491)
- 1231 **1888 MS65 PCGS.** A fully brilliant Gem, especially clean on the obverse.(#7182) (Registry values: P2, N491)
- 1232 **1888-O MS65 ICG.** Well struck with full, bright luster, a few scattered toning specks on each side, and a relatively modest number of luster grazes and field marks, mostly located on the reverse.(#7184) (Registry values: P4, N491)
- 1233 **1888-O MS65 NGC.** Well struck and untuned, with exceedingly bright luster and a not excessive number of wispy surface blemishes on either side. A lovely Gem.(#7184) (Registry values: P4, N491)
- 1234 **1888-O MS65 PCGS.** Some mottled deep red color has accumulated over the obverse while the reverse remains fully brilliant. The underlying luster is extremely bright imparting a semi-reflective appearance in the fields. Minimally marked and well defined for the issue.(#7184) (Registry values: P4, N491)
- 1235 **1888-O MS64 Prooflike NGC, VAM-9.** A Top 100 Variety. The reverse is die doubled on this lightly toned and semi-prooflike near-Gem. The reverse is especially free from detrimental contact.
From the Keith Ramsey Collection.(#7185) (Registry values: P4, N491)

- 1236 **1888-O Doubled Die Obverse AU50 NGC.** VAM-4, A Top 100 Variety. The *Guide Book* "Hot Lips" variety, which exhibits dramatic die doubling of Liberty's nose and lips. An attractive silver-gray piece with abundant bright luster and no individually detrimental abrasions. Apparently a late die stage; the obverse rim is crumbling in places. (#7308) (Registry values: P6)
- 1237 **1888-S MS61 ANACS.** The '88-S is moderately scarce as an Uncirculated coin. This specimen has pleasing satiny surfaces that reveal fewer contact marks than might be expected for the grade. A stain-like area is noted on Liberty's upper cheek, and some tiny pepper-like spots are scattered through parts of the fields, but none of these are seriously detracting. (#7186) (Registry values: P6, N491)
- 1238 **1888-S MS62 Obverse Deep Mirror Prooflike ANACS.** The obverse portrait stands out against the deep mirror fields that exhibit a thin ring of gold-brown toning along the peripheries, while the reverse reveals an even layer of light golden-brown coloration over satin-like surfaces. The design elements are generally nicely struck, except for softness in the hair over Liberty's ear. Several small, light abrasions occur on the obverse, but none are serious. (#7186) (Registry values: P6, N491)
- 1239 **1888-S MS63 PCGS.** Brilliant and lustrous with a dash of golden toning. Far fewer luster grazes are seen than would normally be expected of this grade. (#7186) (Registry values: P6, N491)
- 1240 **1888-S MS63 PCGS.** Glittering and fully-white, only a slight excess of contact marks, on Liberty's cheek and in the left obverse field, keep this coin from a higher grade level. (#7186) (Registry values: P6, N491)
- 1241 **1889 MS63 PCGS.** Well struck with bright untuned surfaces, full radiant luster, and a few scattered surface blemishes, on each side of the coin. (#7188) (Registry values: P3, N69)
- 1242 **1889 MS63 NGC.** A brilliant and satiny piece with a reasonable strike and clean surfaces for the grade. Liberty's ear appears to be lightly die doubled. (#7188) (Registry values: P3, N69)
- 1243 **1889 MS65 PCGS.** Well struck with attractively toned, lustrous surfaces, and few appreciable surface marks. A faint grease streak (as struck) bisects the upper obverse, extending from approximately 11 o'clock to approximately 1 o'clock on the obverse rim. Still an attractive and impressively preserved Gem. From the *Keith Ramsey Collection*. (#7188) (Registry values: P3, N491)
- 1244 **1889 MS65 NGC.** A pleasing, softly frosted example of this high mintage issue. Well struck and brilliant throughout. (#7188) (Registry values: P3, N491)
- 1245 **1889 MS65 NGC.** Boldly struck, if slightly weak above the ear, with bright, flashy luster, lovely golden-russet and sea-green rim toning (on both sides), and a few superficial surface blemishes. (#7188) (Registry values: P3, N491)
- 1246 **1889 MS65 PCGS.** A stunning piece with brilliant surfaces that contrast slightly with soft amber peripheral tones. The devices have a frosted look, and there is slight striking weakness at the centers. (#7188) (Registry values: P3, N491)
- 1247 **1889 MS65 ANACS.** Mottled russet and cobalt-blue toning is seen at the obverse periphery and over most of the reverse. (#7188) (Registry values: P3, N491)
- 1248 **1889-O MS62 PCGS.** Generally nicely struck save for minor softness in the central areas, and bright silver-gray surfaces revealing fewer than expected contact marks for the assigned grade. From the *Keith Ramsey Collection*. (#7192) (Registry values: P6, N491)
- 1249 **1889-O MS63 PCGS.** Well struck and lustrous, with virtually untuned surfaces. An interesting planchet flaw (as struck), near the lower reverse rim, partially obscures the ON in ONE, and there are noticeable die clash marks (as struck) in the reverse fields. Moderately marked, there are a pair of heavy blemishes on Liberty's cheek which seemingly limit the assigned grade. From the *Keith Ramsey Collection*. (#7192) (Registry values: P6, N491)
- 1250 **1889-O MS63 ANACS.** This nearly untuned specimen has pleasing luster, is generally well struck save for minor softness in the central areas, and is free of heavy bag marks. A few unimportant scuffs and grazes occur on Liberty's face. (#7192) (Registry values: P6, N491)
- 1251 **1889-S MS62 PCGS.** Light gray-gold toning with scattered sprinkles of lavender, and a few light abrasions on the obverse device and the reverse fields. From the *Keith Ramsey Collection*. (#7194) (Registry values: P6, N491)
- 1252 **1889-S MS62 ANACS.** Boldly struck with exceedingly bright luster booming from the bright, brilliant surfaces. A little too heavily hatched to grade higher. (#7194) (Registry values: P6, N491)
- 1253 **1889-S MS63 PCGS.** Minimally abraded and especially well defined for the grade. Each side presents as essentially brilliant. From the *Keith Ramsey Collection*. (#7194) (Registry values: P6, N491)
- 1254 **1889-S MS63 ANACS.** Brilliant and reasonably well struck with numerous small abrasions scattered about. (#7194) (Registry values: P6, N491)
- 1255 **1890 MS63 Deep Mirror Prooflike ANACS.** Well struck with flashy, deeply reflective fields, attractive russet rim toning, and a moderate number of grade-limiting blemishes in the fields. From the *Newark Mounds Collection*. (#7197) (Registry values: P4, N491)
- 1256 **1890-CC—Cleaned—ANACS. Unc Details, Net MS60.** The obverse is bright and untuned, some moderate, multicolored toning is over the reverse. A grease mark is between star 7 and Liberty's nose. From the *Virgil Farstad Collection*. (#7198) (Registry values: P5, N491)
- 1257 **1890-CC MS62 PCGS.** Boldly struck with lovely crimson-russet and apricot toning over the reverse, and near the obverse borders, with satiny luster, a milling mark in the right reverse field, and mild scuffiness on the cheek and in the left obverse field. From the *Keith Ramsey Collection*. (#7198) (Registry values: P5, N491)
- 1258 **1890-CC MS62 ANACS.** Quite frosty and lightly toned with an absence of prooflike, as is seen on many '90-CC dollars. The satiny surfaces are minimally marked for the assigned grade. (#7198) (Registry values: P5, N491)
- 1259 **1890-CC MS62 PCGS.** Bright overall and appearing somewhat finer than the stated grade. (#7198) (Registry values: P5, N491)
- 1260 **1890-CC MS63 PCGS.** This nicely struck and scarcer Carson City dollar has good luster and pleasing satiny surfaces. Only a few luster grazes and a small contact on Liberty's jaw and on the eagle's breast limit the grade. (#7198) (Registry values: P5, N991)
- 1261 **1890-CC MS62 Prooflike ANACS.** Well struck with a coating of milky patina in the still highly reflective fields, along with some faint die striations (as struck), a number of grade-limiting field marks on each side, and some light, scattered mottling on the obverse. (#7199) (Registry values: P5, N491)
- 1262 **1890-O MS64 ICG.** Boldly struck, if slightly weak above Liberty's ear, and on the eagle's breast, with variegated rose, gray, apricot-orange, and steel-green colors, on the obverse, and a satiny, pale yellow-beige reverse, with noticeable marks near the center, and a distinctive orange-peel texture (as struck) near the peripheries. (#7200) (Registry values: P4, N491)
- 1263 **1890-O MS64 PCGS.** Fully lustrous with some light patina, but softly defined at the centers. (#7200) (Registry values: P4, N491)

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- 1264 **1890-S MS64 PCGS.** Well struck with full, frosty luster, including splendid cartwheel effects on each side, with a slightly scuffy cheek and a few noticeable marks on the reverse. Lightly toned, with a little bit of golden color showing up near the borders.
From the Keith Ramsey Collection.(#7202) (Registry values: P4, N491)
- 1265 **1890-S MS64 PCGS.** Well struck with full satiny luster, a light coating of milky toning on both obverse and reverse, and just a handful of wispy surface blemishes on each side. An attractive and extremely well preserved near-Gem.
From the Keith Ramsey Collection.(#7202) (Registry values: P4, N491)
- 1266 **1891-CC MS62 PCGS.** Well struck and lustrous, with a slightly scuffy appearance on the cheek, and in the left obverse field, and scattered red-brown and olive patina on both sides.
From the Keith Ramsey Collection.(#7206) (Registry values: P6, N491)
- 1267 **1891-O MS63 PCGS.** Typically softly struck, above the ear, but well detailed elsewhere, with bright, satiny, silvery-gray surfaces, few appreciable marks, and a few small toning specks on each side of this highly attractive Mint State dollar.
From the Keith Ramsey Collection.(#7208) (Registry values: P7, N491)
- 1268 **1891-O MS63 PCGS.** Typically struck for this often weak issue with exceptionally bright luster and a minimum of contact marks for the grade. Untoned throughout.(#7208) (Registry values: P7, N491)
- 1269 **1891-O MS63 PCGS.** Brilliant overall with average strike and mark characteristics for the MS63 grade.(#7208) (Registry values: P7, N491)
- 1270 **1891-S MS64 PCGS.** An attractive, essentially untoned silver-gray example with bright, satiny luster. An insignificant tick on Liberty's cheek bone and a few scattered luster grazes are all that interrupt the pristine surfaces.(#7210) (Registry values: P5, N491)
- 1271 **1891-S MS63 Prooflike PCGS.** The satiny devices offer good contrast with semi-reflective fields. The few scattered contact marks on this specimen are not severe or distracting.(#7211) (Registry values: P5, N208)
- 1272 **1892 MS63 PCGS.** Well struck and highly lustrous, with lovely rose-gray toning on the reverse, a trace of rose color near the right obverse border, and mild scuffiness on the cheek and in several of the fields.(#7212) (Registry values: P6, N491)
- 1273 **1892-CC AU53 ANACS.** Light silver-gray luster covers each side of this lightly worn, better date CC Morgan Dollar.
From the Virgil Farstad Collection.(#7214) (Registry values: P7, N491)
- 1274 **1892-CC MS63 NGC.** Brilliant and untoned with a moderate strike and the normal number of marks for the grade.(#7214) (Registry values: P7, N991)
- 1275 **1892-CC MS63 ANACS.** Well struck and highly lustrous, with lovely golden-russet rim toning, a few faint die clash marks (as struck), and a smaller-than-expected number of surface blemishes.(#7214) (Registry values: P7, N991)
- 1276 **1892-O MS62 PCGS.** Bright and untoned with minimal marks for the assigned grade. Some typical softness is seen at the centers of each side, this being the grade-limiting factor.(#7216) (Registry values: P7, N208)
- 1277 **1892-O MS62 PCGS.** Clean and satiny with virtually no toning. Pronounced weakness at the centers is the grade-limiting factor.(#7216) (Registry values: P7, N208)
- 1278 **1892-O MS63 PCGS.** Boldly struck and typically weak above the ear, with even satiny luster, attractive, scattered apricot patina, mostly near the borders, a mildly scuffy obverse, and some faint diagonal roller marks (as struck) traveling just below the center of each side.
From the Keith Ramsey Collection.(#7216) (Registry values: P7, N491)
- 1279 **1892-O MS63 ANACS.** Lightly toned with a typical soft strike, and sufficient contact marks to account for the assigned grade.(#7216) (Registry values: P7, N491)
- 1280 **1892-S XF45 NGC.** Dove-gray and golden-brown patina embrace this attractive better date Dollar. There are no obtrusive abrasions.(#7218) (Registry values: P8, N491)
- 1281 **1892-S—Cleaned—ANACS. AU Details, Net XF45.** Lightly cleaned at one time but still showing traces of luster in the protected areas. A small rim ding shows near the top of the obverse. Still, a desirable high grade example of this better date.
From the Virgil Farstad Collection.(#7218) (Registry values: P8, N491)
- 1282 **1893—Cleaned—ANACS. Unc Details, Net AU55.** A lightly cleaned but lustrous and nicely struck better date Dollar with a mint-made planchet flaw near the fifth star.(#7220) (Registry values: P7, N491)
- 1283 **1893 AU55 ANACS.** Bright overall with light wear on each side. A contact marks are confined mostly to the obverse. Popular semi-key date.
From the Virgil Farstad Collection.(#7220) (Registry values: P7, N491)
- 1284 **1893—Cleaned—ANACS. Unc Details, Net AU58.** Wispy hairlines occur on parts of the obverse. But they do not seriously distract. This piece is generally well struck, except for some weakness in the hair above Liberty's ear. Overall, this is a relatively attractive Morgan dollar set.(#7220) (Registry values: P7, N491)
- 1285 **1893-CC VF30 ANACS.** This popular, scarcer date has a pleasing light-gray patina, exhibits no serious blemishes, and will fit nicely into a circulated Morgan dollar set.(#7222) (Registry values: P8, N1)
- 1286 **1894-O—Cleaned—ANACS. AU Details, Net XF40.** A typically struck and untoned better date O-mint Dollar that has a hairlined obverse.(#7224) (Registry values: P8, N1)
- 1287 **1894-O AU50 ANACS.** Generally untoned and typically abraded for the grade, the surfaces retain evidence of typical striking definition.
From the Keith Ramsey Collection.(#7230) (Registry values: P7, N491)
- 1288 **1894-O—Rim Filed—ANACS. Unc Details, Net AU55.** The obverse rim near 3 o'clock has faint file marks, but this satiny and nearly brightly better date Silver Dollar is not particularly abraded for the grade.(#7230) (Registry values: P7, N491)
- 1289 **1894-O AU55 PCGS.** Softly struck above Liberty's ear, but bold elsewhere, with no significant wear, appealing champagne-gray toning, and a modicum of surface blemishes, for an AU coin.(#7230) (Registry values: P7, N491)
- 1290 **1894-S AU55 PCGS.** A thin film of subtle yellow-gray over bright surfaces that possess fewer abrasions than might be expected for the grade.
From the Keith Ramsey Collection.(#7232) (Registry values: P6, N491)
- 1291 **1895-O—Scratched—ANACS. XF Details, Net VF20.** A richly detailed, dusky mauve-gray better date Dollar that has several wispy pin scratches on both sides.(#7236) (Registry values: P9, N1)
- 1292 **1895-O—Cleaned—ANACS. AU Details, Net XF45.** A bright semi-key Dollar with only moderate rub in the centers. Ample luster still glints from protected areas.
From the Virgil Farstad Collection.(#7236) (Registry values: P9, N491)
- 1293 **1895-S—Tooled, Whizzed—ANACS. XF Details, Net Fine 12.** Liberty's cheek has been tooled in an effort to remove a noticeable mark and each side has been harshly cleaned. Still, an affordable example of this better date.
From the Virgil Farstad Collection.(#7238) (Registry values: P8, N1)

- 1294 **1895-S VF30 NGC.** Evenly worn overall with no mentionable distractions. The surfaces present a medium steel-gray color. Scarcer, highly collectible issue.
From the Eric Kreuter Collection.(#7238) (Registry values: P8, N1)
- 1295 **1896 MS65 PCGS.** Attractive border color showings on each side of this frosty example. Just a hint of striking softness is noted at the centers.(#7240) (Registry values: P2, N491)
- 1296 **1896 MS65 PCGS.** Nicely struck, with satin-like surfaces, and a few light abrasions on the cheek and neck.
From the Keith Ramsey Collection.(#7240) (Registry values: P2, N491)
- 1297 **1896 MS65 PCGS.** Well struck with full satiny luster, lovely silver-gray color, a nearly unmarked reverse, and a few small blemishes and luster grazes on the obverse. An appealing Gem.
From the Keith Ramsey Collection.(#7240) (Registry values: P2, N491)
- 1298 **1896 MS65 NGC.** Well struck and fully lustrous, with a somewhat granular, matte-like texture to the surfaces, a few minor pin scratches on the obverse, and a few wispy field marks on the reverse. Carefully preserved and very appealing to the eye.(#7240) (Registry values: P2, N491)
- 1299 **1896 MS65 PCGS.** Bright, untuned and quite sharply defined. One small patch of marks shows near the top of the reverse.(#7240) (Registry values: P2, N491)
- 1300 **1896 MS64 Deep Mirror Prooflike NGC.** Light crimson and blue-green toning at the peripheries, and bright surfaces that reveal minimal abrasions.
From the Keith Ramsey Collection.(#7241) (Registry values: P2, N491)
- 1301 **1896-O AU53 PCGS.** Softly struck on the eagle's breast, and above Liberty's ear, with some satiny luster still remaining, three or four small charcoal-colored spots on the reverse, a trace of wear on some of the highpoints, and a reasonable number of small to moderate surface blemishes, for an AU coin.(#7242) (Registry values: P9, N491)
- 1302 **1896-O AU55 ANACS.** Nearly untuned and lightly worn with only a few scuffly surface marks on each side. Well struck and uncommonly lustrous, for the grade.(#7242) (Registry values: P9, N491)
- 1303 **1896-O AU58 NGC.** A whisper of friction in the centers denotes a Mint State grade, but this lustrous and faintly toned denominationary Morgan Dollar is free from distracting contact.(#7242) (Registry values: P9, N491)
- 1304 **1897 MS64 NGC,** five pieces, all are crisply struck, a couple of pieces possess wisps of peach patina, one of the near-Gems has a couple of moderate bagmarks on the obverse. (Total: 5 Coins)(#7246) (Registry values: P3, N208)
- 1305 **1897 MS64 NGC,** five pieces, three of the near-Gems are essentially brilliant, one has a small streak of charcoal color within the hair while the fifth example has freckles of dark gray patina along the reverse border (Total: 5 Coins)(#7246) (Registry values: P3, N208)
- 1306 **1897 MS64 NGC,** three pieces, each has moderate tan to golden-brown patina on the obverse and a comparatively untuned reverse. One of the near-Gems has a light mark near the mouth but is otherwise well preserved. (Total: 3 Coins)(#7246) (Registry values: P3, N208)
- 1307 **1897 MS64 NGC,** five pieces, all have crisp strikes and potent luster, one of the near-Gems has light mauve color while the others are close to brilliant. One of the examples has a moderate contact mark below TRUST. (Total: 5 Coins)(#7246) (Registry values: P3, N208)
- 1308 **1897 MS64 NGC,** five pieces, four are well struck while the fifth near-Gem has a good strike, all are lightly toned and lustrous with attractive surfaces. (Total: 5 Coins)(#7246) (Registry values: P3, N208)
- 1309 **1897 MS64 NGC,** four examples, each is well struck and lightly toned, the first near-Gem is exemplary for the grade while the remaining three pieces are carefully preserved. (Total: 4 Coins)(#7246) (Registry values: P3, N208)
- 1310 **1897 MS64 NGC, VAM-6A.** A Top 100 Variety. The "Pitted Reverse" variety, which exhibits heavy die lumps (as made) near the wreath ribbon. A well struck, lustrous, and essentially brilliant near-Gem with attractive preservation.
From the Keith Ramsey Collection.(#7246) (Registry values: P3, N208)
- 1311 **1897 MS65 NGC.** A brilliant Gem with a pronounced amount of partial reflectivity in the fields. Not quite fully defined.(#7246) (Registry values: P3, N491)
- 1312 **1897 MS65 NGC.** At first glance this piece appears untuned, but closer inspection reveals a film of very light-gray color over pleasing satiny surfaces. The design elements are sharply struck, and only a few minuscule marks are apparent.(#7246) (Registry values: P3, N491)
- 1313 **1897 MS65 NGC.** A lustrous Gem with slightly soft definition over Liberty's ear and on the eagle's breast. Snow-white overall with no singularly mentionable abrasions.(#7246) (Registry values: P3, N491)
- 1314 **1897 MS65 NGC.** Bright, untuned and better defined than is usually seen. The cheek is remarkably clean. A no-questions Gem.(#7246) (Registry values: P3, N491)
- 1315 **1897 MS65 PCGS.** Well struck and lustrous, with a coating of attractive, creamy, silver-gray toning over both sides, a small amount of golden color near the peripheries, and just a handful of unimportant surface blemishes overall.
From the Keith Ramsey Collection.(#7246) (Registry values: P3, N491)
- 1316 **1897 MS65 PCGS.** Boldly struck and lustrous, with seemingly unmarked surfaces and some iridescent orange, russet, and dark-green toning near the devices.(#7246) (Registry values: P3, N491)
- 1317 **1897 MS65 PCGS.** This is an untuned Gem with a bold strike and no significant distractions.(#7246) (Registry values: P3, N491)
- 1318 **1897-O AU55 PCGS.** Exceptionally clean for the grade with only a few visible marks, the surfaces exhibit somewhat subdued silver-gray color.(#7248) (Registry values: P7, N208)
- 1319 **1897-O AU55 ANACS.** Both sides display a silver-gray appearance that accents the nicely defined features.
From the Virgil Farstad Collection.(#7248) (Registry values: P7, N208)
- 1320 **1897-O AU58 NGC.** A sharply struck and lustrous slider that has a hint of gold patina in protected areas. Although more than 4 million pieces were struck, the vast majority of survivors are in XF and lower grades.(#7248) (Registry values: P7, N208)
- 1321 **1897-O AU58 PCGS.** Well struck and essentially brilliant with very little rub on the devices. The fields have a few moderate abrasions, but retain a certain degree of original reflectivity. Prooflike examples of this issue are quite rare.(#7248) (Registry values: P7, N208)
- 1322 **1897-S MS64 PCGS.** Sharply struck and lustrous with light gray-lilac toning over each side.(#7250) (Registry values: P4, N208)
- 1323 **1897-S MS63 Prooflike PCGS.** Bright surfaces with some milky undertones and trivial contact marks, highlighted by fairly well struck design elements.
From the Keith Ramsey Collection.(#7251) (Registry values: P4, N208)
- 1324 **1898 MS63 NGC,** lustrous, boldly struck, lightly toned, and **1898 MS64 NGC,** four examples, a pleasing quartet with good luster and well preserved reverses. (Total: 5 Coins)(#7252) (Registry values: P2, N69)
- 1325 **1898 MS64 NGC,** five pieces, all are lightly toned and crisply struck. One of the pieces has a small dark spot on the eagle's neck. (Total: 5 Coins)(#7252) (Registry values: P2, N208)
- 1326 **1898 MS64 NGC,** five examples, all are lustrous and crisply struck with clean cheeks and faint tan patina. One of the near-Gems has moderate abrasions within Liberty's hair. (Total: 5 Coins)(#7252) (Registry values: P2, N208)

- 1327 **1898 MS64 NGC**, four well struck, carefully preserved, and lightly toned pieces, one of the near-Gems has a small dark spot on the nose. (Total: 4 Coins)(#7252) (Registry values: P2, N208)
- 1328 **1898 MS65 NGC**, Boldly struck with a slight degree of creamy, milky patina over the almost-white surfaces, and shimmering, radiant luster, with no large or individually distracting surface blemishes.(#7252) (Registry values: P2, N491)
- 1329 **1898 MS64 Prooflike NGC**, A narrow ring of faint crimson clings to the obverse margins, while most of the remaining surfaces are untuned. A few barely noticeable contact marks occur on the obverse, and remnants of a fingerprint are evident in the southeast quadrant of the reverse.(#7253) (Registry values: P2, N208)
- 1330 **1898-O MS64 NGC**, A crescent of lilac, green, lavender, and gold graces the upper and left obverse borders, while the reverse features peripheral gold coloration that frames the near-brilliant central area.(#7254) (Registry values: P1, N208)
- 1331 **1898-O MS65 PCGS**, Only slightly weak above the ear and on the eagle's breast, with full satiny luster, and few splashes of light toning, and minimal surface marks.(#7254) (Registry values: P1, N208)
- 1332 **1898-O MS66 PCGS**, Pleasing light-gray satiny surfaces that reveal no significant abrasions.
From the Keith Ramsey Collection.(#7254) (Registry values: P1, N491)
- 1333 **1898-O MS66 PCGS**, Silver-gray toning circles the obverse as the coin is turned under a light. A crescent of azure-blue, crimson, and gold is seen at the left side of the reverse. Gem quality throughout.(#7254) (Registry values: P1, N491)
- 1334 **1898-O MS66 ANACS**, The exceptionally clean surfaces are essentially free of most toning and bothersome abrasions and the strike is above average for a product of the New Orleans Mint.(#7254) (Registry values: P1, N491)
- 1335 **1898-O MS66 NGC**, Softly struck above Liberty's ear, as usual, with bright, lustrous, well conserved surfaces that show a few small charcoal-colored spots near the reverse center, and one such spot above the ear.(#7254) (Registry values: P1, N491)
- 1336 **1898-O MS66 PCGS**, Well struck, but from slightly eroded dies, as evidenced by the granular surface texture near the borders. Mildly abraded, with a few very small contact marks showing on either side, and faint die clash marks (as struck) on both obverse and reverse.(#7254) (Registry values: P1, N491)
- 1337 **1898-O MS65 Prooflike NGC**, Bright and highly lustrous with a hint of peripheral color on each side. An exceptionally clean example.
From the Keith Ramsey Collection.(#7255) (Registry values: P1, N491)
- 1338 **1898-S MS60 PCGS**, Nearly brilliant save for a couple of small areas of color along the rims, and minor softness in the central parts of the devices, which reveal several small and shallow abrasions.
From the Keith Ramsey Collection.(#7256) (Registry values: P5, N491)
- 1339 **1898-S MS63 PCGS**, A little soft at the centers with good luster and a few small abrasions. Scarcer Redfield date.(#7256) (Registry values: P5, N491)
- 1340 **1899 MS62 PCGS**, Softly struck above the ear, but boldly detailed elsewhere, with pleasing satiny luster, traces of milky patina, and just a few very superficial surface blemishes. Perhaps conservatively graded.
From the Keith Ramsey Collection.(#7258) (Registry values: P4, N208)
- 1341 **1899 MS63 PCGS**, Well struck with smooth, creamy luster, lovely peach-red peripheral toning on the right obverse, and some moderate marks on the cheek, and in the left obverse field, limiting the coin's grade.
From the Keith Ramsey Collection.(#7258) (Registry values: P4, N208)
- 1342 **1899 MS64 PCGS**, Appearing finer than the listed grade, each side presents a almost brilliant, satiny finish. There are no singularly reportable marks on either side.(#7258) (Registry values: P4, N491)
- 1343 **1899-O MS65 NGC**, Generally nicely struck except for weakness in the hair over the ear, with brilliant, satiny surfaces that reveal only a few minuscule contact marks.(#7260) (Registry values: P1, N208)
- 1344 **1899-O MS65 PCGS**, Soft, creamy luster and an especially clean cheek. Some pale golden color deepens slightly toward the peripheries.(#7260) (Registry values: P1, N208)
- 1345 **1899-O MS66 PCGS**, Burnt-orange toning at the peripheries frames nearly brilliant central areas.(#7260) (Registry values: P1, N491)
- 1346 **1899-O MS66 NGC**, Nearly untuned, bright satiny surfaces that are free of major abrasions. A couple of trivial milling marks and ticks on Liberty's face are not in the least bothersome.(#7260) (Registry values: P1, N491)
- 1347 **1899-O MS66 ICG**, Well struck with bright, flashy luster, a few very minor surface dings, and lovely golden-russet toning near the obverse borders.
From the Keith Ramsey Collection.(#7260) (Registry values: P1, N491)
- 1348 **1899-O MS66 PCGS**, Bright and untuned except for a crescent of honey-gold coloration on the lower margins of both sides. A moderate linear abrasion on the eagle's breast is the only mark worthy of note, and it is not seriously distracting.
From the Keith Ramsey Collection.(#7260) (Registry values: P1, N491)
- 1349 **1899-O MS66 NGC**, Well struck, brilliant, and fully lustrous, with a single noticeable blemish, on the eagle's breast, a spidery die crack (as struck) encircling the reverse rim, and a couple of faint die clash marks (as struck) in the reverse fields.(#7260) (Registry values: P1, N491)
- 1350 **1899-O MS66 PCGS**, Nicely impressed design features, and pleasing satiny surfaces that reveal only a couple of minor luster grazes.(#7260) (Registry values: P1, N491)
- 1351 **1900 MS65 ICG**, Except for faint hints of lavender color around the peripheries, this piece is essentially untuned and brilliant. The pleasing satiny surfaces exhibit only a few trivial luster grazes.
From the Keith Ramsey Collection.(#7264) (Registry values: P2, N491)
- 1352 **1900 MS65 PCGS**, Well struck, save for faint weakness above Liberty's ear, with bold, bright luster, a few noticeable bagmarks, light rim toning on the obverse, and numerous wispy die polish lines (as struck) in the reverse fields.
From the Keith Ramsey Collection.(#7264) (Registry values: P2, N491)
- 1353 **1900 MS65 PCGS**, Lustrous with some peripheral golden color. The strike is not full at the central regions.(#7264) (Registry values: P2, N491)
- 1354 **1900-O MS65 PCGS**, Well struck and satiny, with a coating of olive-beige and pink-gray patina on both obverse and reverse, and some interesting white streaks across the obverse center. There are a few minute luster grazes in the fields, but they are barely noticeable.
From the Keith Ramsey Collection.(#7266) (Registry values: P1, N208)
- 1355 **1900-O MS65 PCGS**, Mostly brilliant, an area of brown color seems to mask a few contact marks on Liberty's cheek.(#7266) (Registry values: P1, N208)
- 1356 **1900-S AU55 ANACS**, richly detailed, faint olive and mauve hues, a few specks of struck-in grease on the obverse; and a 1927-S AU55 ANACS, a satiny and lightly toned example of this scarce date. (Total: 2 Coins)(#7270) (Registry values: P5, N1)
- 1357 **1900-S MS64 NGC**, A narrow ring of crimson toning hugs the peripheries of pleasing satiny surfaces that are virtually free of any significant blemishes.
From the Keith Ramsey Collection.(#7270) (Registry values: P5, N491)

- 1358 **1901 AU53 PCGS.** The surfaces portray a slightly subdued appearance; however, they are almost unmarked. An affordable alternative to a Mint State example. (#7272) (Registry values: P9, N491)
- 1359 **1901-O MS65 NGC.** Bright overall with some lemon patina confined mostly to the reverse. There are a few mentionable marks on the cheek and in the obverse field. (#7274) (Registry values: P2, N491)
- 1360 **1901-O MS65 PCGS.** Well struck and satiny, with creamy luster, clean fields, a pair of milling marks near the centers of both obverse and reverse, and two or three tiny charcoal-colored spots on each side. (#7274) (Registry values: P2, N491)
- 1361 **1901-O MS65 PCGS.** Bright, satiny luster and virtually no marks. Some very slight weakness at the central regions limits the grade. (#7274) (Registry values: P2, N491)
- 1362 **1901-O MS66 NGC.** Bright, satiny luster and minimally abraded. A hint of silver-gray patina faintly overlays each side. Scarce so fine. *From the Keith Ramsey Collection.* (#7274) (Registry values: P2, N1793)
- 1363 **1902 MS65 PCGS.** Thick satiny luster and lightly toned overall. A premium Gem example. (#7278) (Registry values: P4, N991)
- 1364 **1902-O MS60 Details, Improperly Cleaned, NCS.** Although dipped in the past, this typically struck but generally unabraded example has pleasing satiny luster. Worthy of examination by the Morgan Dollar specialist. (#7280) (Registry values: P1, N69)
- 1365 **1902-O MS65 PCGS.** Mottled silver-gray and golden-brown toning accents each side. (#7280) (Registry values: P1, N491)
- 1366 **1902-O MS65 PCGS.** Satiny and extremely well preserved. Lightly toned with bold striking definition. *From the Eric Krieger Collection.* (#7280) (Registry values: P1, N491)
- 1367 **1902-O MS65 PCGS.** Virtually untoned with pleasing, bright satiny surfaces that show only a few trivial luster grazes. (#7280) (Registry values: P1, N491)
- 1368 **1902-O MS65 PCGS.** Well struck and brilliant throughout with Liberty's face being smooth and nearly unblemished. (#7280) (Registry values: P1, N491)
- 1369 **1902-S MS62 ANACS.** Well struck and highly lustrous, with a moderately marked obverse and a small degree of russet-brown patina on the reverse. (#7282) (Registry values: P6, N491)
- 1370 **1903 MS64 NGC.** Well struck, with slate-gray patina interspersed with crimson and gold, and a couple of abrasions on Liberty's cheek. *From the Keith Ramsey Collection.* (#7284) (Registry values: P2, N208)
- 1371 **1903 MS65 PCGS.** Boldly struck with a coating of light-colored, creamy patina on both sides, a few marks on the cheek, and a very clean, nearly unmarked reverse. An unusually appealing Gem, with exquisitely preserved surfaces. *From the Keith Ramsey Collection.* (#7284) (Registry values: P2, N491)
- 1372 **1903 MS65 PCGS.** Well struck with bright, effulgent luster, lovely light toning, and just a few small, scattered surface blemishes. *From the Keith Ramsey Collection.* (#7284) (Registry values: P2, N491)
- 1373 **1903 MS65 ANACS.** A bright, lustrous Gem with plenty of flash. The obverse is mostly white, with traces of gold on the periphery; the reverse shows traces of silver-gold toning overall. Few marks of any sort impede the satiny reflections of light. Very nice, indeed. (#7284) (Registry values: P2, N491)
- 1374 **1903 MS65 PCGS.** The bright, brilliant surfaces are barely marked and deeply lustrous. Sharply struck with excellent eye appeal. (#7284) (Registry values: P2, N491)
- 1375 **1903 MS65 PCGS.** Lightly toned overall with a couple of grade-limiting abrasions on the obverse and in the reverse field. (#7284) (Registry values: P2, N491)
- 1376 **1903-O MS62 PCGS.** Sharply struck with bright, swirling cartwheel luster and mostly untoned surfaces that show a small amount of peach color near the obverse borders. The obverse has a hint of scuff appearance, and there are several moderate blemishes on the reverse, limiting the assigned grade. *From the Keith Ramsey Collection.* (#7286) (Registry values: P4, N491)
- 1377 **1903-O MS62 ANACS.** A brilliant example of this once-rare O-mint, minimally abraded mostly on the obverse. *From the Virgil Farstad Collection.* (#7286) (Registry values: P4, N491)
- 1378 **1903-O MS64 PCGS.** Bright and lustrous with a couple of tiny facial marks. Well defined. (#7286) (Registry values: P4, N491)
- 1379 **1903-O MS64 PCGS.** Bright and lustrous with a small planchet indentation visible on the lower portion of the eagle's breast. (#7286) (Registry values: P4, N491)
- 1380 **1904 MS63 PCGS.** Just a hint of incipient toning occurs on this representative, which has some minor strike weakness on the devices. While most Uncirculated specimens of this issue are dull or heavily nicked, the present example features pleasing lustrous, satiny surfaces that reveal just a few, light abrasions on Liberty's face. (#7290) (Registry values: P5, N491)
- 1381 **1904 MS63 NGC.** A flashy and generally nicely struck Morgan dollar that has lightly marked surfaces and good eye appeal. (#7290) (Registry values: P5, N491)
- 1382 **1904 MS63 PCGS.** Not a bad appearing coin for an MS63 with clean, lustrous surfaces and a good strike. (#7290) (Registry values: P5, N491)
- 1383 **1904 MS63 ANACS.** Fully lustrous and quite sharp for the issue. A partial ring of multicolored peripheral hues shows on each side. *From the Newark Mounds Collection.* (#7290) (Registry values: P5, N491)
- 1384 **1904-O MS65 PCGS.** Colorfully toned on either side but showing pronounced weakness in the centers. (#7292) (Registry values: P1, N208)
- 1385 **1904-O MS65 PCGS.** Lustrous, virtually mark-free surfaces covered by aqua, light gray, and burnt-orange color on the obverse, and light gray speckles on the reverse. *From the Keith Ramsey Collection.* (#7292) (Registry values: P1, N208)
- 1386 **1904-O MS65 PCGS.** Mottled lavender toning, more pronounced on obverse, over well preserved satiny surfaces. *From the Keith Ramsey Collection.* (#7292) (Registry values: P1, N208)
- 1387 **1904-O MS65 PCGS.** Boldly struck, if slightly weak above the ear and on the eagle's breast, and untoned, with bright, extremely flashy cartwheel luster on both sides, a few scattered flyspecks on the obverse, and a few moderate blemishes and luster grazes, also on the obverse. (#7292) (Registry values: P1, N208)
- 1388 **1904-O MS66 PCGS.** Fairly well struck save for some minor softness in the central portions of both sides, and just a hint of gold toning along the peripheries. *From the Keith Ramsey Collection.* (#7292) (Registry values: P1, N491)
- 1389 **1904-O MS66 NGC.** The cheek of Liberty is wonderfully clean and the entire coin is covered with soft, satiny luster. Well above average for the issue in terms of eye appeal. (#7292) (Registry values: P1, N491)
- 1390 **1904-O MS64 Deep Mirror Prooflike PCGS.** Boldly struck with amazingly flashy and highly reflective fields, numerous wispy die striations (as struck), especially on the reverse, a moderate number of surface abrasions on the obverse, for a near-Gem, and a very clean, well preserved reverse. (#7293) (Registry values: P1, N208)
- 1391 **1904-S XF40 ANACS.** Medium to dark steel-gray surfaces, typical of a circulated Morgan dollar with 20 points of wear. A scarcer issue in all grades. (#7294) (Registry values: P7, N491)

- 1392 **1904-S XF45 ANACS.** Nearly untuned with no mentionable marks, a scarcer S-mint Morgan Dollar.
From the Virgil Farstad Collection.(#7294) (Registry values: P7, N491)
- 1393 **1921 MS63 NGC.** Sharply struck, the obverse has even gray toning while the reverse displays deeply mottled patina with an occasional bit of original brilliance.(#7296) (Registry values: P1, N69)
- 1394 **1921 MS65 NGC.** Well struck and virtually untuned, save for a few milky toning spots on the obverse, with bright, full luster and a small number of trivial contact marks.(#7296) (Registry values: P1, N208)
- 1395 **1921 MS65 NGC.** Moderately toned overall with medium gray shades. An original Gem specimen of this generic date.
From the Keith Ramsey Collection.(#7296) (Registry values: P1, N208)
- 1396 **1921 MS65 PCGS.** Well struck and radiantly lustrous, with some milky toning spots, a barely marked reverse, and a few noticeable blemishes on the obverse, which are not sufficiently distracting to call the coin's grade designation into question. An attractive Gem.(#7296) (Registry values: P1, N208)
- 1397 **1921 MS65 PCGS.** Clean and well struck with a hint of golden patina overlaying each side.(#7296) (Registry values: P1, N208)
- 1398 **1921-D MS65 PCGS.** Well struck with a coating of dappled olive-yellow, apricot, and terracotta toning over both sides, vibrant underlying luster, and a couple of noticeable abrasions, one just to the right of Liberty's nose, and another on the upper left reverse, just east of the TED in UNITED.
From the Keith Ramsey Collection.(#7298) (Registry values: P3, N491)
- 1399 **1921-D MS65 NGC.** Mottled medium-gray obverse and speckled light-gold reverse, with virtually mark-free surfaces.
From the Keith Ramsey Collection.(#7298) (Registry values: P3, N491)
- 1400 **1921-D MS65 PCGS.** Lovely speckled russet and terracotta colors adorn both sides of this sharply struck, pleasingly preserved Gem. An apparent planchet flaw (as struck) resides on the right side of the eagle's breast. Encapsulated in a green label holder from PCGS.
From the Keith Ramsey Collection.(#7298) (Registry values: P3, N491)
- 1401 **1921-D MS65 NGC.** Freckles of golden-brown patina enrich the margins of this lustrous and nicely preserved Gem. The wreath has occasional softness of strike, as is common for this single year design subtype.(#7298) (Registry values: P3, N491)
- 1402 **1921-D MS65 ICG.** Bright and completely untuned with a few minor surface ticks on the obverse.(#7298) (Registry values: P3, N491)
- 1403 **1921-S MS64 NGC.** A lustrous near-Gem with an above average strike and lovely surfaces. Original apricot and russet patina contributes further to the eye appeal.(#7300) (Registry values: P4, N208)
- 1404 **1921-S MS64 NGC.** Nearly untuned save for hints of light tan on the lower obverse, and a few light ticks on Liberty's face that account for the grade.
From the Keith Ramsey Collection.(#7300) (Registry values: P4, N208)

PEACE DOLLARS

- 1405 **1921 MS63 PCGS.** Peach, olive, and sky-blue colors embrace this lustrous and carefully preserved example. Sharply struck for the first year, high relief type.(#7356) (Registry values: P4, N491)
- 1406 **1921 MS64 PCGS.** Well struck with fine satiny luster, a few dark toning streaks on the obverse, and a moderate number of surface abrasions, for a near-Gem.(#7356) (Registry values: P4, N991)
- 1407 **1922 MS64 PCGS.** Frosty with a hint of rose color and a good strike.(#7357) (Registry values: P1, N208)

- 1408 **1922 MS64 NGC.** A lustrous Choice Dollar with faint silver-gray color and a sharp strike. A mark near the mouth prevents a full Gem assessment.(#7357) (Registry values: P1, N208)
- 1409 **1922 MS66 PCGS.** Golden-brown and russet colors endow the borders, while the centers are relatively untuned. A well struck and beautifully undisturbed premium Gem.(#7357) (Registry values: P1, N991)
- 1410 **1922-D MS65 PCGS.** Well struck and brilliant, with a thick layer of mint frost over both sides, an interesting die crack (as struck) that encircles the obverse center, and a very shallow luster break in the upper right reverse field.(#7358) (Registry values: P2, N491)
- 1411 **1922-S MS64 PCGS.** Golden-brown and russet colors in the obverse peripheral areas frame the light-gray and gold center, while the reverse features light shades of gray, gold, and lavender. This example is relatively well struck, even in the rim areas, which on this issue are often weak.(#7359) (Registry values: P3, N491)
- 1412 **1923 MS64 PCGS.** Scattered milky patina is seen over each side.(#7360) (Registry values: P1, N208)
- 1413 **1923-D MS64 NGC.** Essentially brilliant and well struck for the issue, a couple of small marks are noted on the obverse.(#7361) (Registry values: P3, N491)
- 1414 **1923-S MS64 NGC.** A dove-gray near-Gem with rich luster, clean surfaces, and a good strike. Among the more available S-mint issues within this relatively short series.(#7362) (Registry values: P3, N491)
- 1415 **1924-S MS63 NGC.** Smoky-golden patina overlays each side. An above average strike shows, as do a minimum of marks for the MS63 grade. Worth a close look.(#7364) (Registry values: P3, N491)
- 1416 **1924-S MS63 NGC.** With bright, satiny luster and razor sharp striking detail, this coin has excellent eye appeal.(#7364) (Registry values: P3, N491)
- 1417 **1925 MS66 PCGS.** This lovely premium Gem displays amazingly bright luster, for a Peace dollar, flashing from untuned surfaces that are minimally marked, showing light chatter near the upper left reverse rim, but not much else in the way of distracting blemishes. A satiny and truly beautiful coin.(#7365) (Registry values: P1, N991)
- 1418 **1926 MS65 PCGS.** Light-tan speckles over pleasing satiny surfaces that reveal only a couple hardly noticeable contact marks.
From the Keith Ramsey Collection.(#7367) (Registry values: P2, N491)
- 1419 **1926 MS65 PCGS.** Well struck with sparkling, matte-like surfaces that display a coating of milky patina on each side, a small number of flyspecks, on the obverse, and very few contact marks.(#7367) (Registry values: P2, N491)
- 1420 **1926-D MS64 NGC.** A snow-white near-Gem with an imposing strike and a well preserved portrait. Only a mark on the eagle's neck precludes a higher grade.(#7368) (Registry values: P3, N491)
- 1421 **1926-D MS64 PCGS.** Boldly struck impressions, lustrous and mostly brilliant with occasional spots of golden patina, especially on the obverse.(#7368) (Registry values: P3, N491)
- 1422 **1926-D MS64 PCGS.** Attractive and brilliant surfaces that exhibit a few abrasions on the right (facing) wing of the eagle.
From the Keith Ramsey Collection.(#7368) (Registry values: P3, N491)
- 1423 **1926-S MS64 NGC.** An exquisitely struck near-Gem that has booming luster and attractive golden-brown and steel-blue patina. A solitary mark on the cheek limits the grade.(#7369) (Registry values: P3, N491)
- 1424 **1928 AU55 ANACS.** Scarce in higher circulated grades, this is an original coin with attractive, essentially untuned surfaces.(#7373) (Registry values: P3, N491)

1425 **1928—Cleaned—ANACS, Unc Details, Net AU55.** Smooth and well detailed, the surfaces are overly bright due to the cleaning. An affordable example of this popular key date.
From the Virgil Farnstead Collection (#7373) (Registry values: P3, N491)

1426 **1928-S MS60 ANACS, VAM-3, A Hot 50 Variety, The TR in TRVST and the designer's monogram are die doubled.** A lustrous and typically struck example with a few moderate handling marks on the devices. (#7374) (Registry values: P3, N208)

1427 **1928-S MS62 ANACS, VAM-4, IN GOD WE TRUST is die doubled.** A lustrous and lightly toned scarcer date Peace Dollar that has a reasonable strike and clean surfaces for the grade. (#7374) (Registry values: P3, N491)

1428 **1934-D MS63 ANACS, VAM-3, A Top 50 Variety.** Liberty's mouth and GOD WE are strongly die doubled. Filled Medium D mintmark. A highly lustrous piece with bluish of golden-brown patina and a couple of minor marks on the major devices. (#7376) (Registry values: P3, N491)

1429 **1934-D MS63 ANACS, Small D mintmark.** Wisps of golden-brown visit the cream-gray surfaces. Lustrous and well struck with pleasing surfaces for the seemingly conservative grade. The date is widely strike doubled. (#7376) (Registry values: P3, N491)

1430 **1935 MS64 PCGS, Lightly toned, the obverse exhibits a full Gem appearance.** Unfortunately, a few grade-limiting marks are seen on the eagle's wing. (#7378) (Registry values: P3, N208)

1431 **1935 MS64 PCGS, Well struck, with speckled light-gold toning over pleasing satiny surfaces that are only disturbed by a few well-concealed reverse abrasions.**
From the Keith Ramsey Collection (#7378) (Registry values: P3, N208)

EISENHOWER DOLLARS

1432 **1971-D MS64 PCGS, lightly toned, 1972 MS64 PCGS, brilliant overall, 1972 MS63 PCGS, Type One, lightly toned, 1972 MS63 PCGS, Type Three, untoned and bright, 1972 MS64 PCGS, Type Three, well struck, 1973-D MS64 PCGS, satiny luster overall, 1974 MS64 PCGS, some milky patina is seen on each side; and a 1974-D MS64 PCGS, exceptionally clean and bright for the grade.** (Total: 8 coins) (#7407) (Registry values: P2, N1)

1433 **1971-D MS65 PCGS; 1971-S Silver MS65 PCGS; 1976-D Type Two MS65 PCGS; 1978 MS65 PCGS; and a 1978 MS65 PCGS.** A lustrous group of Gems that are either brilliant or lightly toned. (Total: 5 coins) (#7407) (Registry values: P2, N1)

1434 **1972-S Silver MS67 PCGS, three pieces, all are well struck, for the type and have lovely surfaces and pleasing satiny luster.** All have varying degrees of rich apricot patina. (Total: 3 coins) (#7411) (Registry values: P1, N1)

PROOF EISENHOWER DOLLARS

1435 **1971-S Silver PR69 Deep Cameo PCGS, a gorgeous specimen, 1972-S Silver PR69 Deep Cameo PCGS, fully struck, magnificent, 1973-S Silver PR69 Deep Cameo PCGS, nicely preserved, 1974-S Silver PR69 Deep Cameo PCGS, carefully preserved; and a 1976-S Type One Silver PR69 Deep Cameo PCGS, seemingly immaculate.**
From the Eric Kreuter Collection (Total: 5 coins) (#97428) (Registry values: P1, N14)

1436 **1973-S Clad PR69 Deep Cameo PCGS, magnificently struck, faint olive color; 1974-S Clad PR69 Deep Cameo PCGS, a beautiful white on black specimen, 1977-S Clad PR69 Deep Cameo PCGS, seemingly immaculate; and a 1978-S Clad PR69 Deep Cameo PCGS, a wisp of apricot color through the motto.**
From the Eric Kreuter Collection, (Total: 4 coins) (#97430) (Registry values: P1, N69)

1437 **1976-S Clad, Type One PR69 Deep Cameo PCGS, the lower reverse has minute toning flecks; and a 1976-S Clad, Type Two PR69 Deep Cameo PCGS, faintly toned, spectacularly undisturbed.**
From the Eric Kreuter Collection. (Total: 2 coins) (#97434) (Registry values: P2, N69)

SUSAN B. ANTHONY DOLLARS

1438 **1979-P MS65 PCGS, lustrous, golden-brown patina, a good strike, 1999-D MS65 PCGS, brilliant, satiny, a well preserved reverse; and a 1999-D MS66 PCGS, faint tan color, good luster, a typical strike.** (Total: 3 coins) (#9571) (Registry values: P2, N1)

PROOF SUSAN B. ANTHONY DOLLARS

1439 **1979-S Type Two PR68 Deep Cameo PCGS, a sharp strike, clear S mintmark, light gold patina; and a 1999-P PR69 Deep Cameo PCGS, a seemingly unimprovable specimen of this belatedly revived type.** (Total: 2 coins) (#9590) (Registry values: P2, N14)

1440 **1979-S Type Two PR69 Ultra Cameo NGC, Light gold patina** graces this gorgeous and exemplary specimen. The clear S mintmark is readily distinguished from its filled Type One counterpart. (#9590) (Registry values: P2, N69)

1441 **1981-S Type Two PR68 Ultra Cameo NGC.** A sharp strike and impressive white on black contrast are the hallmarks of this lightly toned example. The Type Two mintmark is bulbous in comparison with the more symmetrical Type One mintmark. (#9595) (Registry values: P2, N14)

1442 **1981-S Type Two PR69 Deep Cameo PCGS.** This scarcer clear S variety has exquisite frosty devices that offer a sharp contrast with the deep mirror fields. (#9595) (Registry values: P2, N69)

1443 **1981-S Type Two PR69 Deep Cameo PCGS.** The surfaces of this deep-cameo Anthony dollar are virtually perfect. Frosted devices and highly reflective fields yield a strong white-on-black contrast, especially when viewed from an overhead angle. This is the scarcer clear S variety. (#9595) (Registry values: P2, N69)

1444 **1981-S Type Two PR69 Deep Cameo PCGS.** The frosty devices are toned a subtle gray-gold, which appear to enhance the contrast with the highly reflective fields. The surfaces of this marvelous Anthony dollar are impeccable, and reveal fantastic eye appeal. This is the scarcer clear S variety. (#9595) (Registry values: P2, N69)

1445 **1999-P PR69 Deep Cameo PCGS.** This coin shows remarkable contrast. In fact, if viewed from an angle directly overhead, it appears to be white-on-black. The only blemishes apparent when viewing this coin are those that appear on the holder. (#9596) (Registry values: P1)

SACAGAWEA DOLLARS

1446 **2000-P MS66 PCGS, lustrous, bright and bold, well preserved, a later die state; and a 2002-D MS65 PCGS, booming luster, radiant gold color, a few tiny ticks.** (Total: 2 coins) (#9584) (Registry values: P1)

1447 **2000-D Millennium Sacagawea Dollar Ungraded ICG (MS64), well struck, bright, only lightly abraded; and a 2000 Silver Eagle MS68 ICG, exquisitely struck and undisturbed.** (Total: 2 coins) (#9585) (Registry values: P1)

1448 **2000-D Millennium Ungraded ICG (MS65), a lustrous lemon-gold example of this low mintage, special finish Millennium Coinage set issue; 2002-P MS65 PCGS, booming luster, a few tiny spots; 2000-S PR68 Deep Cameo PCGS, perfect aside from a tiny mint-made planchet flaw on the jaw; and a 2001-S PR68 Deep Cameo PCGS, beautifully preserved, outstanding contrast.** (Total: 4 coins) (#9585) (Registry values: P1)

COMMEMORATIVE GOLD

1449 **1903 Louisiana Purchase/Jefferson—Cleaned—ANACS, Unc Details, Net AU55.** Lightly marked and noticeably cleaned, particularly on the obverse. An affordable, collectible example. (#7443) (Registry values: P1, N991)

- 1450 **1903 Louisiana Purchase/McKinley—Scatched—ANACS, Unc Details, Net AU55.** A couple of thin scratches show on the reverse. Quite affordable. (#7444) (Registry values: P1, N491)
- 1451 **1903 Louisiana Purchase/McKinley MS60 ANACS.** Bright, even yellow-gold color is seen over each side of this always-popular Commemorative Gold issue. (#7444) (Registry values: P1, N991)
- 1452 **1905 Lewis and Clark—Cleaned—ANACS, AU Details, Net AU50.** The peripheral legends have bright cartwheel luster, but the centers offer faint horizontal hairlines. (#7448) (Registry values: P5, N991)
- 1453 **1915-S Panama-Pacific Gold Dollar—Damaged, Cleaned—ANACS, AU Details, Net XF40.** This glossy olive-gold example has a vertical pinscratch on the cheek, a scuff on the rim below the date, and a few tiny peripheral digs on the reverse. (#7449) (Registry values: P1, N1)
- 1454 **1916 McKinley AU58 ANACS.** Rarely offered as a Choice AU, a sharply struck example with semi-prooflike fields and just a bit of light friction evident. (#7454) (Registry values: P1, N491)
- 1455 **1916 McKinley MS62 ANACS.** Well struck with satiny, subdued, matte-like surfaces that are nearly mark-free. (#7454) (Registry values: P1, N991)
- 1456 **1926 Sesquicentennial—Cleaned—ANACS, Unc Details, Net AU50.** Hairlines have subdued this satiny orange-gold Commemorative Quarter Eagle. Golden-brown patina clings to protected areas of the obverse. (#7466) (Registry values: P2, N491)
- 1457 **1926 Sesquicentennial—Tape, Glue Residue—ANACS, Unc Details, Net AU55.** A deep yellow-green pool of glue residue consumes much of the obverse and a portion of the left and central reverse. Liberty's body has a trio of small contact marks. (#7466) (Registry values: P2, N491)

GOLD DOLLARS

- 1458 **1849 No L—Cleaned—ANACS, AU Details, Net XF40.** Small head, open wreath. Three stars are widely repunched, one behind the bun and two below the bust. Only 1,000 pieces were reportedly struck of this initial gold dollar issue. The No L feature is not noted on the ANACS insert. A sharp but hairlined example. *From the Virgil Farstad Collection.* (#7501) (Registry values: P4)
- 1459 **1849-O—Cleaned—ANACS, AU Details, Net XF45.** Lightly cleaned at one time with a few scattered hairlines showing on each side. The only New Orleans issue with an Open Wreath reverse. (#7508) (Registry values: P4, N491)
- 1460 **1850-O—Cleaned—ANACS, AU Details, Net XF40.** The obverse has wispy hairlines, but the devices are splendidly detailed. The lowest mintage New Orleans Gold Dollar issue, since a mere 14,000 pieces were produced. (#7512) (Registry values: P4, N991)
- 1461 **1851 XF45 ANACS.** Decent color and free from all but the tiniest marks and evidence of moderate circulation. (#7513) (Registry values: P2, N491)
- 1462 **1851—Cleaned—ANACS, Unc Details, Net AU50.** A boldly defined but lightly wiped golden-brown piece with shimmering luster and no obtrusive abrasions. (#7513) (Registry values: P2, N491)
- 1463 **1851-O—Cleaned—ANACS, AU Details, Net XF45.** A golden-brown example with substantial peripheral luster. The centers are not fully struck, but the cleaning is very mild. (#7516) (Registry values: P4, N491)
- 1464 **1851-O AU50 ANACS.** Lightly abraded and minimally worn with some luster remaining in the protected areas. A desirable date as a type coin. (#7516) (Registry values: P4, N491)
- 1465 **1851-O—Damaged, Cleaned—ANACS, Unc Details, Net AU50.** An attempted puncture on the field inside the mintmark, wispy obverse hairlines, and a few small pits in the left obverse field explain the ANACS designation. A spindly die crack (as made) traverses the obverse from 9 to 2 o'clock. (#7516) (Registry values: P4, N491)

- 1466 **1852 AU58 PCGS.** Nicely struck save for weakness on the lower three stars, with just a trace of wear on the high points. Only a few minor abrasions are noted. (#7517) (Registry values: P3, N491)
- 1467 **1853-O—Graffiti—ANACS, AU Details, Net XF40.** Well struck and quite bright, several marks are noted on the reverse side. (#7524) (Registry values: P4, N491)
- 1468 **1854-O AU50 ANACS.** Delicate medium green-gold colorations. Although this issue is much scarcer than the normal type dates, it brings only a slight premium, thereby representing an excellent value. (#7524) (Registry values: P4, N491)
- 1469 **1853-O AU58 NGC.** The most common O-mint Gold Dollar and a collectible item as such. This piece is typical for the issue with slightly weak centers. Very close to full Mint State. (#7524) (Registry values: P4, N491)
- 1470 **1854-S—Scatched, Cleaned—ANACS, AU Details, Net XF45.** The frosty nature of the fields is enhanced by a light cleaning. A couple of light pin scratches are seen on the obverse. Sharply detailed with some of the original luster intact. The first Gold Dollar issue from the new San Francisco Mint. A rare issue with a low mintage of 14,632 pieces. (#7527) (Registry values: P4, N991)
- 1471 **1854-S—Cleaned—ANACS, AU Details, Net XF45.** A well struck and lustrous but somewhat bright sunrise-gold example. The obverse field has a few light pin scratches. The first year of issue from the San Francisco Mint. Only 14,632 pieces were struck. (#7527) (Registry values: P4, N991)
- 1472 **1854 Type Two—Scatched—ANACS, AU Details, Net XF45.** A sharply detailed canary-gold example that is only lightly cleaned and retains substantial mint luster. *From the Virgil Farstad Collection.* (#7531) (Registry values: P5, N991)
- 1473 **1854 Type Two—Cleaned—ANACS, Unc Details, Net AU50.** This hairlined piece has bright golden-brown color and bold definition. A key to a gold type set. (#7531) (Registry values: P5, N991)
- 1474 **1855—Scatched—ANACS, XF Details, Net VF30.** Several innocuous marks are seen under close examination on the obverse. Still, an attractive, affordable example. (#7532) (Registry values: P5, N491)
- 1475 **1855—Damaged—ANACS, AU Details, Net XF40.** The obverse rim is crumpled in two places near 3 o'clock, which causes a slight bend in the vicinity. A nicely struck Type Two Gold Dollar with light wear on the hair and no objectionable marks. Struck from clashed dies. (#7532) (Registry values: P5, N991)
- 1476 **1855-O—Damaged, Bent, Cleaned—ANACS, AU Details, Net VF30.** A bright and bold but wavy piece with a pin scratch in the field near the profile. The sole New Orleans Type Two issue, as well as the final Gold Dollar issue from that mint. (#7535) (Registry values: P6, N991)
- 1477 **1856 Slanted 5—Damaged, Bent, Cleaned—ANACS, AU Details, Net VF35.** A wavy representative with a couple of small obverse scrapes. A lightly cleaned and relatively sharp Type Three Gold Dollar. *From the Virgil Farstad Collection.* (#7540) (Registry values: P2, N491)
- 1478 **1856 Slanted 5 XF45 ANACS.** Lightly circulated and basically problem-free. (#7540) (Registry values: P2, N491)
- 1479 **1856 Upright 5 AU55 PCGS.** Copper-gold with traces of apricot color. Nice remaining luster, and a few light contact marks that are not bothersome. (#7541) (Registry values: P2)
- 1480 **1857 AU55 PCGS.** Well struck, mustard gold patina, and a few wispy side marks. Overall, this is a very attractive gold dollar. (#7544) (Registry values: P2, N491)

CLASSIC QUARTER EAGLES

- 1481 **1836 Block 8 VF30 ANACS.** McCloskey-C Head of 1837. Breen-6144, R.2. The stars still have sharp central details, but the devices have modest weakness of strike in the centers. Each side exhibits a generous amount of deep red patina in the respective protected areas. A few contact marks are noted over the eagle. (#7694) (Registry values: P1)
- 1482 **1839-O—Rotated Dies, Plugged, Cleaned—ANACS. AU Details, Net VF20.** Low Date, Close Fraction, Breen-6153, McCloskey-B, R.4. Formerly holed near 12 o'clock, since plugged and repaired. Tooling is also evident on the lower left obverse field. Traces of luster cling to protected areas, and the eagle is bold. Struck with medal turn. (#7701) (Registry values: P3)
- 1483 **1839-O—Scratched, Cleaned—ANACS. AU Details, Net XF45.** High Date, Wide Fraction, Breen-6152, McCloskey-A, R.4. Faint hairlines and a deep pincatch in the field above the eagle's neck confirm the ANACS notation. A richly defined greenish-gold example of this desirable mintmarked issue. (#7701) (Registry values: P3)

LIBERTY QUARTER EAGLES

- 1484 **1843-O Small Date, Croslet 4 VF30 ANACS.** A noticeably worn example of this popular New Orleans quarter eagle. (#7731) (Registry values: P2)
- 1485 **1847-O XF45 ANACS.** Unusually bright for the grade with minimal softness on the stars and the center of the eagle on the reverse. There are no singularly detracting marks, only even wear and almost 180 degrees of die rotation is noted. A premium specimen. (#7747) (Registry values: P2)
- 1486 **1851-O—Cleaned—ANACS. AU Details, Net XF45.** The 51 in the date is widely repunched northeast. The upper reverse is hairlined, but shimmering luster accompanies protected areas. The obverse is well struck, while the eagle's leg and vertical shield lines are not fully brought up by the dies. (#7752) (Registry values: P2)
- 1487 **1852—Damaged, Cleaned—ANACS. AU Details, Net XF40.** A hairlined and moderately granular Quarter Eagle that has a short pincatch above the date. Well struck and with little indication of high-point rub. (#7763) (Registry values: P2)
- 1488 **1852-O XF40 ANACS.** Breen-6219, "Very Rare." Breen's "Extra Heavy O." The mintmark was punched deeply into the die. The ample remaining luster has a rose-violet hue. Although the lower half of the eagle is not fully struck, this piece is devoid of detrimental abrasions. (#7766) (Registry values: P2)
- 1489 **1853—Cleaned—ANACS. AU Details, Net XF45.** A subdued olive-gold piece with abundant faded luster and a short pincatch below the first T in STATES. (#7767) (Registry values: P2)
- 1490 **1853 AU58 PCGS.** Boldly struck with rich color and nice satiny luster remaining. Light wear is evident on LIBERTY, and on the eagle's neck, but the smooth surfaces are virtually blemish-free. (#7767) (Registry values: P2)
- 1491 **1854 AU58 ANACS.** A lesser seen early P-mint, well struck and exhibiting virtually complete luster. (#7769) (Registry values: P2)
- 1492 **1856 AU55 ANACS.** The nearly mark-free surfaces are subdued in appearance. Well defined, save for the central details on the reverse. (#7777) (Registry values: P2)
- 1493 **1861 New Reverse, Type Two—Ex-Jewelry, Cleaned—ANACS. AU Details, Net VF20.** The obverse center has been tooled, presumably to remove solder, and the golden-brown fields are moderately hairlined. A pincatch reaches the uppermost arrowhead. (#7794) (Registry values: P2)
- 1494 **1861 New Reverse, Type Two—Cleaned—ANACS. AU Details, Net AU50.** Well struck aside from the fletchings. A moderately hairlined Civil War Quarter Eagle with substantial remaining luster. (#7794) (Registry values: P2)

- 1495 **1873 Open 3—Bent—ANACS. AU Details, Net AU50.** A crisply struck and lustrous example that has honey-gold and olive color. No bend is readily evident. (#7817) (Registry values: P2)
- 1496 **1873 Open 3 AU58 PCGS.** Light wear on the high points and nicely struck design elements. The surfaces of this Quarter Eagle are free of significant contact marks, and reveal just a few trivial slide marks. (#7817) (Registry values: P2)
- 1497 **1873 Closed 3 AU58 NGC.** One of 55,200 Closed 3 business strikes that were produced, most survivors being in VF or XF grades. This high-end About Uncirculated example is generally well struck, reveals only a few trivial marks, and has a pleasing apricot-gold patina. Population: 64 in 58, 202 finer (4/04). (#7818) (Registry values: P2)
- 1498 **1878-S AU55 ANACS.** Lightly circulated with good remaining luster and no mentionable abrasions. (#7829) (Registry values: P2)
- 1499 **1889 MS63 NGC.** Medium color, this satin-surfaced piece is somewhat softly struck in the centers, as is often the case. Numerous small marks limit the grade. (#7841) (Registry values: P2)
- 1500 **1893—Cleaned—ANACS. Unc Details, Net AU50.** Faint hairlines limit the grade of this low mintage Liberty Quarter Eagle. An exquisitely struck example that has a partial wire rim. (#7845) (Registry values: P2)
- 1501 **1901—Ex-Jewelry, Cleaned—ANACS. AU Details, Net VF20.** A well struck but harshly cleaned example with reverse damage near 5 and 11 o'clock. (#7853) (Registry values: P1, N491)
- 1502 **1902 MS61 ANACS.** Well struck throughout with minimal marks and dull, somewhat subdued luster. (#7854) (Registry values: P1, N991)
- 1503 **1903 MS60 ANACS.** Well struck, but the luster is too muted for a higher grade. Typical abrasions are noted overall. (#7855) (Registry values: P1, N491)
- 1504 **1904 AU58 ANACS.** Mostly lustrous with a hint of wear on the highpoints. (#7856) (Registry values: P1, N491)
- 1505 **1904 MS62 ANACS.** Sharply struck with adequate luster for the grade. (#7856) (Registry values: P1, N991)
- 1506 **1906 AU58 ANACS.** Sharply struck and nearly fully lustrous with just a hint of rubbing. (#7858) (Registry values: P1, N491)
- 1507 **1907—Cleaned—ANACS. Unc Details, Net AU50.** Well struck but noticeably cleaned on each side with numerous hairlines visible. From the *Virgil Furstad Collection*. (#7859) (Registry values: P1, N491)

INDIAN QUARTER EAGLES

- 1508 **1908 XF45 ANACS.** A minimally worn yellow-gold example. From the *Virgil Furstad Collection*. (#7939) (Registry values: P1, N491)
- 1509 **1908 AU58 ANACS.** Frosty and bright overall, but weakly defined on the eagle's wing as usual for this issue. (#7939) (Registry values: P1, N491)
- 1510 **1908 MS61 PCGS.** Pumpkin orange intermixed with lime-green on the devices. The surfaces of this Quarter Eagle are well preserved, and have fewer than expected contact marks for the grade. (#7939) (Registry values: P1, N991)
- 1511 **1909 XF45 ANACS.** Nice strike detail and apricot-gold color, with a few wispy side marks in the fields. This attractive specimen will fit nicely into a circulated set. (#7940) (Registry values: P2, N491)
- 1512 **1909 AU50 ANACS.** Some deep red patina has accumulated on each side. One abrasion is noted between the B and E of LIBERTY at the top of the obverse. From the *Virgil Furstad Collection*. (#7940) (Registry values: P2, N491)

- 1513 **1909 AU55 ANACS.** Minor wear and a few surface marks are seen on this high grade example. (#7940) (Registry values: P2, N491)
- 1514 **1910—Scratched, Cleaned—ANACS, AU Details, Net XF40.** A nicely detailed but hairlined golden-brown piece with faint pin-scratches along the upper reverse periphery.
From the Virgil Farstad Collection. (#7941) (Registry values: P2, N491)
- 1515 **1911—Scratched—ANACS, AU Details, Net XF45.** A few wispy slide marks on the upper reverse appear underscoring of a special ANACS designation, and a **1913—Ex-Jewelry—ANACS, AU Details, Net VF30**, lustrous but lightly cleaned, the encapsulation precludes examination of the edge.
From the Virgil Farstad Collection. (Total: 2 Coins) (#7942) (Registry values: P2, N491)
- 1516 **1911 AU50 ANACS.** Well detailed and moderately worn, with few marks and the possible appearance of a slightly higher grade.
From the Virgil Farstad Collection. (#7942) (Registry values: P2, N491)
- 1517 **1911 MS60 ANACS.** Bright copper-gold and well struck with several scattered light marks, none of which is distracting on this conservatively graded coin. (#7942) (Registry values: P2, N491)
- 1518 **1911 MS61 NGC.** Well struck with yellow-gold surfaces revealing a couple of trivial contact marks.
From the Eric Kreuter Collection. (#7942) (Registry values: P2, N991)
- 1519 **1911 MS62 NGC.** Well struck, with apricot color over fairly well preserved surfaces. (#7942) (Registry values: P2, N991)
- 1520 **1911 MS62 NGC.** Well defined with an absolute minimum of marks. Perhaps the rich, satiny luster is a bit too subdued for a high or grade. (#7942) (Registry values: P2, N991)
- 1521 **1912 AU55 ANACS.** Smooth with some noticeable wear on each side. (#7944) (Registry values: P2, N491)
- 1522 **1912 AU55 ANACS.** Barely abraded with pronounced pink-golden color overall.
From the Virgil Farstad Collection. (#7944) (Registry values: P2, N491)
- 1523 **1912 AU55 ANACS.** The reddish-golden surfaces exhibit a little light wear as is typical of the assigned grade. (#7944) (Registry values: P2, N491)
- 1524 **1914 AU53 ANACS.** Flashy and still retaining much of its mint luster. Scarce in Mint State.
From the Virgil Farstad Collection. (#7946) (Registry values: P3, N991)
- 1525 **1914 MS61 NGC.** Generally nicely struck, with apricot-gold patina, and fewer marks than would be expected for the assigned grade. (#7946) (Registry values: P3, N991)
- 1526 **1914-D—Scratched—ANACS, AU Details, Net XF40.** A sharply struck slider with golden-brown color. Pin scratches are found on the cheek, in the field near the nose, and on the upper obverse.
From the Virgil Farstad Collection. (#7947) (Registry values: P3, N491)
- 1527 **1914-D AU53 ANACS.** A typical appearance is generated for the assigned grade. (#7947) (Registry values: P3, N491)
- 1528 **1914-D AU58 PCGS.** Nicely patinated with rich orange color and virtually no wear visible. A couple of marks are noted on the reverse. (#7947) (Registry values: P3, N491)
- 1529 **1914-D AU58 ANACS.** Bright yellow-gold surfaces and nicely detailed design elements stand out on this attractive quarter eagle. Hardly noticeable, wispy slide marks occur on the reverse field, but no important marks are evident on the well preserved surfaces. (#7947) (Registry values: P3, N491)
- 1530 **1914-D MS61 NGC.** Save for minor weakness in the lower feather's of the headdress, this Indian Head quarter eagle has generally well struck design elements, and portrays attractive copper-gold coloration. Light abrasions in the fields of both sides account for the grade. (#7947) (Registry values: P3, N991)
- 1531 **1914-D MS61 NGC.** Generally nicely struck, save for softness in parts of the headdress. The apricot-gold surfaces reveal only a few hardly noticeable marks. (#7947) (Registry values: P3, N991)
- 1532 **1915 AU50 ANACS.** Bright golden color overall, a few marks are seen in the reverse fields.
From the Virgil Farstad Collection. (#7948) (Registry values: P2, N491)
- 1533 **1915 MS60 ANACS.** Sharp and lustrous, but typically marked for the basal Mint state grade. (#7948) (Registry values: P2, N491)
- 1534 **1915 MS62 PCGS.** Pleasing pumpkin-orange patina and generally well struck design elements. The few extant contact marks are unobtrusive and not worth mentioning. (#7948) (Registry values: P2, N991)
- 1535 **1925-D VF30 ANACS.** A notably worn example and an affordable offering as a type coin.
From the Virgil Farstad Collection. (#7949) (Registry values: P1, N491)
- 1536 **1925-D MS61 PCGS.** Pumpkin-orange coloration with a few admixtures of gray and tan, and surfaces that reveal fewer marks than would be expected for the assigned grade. (#7949) (Registry values: P1, N991)
- 1537 **1925-D MS62 NGC.** Bright apricot color and generally well struck devices. Light abrasions in the left obverse field and the upper reverse field account for the grade. (#7949) (Registry values: P1, N991)
- 1538 **1926 AU55 ANACS.** Bright and still quite frosty. A scratch is seen on the reverse from the IT of UNITED to the eagle's wing.
From the Virgil Farstad Collection. (#7950) (Registry values: P1, N491)
- 1539 **1926—Reverse Cleaned—ANACS, Unc Details, Net MS60.** Hair lines on the upper reverse field confirm the ANACS designation. A needle-sharp piece with bright yellow-gold color. Struck from slightly rotated dies. (#7950) (Registry values: P1, N491)
- 1540 **1926 MS62 ANACS.** Satiny luster forms an exquisite frame for Bela Lyon Pratt's Indian Head design. A couple of small obverse marks limit the grade. (#7950) (Registry values: P1, N991)
- 1541 **1927 AU58 ANACS.** A pleasant overlay of honey-gold color is seen on each side of this lightly worn example.
From the Virgil Farstad Collection. (#7951) (Registry values: P1, N491)
- 1542 **1927 MS61 ANACS.** Nicely struck with copper gold patina which is a bit deeper on the reverse. A couple of light, insignificant abrasions on the Indian's cheek and the eagle's lower tail feathers limit the grade. (#7951) (Registry values: P1, N991)
- 1543 **1928 AU58 ANACS.** Lustrous and bright with a near-Mint State appearance.
From the Virgil Farstad Collection. (#7952) (Registry values: P1, N491)
- 1544 **1928 MS61 ANACS.** Nice design detail with gold-orange coloration. A small, shallow scratch is well hidden in the headdress, but does not detract from the overall appeal of this conservatively graded Quarter Eagle. (#7952) (Registry values: P1, N991)
- 1545 **1928 MS64 PCGS.** Boldly struck, this medium orange-gold piece's surfaces show above average luster. Typically abraded for the grade with only luster grazes viewable by the unaided eye. (#7952) (Registry values: P1, N1793)
- 1546 **1929—Cleaned—ANACS, AU Details, Net XF45.** A lightly polished type coin with a sharp strike and no noticeable abrasions.
From the Virgil Farstad Collection. (#7953) (Registry values: P2, N491)

CLASSIC HALF EAGLES

- 1547 **1834 Plain 4 VF20 ANACS.** Second Head, Breen-6502, McCloskey 3-B, R.3. A canary-gold piece with abundant luster and a typical strike. An abrasion on the chin and a couple of moderate contact marks in the left obverse field are noted in addition to the faint hairlines. (#8171) (Registry values: P1)
- 1548 **1834 Plain 4—Scratched—ANACS, XF Details, Net VF20.** First Head, Large Plain 4. Breen-6501, McCloskey 3-B, R.2. A trio of prominent pin scratches affects the portrait. Typically struck in the centers, although the horders retain glimmers of mint luster. (#8171) (Registry values: P1)
- 1549 **1834 Plain 4—Cleaned—ANACS, AU Details, Net XF45.** First Head, Breen-6501, McCloskey 3-B, R.2. A moderately hairlined greenish-gold piece with abundant luster and an above average strike. The reverse rim has minor dings at 4 and 8 o'clock. (#8171) (Registry values: P1)
- 1550 **1836—Damaged, Cleaned—ANACS, XF Details, Net VF20.** Breen-6509, Second Head, Large Date, McCloskey 2-A, R.4. A scarce variety with slender vertical die cracks (as made) that bisect both sides. This glossy greenish-gold piece has been lightly polished and has a small dig in the obverse field near the fourth star. *From the Virgil Farnstead Collection* (#8174) (Registry values: P1)
- 1551 **1838—Damaged, Cleaned—ANACS, AU Details, Net XF40.** Breen-6515, Small Arrows, Large 5, McCloskey 2-B, R.2. A minor rim ding at 3 o'clock on the reverse and a cut in the central left obverse field account for the ANACS designation. This lightly polished Half Eagle retains abundant luster within the hair and plumes. (#8176) (Registry values: P1)

LIBERTY HALF EAGLES

- 1552 **1844-O—Cleaned—ANACS, AU Details, Net XF45.** This is a more commonly encountered New Orleans Half Eagle, but not when it is sought in better grades. This example has moderate wear, the overall appearance not affected by a generous helping of dark, brownish spots. (#8222) (Registry values: P5)
- 1553 **1851 XF45 ANACS.** Lustrous for the grade, original olive-green color, minor softness of strike in the centers, a few marks on the reverse, **1886—Cleaned—ANACS, AU Details, Net XF45,** sharp, ample bright luster, a decent strike, only lightly cleaned. *From the Virgil Farnstead Collection* (Total, 2 Coins) (#8246) (Registry values: P5)
- 1554 **1856 XF45 ANACS.** Well defined throughout, the surfaces are quite clean and problem-free. (#8266) (Registry values: P5)
- 1555 **1857 AU50 ANACS.** Less than 100,000 pieces were struck. Some luster remains, as does a smattering of deep reddish color at selected border areas. A collectible date in a desirable condition. (#8271) (Registry values: P5)
- 1556 **1857 AU55 NGC.** Apricot gold, with a few light ticks scattered about, and generally well struck. Population: 27 in 55, 102 finer (4/04). (#8271) (Registry values: P5)
- 1557 **1871-CC Fair 2 NGC.** Certainly an affordable example of this low mintage Carson City scarcity, problem-free for the grade except for an uneven wear pattern on the obverse. Incorrectly labeled on the NGC holder as a Double Eagle. (#8323) (Registry values: P3)
- 1558 **1873 Open 3 AU55 NGC.** A Choice AU example of this scarcer issue. Sharply struck, the orange-gold surfaces retain good portions of mint luster, and each side has a number of small but individually insignificant abrasions. (#8328) (Registry values: P3)
- 1559 **1873 Closed 3—Altered Surfaces—ANACS, Unc Details, Net AU50.** A minutely granular and hairlined piece that is well struck, aside from the eagle's legs and fletchings. (#8329) (Registry values: P3)
- 1560 **1873 Closed 3 AU53 NGC.** Apricot-gold coloration covers surfaces that reveal several small, but unimportant ticks scattered about. (#8329) (Registry values: P3)

- 1561 **1878 AU58 NGC.** Nice luster remains around the devices and borders of this nicely detailed half eagle. The surfaces are a yellow-gold, and display only a minimum of relatively small ticks. Population: 69 in 58, 123 finer (4/04). (#8345) (Registry values: P3)
- 1562 **1879—Cleaned—ANACS, AU Details, Net XF45.** Sharply detailed with a couple of small marks on the reverse. The surfaces are lightly cleaned. Scarcer issue. (#8348) (Registry values: P3)
- 1563 **1879-S XF45 ANACS.** Light in color, the fields retain some degree of prooflike. Well struck throughout. (#8350) (Registry values: P3)
- 1564 **1880 AU55 ANACS.** A nice yellow-gold Liberty Half Eagle with a typical amount of abrasions. (#8351) (Registry values: P2)
- 1565 **1880 AU58 ANACS.** Breen-6710, "Very Rare." The base of the 0 in the date has raised "extra metal" that Breen interpreted as the knob of an underdigit 9, although other explanations could be raised, such as damage to the logotype punch. A nicely struck Half Eagle that has a decent strike and no offensive handling marks. (#8351) (Registry values: P2)
- 1566 **1880-S MS60 Prooflike ANACS.** A meticulously struck and flashy Liberty Five with good eye appeal for this usually bagmarked grade. (#8353) (Registry values: P3)
- 1567 **1880-S MS62 PCGS.** Well struck with lustrous surfaces that are minimally abraded. (#8353) (Registry values: P3)
- 1568 **1881 XF45 NGC.** Deep orange-golden patina helps obscure myriad tiny surface marks. An affordable type coin. (#8354) (Registry values: P2)
- 1569 **1881 AU55 ANACS.** Reddish patina and generous amounts of remaining luster. (#8354) (Registry values: P2)
- 1570 **1881/O—Cleaned—ANACS, Unc Details, Net AU55, FS-005.** The 1881/O feature is not recorded on the ANACS insert. A well struck Half Eagle with rich gold color and substantial mint luster. (#8355) (Registry values: P3)
- 1571 **1881-S MS62 PCGS.** Well struck with slightly subdued luster. Typically marked overall for the stated grade. (#8357) (Registry values: P3)
- 1572 **1882 MS60 ANACS.** Original but moderately abraded, with an overall satiny texture and a slightly subdued appearance. (#8358) (Registry values: P2)
- 1573 **1882-S AU58 ANACS.** Bright golden luster provides an eye-catching background for this coin. There are barely noticeable signs of circulation on the highest points of the design. Few marks are present and they are relatively light. (#8360) (Registry values: P2)
- 1574 **1884 AU55 ANACS.** Exhibiting a typical appearance for the grade with deep golden surfaces and a few small marks. (#8364) (Registry values: P3)
- 1575 **1884 AU58 ANACS.** Breen-6727. The 84 in the date touch, which Breen suggests is due to a deeply impressed date punch. A crisply struck and lustrous piece with original honey-gold and sky-blue color. (#8364) (Registry values: P3)
- 1576 **1884 AU58 PCGS.** Nice remaining luster shows through apricot-gold coloration. The design elements are relatively bold, save for weakness on the eagle's neck. Several light ticks are found over both sides, but none are serious or distracting. Population: 35 in 58, 48 finer (3/04). (#8364) (Registry values: P3)
- 1577 **1884 MS60 NGC.** The yellow-gold surfaces that have a few darker orange accents show several scattered light abrasions, and a more moderate contact in the reverse field below the ME of AMERICA. Population: 34 in 60, 87 finer (4/04). (#8364) (Registry values: P3)
- 1578 **1884 MS61 PCGS.** Somewhat dull, subdued surfaces that reveal several light, evenly distributed ticks, none of which are individually serious or distracting. Nicely struck, and good eye appeal for the grade. Population: 13 in 61, 30 finer (3/04). (#8364) (Registry values: P3)

- 1579 **1884-CC VG8 NGC.** This low-mintage (16,402 produced) Half Eagle has just honest wear. The surfaces are relatively clean, and do not reveal the number or severity of marks that might be expected on a VG coin. The obverse rim is full, still showing some dentilation, while a few letters merge with the reverse rim on the left side. *From the Eric Kreuter Collection.*(#8365) (Registry values: P3)
- 1580 **1884-S AU50 ANACS.** Breen-6729, "Rare." The 84 in the date do not touch. A richly detailed scarcer date Half Eagle with extensive luster and a pinscratch in the lower left obverse field.(#8366) (Registry values: P3)
- 1581 **1885 XF45 ANACS.** A moderately marked example with coppery-gold color in the recesses.(#8367) (Registry values: P2)
- 1582 **1885-S MS61 ANACS.** Sharply struck and quite lustrous with a few small blemishes and bold definition.(#8368) (Registry values: P2)
- 1583 **1885-S MS62 ANACS.** A flashy and lustrous piece with a sharp strike and no major marks. One alloy spot is noted below the V of FIVE on the reverse rim.(#8368) (Registry values: P2)
- 1584 **1886-S AU55 ANACS.** Typical wear and abrasions show for the assigned grade.(#8370) (Registry values: P2)
- 1585 **1886-S MS61 ANACS.** Sharply defined with bright, frosty luster. A typical mark count for the grade is present.(#8370) (Registry values: P2)
- 1586 **1886-S MS62 PCGS.** Nicely struck design elements. Two shades of golden-orange color cover lustrous surfaces that reveal only a few minor scattered ticks.(#8370) (Registry values: P2)
- 1587 **1887-S AU55 ANACS.** Mostly lustrous with a smattering of abrasions from a short stint in circulation.(#8371) (Registry values: P2)
- 1588 **1891-CC—Rims Damaged—ANACS.** Unc Details, Net AU55. No hairlines are readily evident, although a few faint pin scratches are in the field adjacent to Liberty's nose. A lustrous and sharply struck Carson City Half Eagle that has a short handling mark on the cheekbone.(#8378) (Registry values: P1)
- 1589 **1892 MS62 ANACS.** Well defined but not quite lustrous enough for a higher grade.(#8379) (Registry values: P2)
- 1590 **1892-S MS61 NGC.** Lightly abraded, yet rather lustrous for the grade. This is a typically struck Uncirculated survivor of this conditionally elusive S-mint issue. A moderate abrasion is noted on the lower left (facing) part of Liberty's neck, but it does not seriously distract. This is actually a relatively attractive coin for the grade.(#8382) (Registry values: P3)
- 1591 **1892-S MS62 ANACS.** Well defined, the luster is somewhat muted on the obverse. A few minor abrasions are noted in the left obverse field.(#8382) (Registry values: P3)
- 1592 **1893 AU53 ANACS.** Pink-golden color shows on each side of this lightly circulated example.(#8383) (Registry values: P2)
- 1593 **1894-O MS61 Prooflike NGC.** Generally nicely struck, save for softness in the hair along Liberty's forehead and on the stars along the left obverse border. The surfaces reveal numerous tiny abrasions which are more prevalent on the obverse, and largely account for the assigned grade. The 1894-O issue, with a mintage of just 16,600 pieces struck, is scarce in Uncirculated grades.(#8388) (Registry values: P3)
- 1594 **1895 AU58 ANACS.** Typically struck and modestly worn, with nearly full luster and numerous small abrasions.(#8390) (Registry values: P2)
- 1595 **1897 AU55 ANACS.** Lightly circulated and well defined but somewhat subdued.(#8394) (Registry values: P2)
- 1596 **1898 AU55 ANACS.** Good luster remains in selected areas of this typically marked specimen.(#8396) (Registry values: P2)
- 1597 **1898-S AU55 ANACS.** Sharp and still partially lustrous. An ideal, affordable type coin.(#8397) (Registry values: P2)
- 1598 **1899 MS60 ANACS.** Ample pink-golden color shows overall. The luster is quite subdued and a grease stain is noted at the base of the reverse.(#8398) (Registry values: P1)
- 1599 **1899 MS61 ANACS.** A nice enough coin for the grade that is freer than usual from abrasions, just two lackluster for a higher grade.(#8398) (Registry values: P1)
- 1600 **1899 MS61 ANACS.** Subdued overall with an olive-gold appearance. Several marks are seen on the obverse.(#8398) (Registry values: P1)
- 1601 **1899-S AU55 ANACS.** Good color has been retained despite mild circulation and a multitude of light contact marks.(#8399) (Registry values: P2)
- 1602 **1900 AU58 ANACS.** Well struck with some light wear. The surfaces present a subdued, reddish-golden appearance.(#8400) (Registry values: P1, N491)
- 1603 **1900 MS62 ANACS.** Sharply defined with much better luster than usually seen on an MS62. A dark spot is seen at star 11 on the obverse.(#8400) (Registry values: P1, N491)
- 1604 **1900 MS62 ANACS.** Satiny and well struck with light, even reddish patina. A few marks on the obverse serve to limit the grade.(#8400) (Registry values: P1, N491)
- 1605 **1901-S AU58 ANACS.** The slightly subdued surfaces exhibit light wear. A popular, generic type coin.(#8404) (Registry values: P1, N491)
- 1606 **1902 AU55 ANACS.** A lightly circulated example with a good strike and color.(#8405) (Registry values: P2, N491)
- 1607 **1902 AU58 ANACS.** Virtually full luster remains amid a number of small bag marks probably encountered from years of storage in a cloth bag.(#8405) (Registry values: P2, N491)
- 1608 **1903-S AU50 ANACS.** Lightly circulated with myriad contact marks, particularly on the obverse.(#8408) (Registry values: P1, N491)
- 1609 **1904 MS61 PCGS.** Sharply defined with golden-orange coloration and fewer than might be expected contact marks for the assigned grade.(#8409) (Registry values: P1, N491)
- 1610 **1904 MS61 ANACS.** Minimally marked for the MS61 assigned grade, each side presents a sharp strike. The luster is too subdued for a finer grade.(#8409) (Registry values: P1, N491)
- 1611 **1904-S AU55 NGC.** A scarce issue with 97,000 pieces minted. Breen in his *Encyclopedia of U.S. and Colonial Coins* says that it is rare above XF. This peach-gold example is nicely struck, has good remaining luster, and is only lightly abraded. Population: 32 in 55, 86 finer (4/04).(#8410) (Registry values: P3, N491)
- 1612 **1905-S AU58 NGC.** Nicely struck save for weakness in some of the stars. This example has nice remaining luster, and a few scattered light ticks. A slightly more moderate linear abrasion is found in the lower, right obverse field, but does not seriously detract from the overall eye appeal of the coin.(#8412) (Registry values: P3, N491)
- 1613 **1905-S MS61 PCGS.** Attractive peach-gold surfaces that are only lightly abraded. The design elements are generally nicely struck, except softness is noted in some of the stars. Population: 29 in 61, 64 finer (3/04).(#8412) (Registry values: P3, N991)
- 1614 **1906 MS62 ANACS.** Breen-6792. Of this variety, Breen (1988) states, "Extremely Rare. Heavy repunched date, closed 6, part of another digit within loop, its curvature not matching that of 6. Not over six seen." There are no areas of striking incompleteness on either side of this yellow-gold Half Eagle.(#8413) (Registry values: P1, N491)
- 1615 **1906-D—Cleaned—ANACS.** Unc Details, Net AU55. A glossy and lightly hairlined Half Eagle with a decent strike and a couple of moderate handling marks.(#8414) (Registry values: P2, N491)

- 1616 **1906-D MS60 ANACS.** Sharply defined with better mint luster than one might imagine for the grade, but peppered with numerous tiny abrasions.(#8414) (Registry values: P2, N491)
- 1617 **1906-D MS61 ANACS.** Typically marked for the grade with subdued luster. An affordable type coin.(#8414) (Registry values: P2, N491)
- 1618 **1906-S AU58 NGC.** Just a hint of wear shows on this reddish tinted, near-mint specimen.(#8415) (Registry values: P2, N491)
- 1619 **1907 AU53 ANACS.** Brighter than most in this grade with a sharp strike.(#8416) (Registry values: P1, N491)
- 1620 **1907-D AU50 ANACS.** Typical wear shows for the grade. The surfaces impart a somewhat subdued appearance.(#8417) (Registry values: P1, N491)
- 1621 **1908 AU58 ANACS.** At first glance, this one appears Mint State. Bright golden color with a bold strike.(#8418) (Registry values: P1, N491)
- 1622 **1908 MS62 PCGS.** The last year of issue for the Coronet type Half Eagle. This golden-orange example is well defined with lustrous surfaces that exhibit several minute ticks that are not seriously distracting.(#8418) (Registry values: P1, N491)

INDIAN HALF EAGLES

- 1623 **1908—Cleaned—ANACS, AU Details, Net XF45,** light wear on the cheekbone and wing, bright from a light wipe; and a **1915—Cleaned—ANACS, AU Details, Net XF40,** a polished piece with peripheral rose hues.
From the Virgil Farstad Collection. (Total, 2 coins)(#8510) (Registry values: P1, N491)
- 1624 **1908-D—Cleaned—ANACS, Unc Details, Net AU55,** a lightly cleaned and boldly struck example with a few minor marks on the cheekbone. Unlike the Eagle and Double Eagle denominations, all Quarter Eagles and Half Eagles from this year bear the motto IN GOD WE TRUST.(#8511) (Registry values: P3, N991)
- 1625 **1908-S—Cleaned—ANACS, AU Details, Net XF40,** a moderately circulated tan-brown piece that is somewhat bright due to a past gentle cleaning.
From the Virgil Farstad Collection. (Registry values: P3, N991)
- 1626 **1909 MS62 NGC,** A nice coin with a few abrasions and orange-peel toning over lustrous surfaces.(#8513) (Registry values: P1, N991)
- 1627 **1909-D—Ex-Jewelry, Damaged, Cleaned—ANACS, AU Details, Net XF40,** polished, the upper reverse is abraded; and a **1909-D—Cleaned—ANACS, AU Details, Net XF45,** mildly cleaned, lustrous devices, no untoward abrasions.
From the Virgil Farstad Collection. (Total, 2 Coins)(#8514) (Registry values: P1, N491)
- 1628 **1909-D AU58 ANACS.** A barely circulated example of this common dated, type Indian Half Eagle.(#8514) (Registry values: P1, N991)
- 1629 **1909-D MS61 ANACS.** Lustrous and well defined with minimal marks for the assigned grade.(#8514) (Registry values: P1, N991)
- 1630 **1909-D MS62 ANACS.** Both sides display yellow-gold patina. A well struck example that has a few unimportant abrasions in the fields.(#8514) (Registry values: P1, N991)
- 1631 **1909-S—Tooled, Scratched, Cleaned—ANACS, AU Details, Net XF40,** both sides are coated with hairline-fine pin scratches; and a **1909-S—Scratched—ANACS, AU Details, Net XF45,** an evenly circulated and mildly granular tan-brown piece with a scratch in the upper right reverse field.
From the Virgil Farstad Collection. (Total, 2 Coins)(#8516) (Registry values: P5, N491)

- 1632 **1909-S AU55 PCGS.** This lightly circulated specimen shows localized softness on parts of the devices. A few moderate abrasions occur on the Indian's face, but this apricot-gold coin exudes an overall attractiveness. Population, 29 in 55, 111 finer (3/04).(#8516) (Registry values: P5, N991)
- 1633 **1910 AU58 ANACS.** Moderately abraded and well struck with an abundant amount of remaining luster.
From the Virgil Farstad Collection.(#8517) (Registry values: P2, N491)
- 1634 **1910-S XF45 PCGS.** Even peach-gold patina covers surfaces that are minimally abraded. This attractive coin will fit nicely into a circulated collection. Population: 42 in 45, 319 finer (3/04).(#8519) (Registry values: P5, N491)
- 1635 **1910-S—Cleaned—ANACS, AU Details, Net XF45,** a glossy but bold honey-gold example; and a **1911-S—Cleaned—ANACS, AU Details, Net XF40,** golden-brown color, glossy, bright obverse slide marks, the mintmark is faint.
From the Virgil Farstad Collection. (Total, 2 Coins)(#8519) (Registry values: P5, N491)
- 1636 **1910-S AU50 PCGS.** Presenting something of a dirty gold appearance with typical marks and wear for the assigned grade.(#8519) (Registry values: P5, N991)
- 1637 **1910-S AU53 NGC.** Exceedingly smooth on the obverse, a few normal marks are seen on the reverse.(#8519) (Registry values: P5, N991)
- 1638 **1910-S AU55 PCGS.** Mostly lustrous with just a hint of wear on the highpoints and a small mark in the reverse field. Scarce in Mint State.(#8519) (Registry values: P5, N991)
- 1639 **1910-S AU58 PCGS.** A scarce date and quite difficult to locate in strict Mint State. This piece has bright surfaces and shows only a light amount of friction on the highpoints.(#8519) (Registry values: P5, N991)
- 1640 **1911 VF30 ANACS.** Well worn and possibly used as a pocket piece for some time. A smooth, affordable type coin representative.(#8520) (Registry values: P2, N491)
- 1641 **1911 XF45 ANACS.** An evenly worn coin that saw circulation and has no mentionable abrasions on either side.
From the Virgil Farstad Collection. (#8520) (Registry values: P2, N491)
- 1642 **1911-D—Cleaned—ANACS, AU Details, Net XF45.** Orange-gold luster bathes the devices of this otherwise olive-gold better date Indian Five. Lightly hairlined but nicely defined.
From the Virgil Farstad Collection.(#8521) (Registry values: P5, N991)
- 1643 **1912—Cleaned—ANACS, AU Details, Net XF45.** A gently cleaned piece that has substantial luster and only moderate rub on the eagle's shoulder.
From the Virgil Farstad Collection.(#8523) (Registry values: P2, N491)
- 1644 **1912 AU50 ANACS.** Lightly circulated with a number of small marks, especially on the reverse.
From the Virgil Farstad Collection.(#8523) (Registry values: P2, N991)
- 1645 **1912-S AU50 NGC.** Typically struck, particularly in the area of the mintmark, but with considerable wear evident.(#8524) (Registry values: P5, N991)
- 1646 **1912-S AU50 ANACS.** A satiny example of this scarcer issue. A highly collectible and affordable grade.
From the Virgil Farstad Collection.(#8524) (Registry values: P5, N991)
- 1647 **1913—Cleaned—ANACS, AU Details, Net XF40.** The left reverse field of this olive-gold example is hairlined, and traces of purplish residue accompany recessed areas.(#8525) (Registry values: P1, N491)

- 1648 **1913 AU53 ANACS.** Medium golden color, a few field marks show on the obverse and reverse.(#8525) (Registry values: P1, N991)
- 1649 **1913 AU53 ANACS.** Deep reddish color shows in the concealed areas. Lightly circulated.
From the Virgil Farstad Collection.(#8525) (Registry values: P1, N991)
- 1650 **1913 AU55 ANACS.** Bright and still partially lustrous with a collection of minor marks.
From the Virgil Farstad Collection.(#8525) (Registry values: P1, N991)
- 1651 **1913 MS62 PCGS.** Clean, well frosted surfaces, struck in yellow-gold and particularly nice on the obverse.(#8525) (Registry values: P1, N991)
- 1652 **1913-S AU50 NGC.** A bit softly struck, as is common, including the always mushy minimark. Scarce at the Uncirculated level.(#8526) (Registry values: P5, N991)
- 1653 **1913-S AU53 PCGS.** A bit softly struck with slight wear over the highpoints and deeper reddish patina in the recesses of the devices.(#8526) (Registry values: P5, N991)
- 1654 **1913-S AU58 NGC.** Bright orange-gold coloration and excellent remaining luster, this piece represents good value in this very challenging S-mint issue.(#8526) (Registry values: P5, N991)
- 1655 **1914—Tooled Reverse—ANACS.** AU Details, Net XF45. The lower left reverse field has numerous tooling marks. The Indian's cheekbone and eyebrow exhibits moderate wear.
From the Virgil Farstad Collection.(#8527) (Registry values: P2, N491)
- 1656 **1914 AU58 PCGS.** Lustrous and attractive with just a hint of wear. One copper-toning spot is noted near the center of the obverse, a thin diagonal scratch bisects the upper portion of the reverse.(#8527) (Registry values: P2, N491)
- 1657 **1914-D AU53 ANACS.** Both side present a pleasing medium golden cast.
From the Virgil Farstad Collection.(#8528) (Registry values: P4, N991)
- 1658 **1914-D MS61 NGC.** A soft honey-gold color covers the surfaces of this otherwise typical MS61.(#8528) (Registry values: P4, N991)
- 1659 **1914-D MS62 NGC.** Deep copper-gold, and relatively nicely struck devices. A few light ticks are evident in the fields, but are not distracting.(#8528) (Registry values: P4, N991)
- 1660 **1914-S XF45 ANACS.** The sandy-gold surfaces display a somewhat muted overall appearance, but neither side reveals an excessive loss of sinking detail.
From the Virgil Farstad Collection.(#8529) (Registry values: P5, N491)
- 1661 **1914-S AU50 NGC.** Moderately worn over the devices, the original olive patina still remains in the fields.(#8529) (Registry values: P5, N991)
- 1662 **1914-S AU53 NGC.** Softly defined on each side with traces of reddish patina within the recesses of the devices.(#8529) (Registry values: P5, N991)
- 1663 **1914-S AU55 PCGS.** A lightly circulated example of this scarce Mint State issue.(#8529) (Registry values: P5, N991)
- 1664 **1915 AU58 ANACS.** Bright and lustrous with orange-gold coloration. This is a nice-looking Indian Head half eagle that will fit well into a high-grade set.(#8530) (Registry values: P2, N491)
- 1665 **1915-S XF40 PCGS.** Sharply detailed with golden-orange and tan patination over well preserved surfaces. This is an exceptionally attractive example for the grade.(#8531) (Registry values: P5, N991)

1666 **1915-S XF45 ANACS.** Somewhat glossy in texture with subtle reddish-gold color.
From the Virgil Farstad Collection.(#8531) (Registry values: P5, N991)

1667 **1916-S AU50 ANACS.** Partially lustrous, a couple of marks are noted on the obverse.
From the Virgil Farstad Collection.(#8532) (Registry values: P4, N991)

LIBERTY EAGLES

1668 **1847 XF45 ANACS.** Well struck with bright yellow-gold surfaces that are peppered with many small abrasions.
From the Virgil Farstad Collection.(#8597) (Registry values: P5, N991)

1669 **1847-O XF40 ANACS.** Breen-6881. The base of the 1 in the date is rather recut. The obverse field has a pair of relatively inconspicuous narrow planchet flaws, as made. Hints of olive-gold luster cling to protected areas.(#8598) (Registry values: P5, N991)

1670 **1847-O—Scratched, Cleaned—ANACS.** AU Details, Net XF45. A moderately hairlined representative with crisp details and noticeable luster. Minor rim dings at 6 and 12 o'clock are of little consequence.(#8598) (Registry values: P5, N991)

1671 **1850 Large Date—Cleaned—ANACS.** AU Details, Net XF45. A mildly cleaned representative with crisp details and rich orange-gold patina. The base of the 1 in the date is repunched. A scarce and perhaps underappreciated Philadelphia Mint issue.(#8603) (Registry values: P5, N991)

1672 **1852-O—Cleaned—ANACS.** AU Details, Net XF45. Breen-6902. A mint-made ring is located atop the second vertical shield stripe. A lightly polished example that has a blemish on the cheek and typically struck stars. Only 18,000 pieces were struck, and survivors are rare in all grades.(#8609) (Registry values: P7, N1793)

1673 **1874 AU58 NGC.** A bold strike with flashes of reddish-gold color on both sides. Numerous abrasions are also reported overall. Occasionally seen in lesser grades, the 1874 eagle starts thinning out in AU condition, and is truly a scarce coin at the Mint State level.(#8609) (Registry values: P3, N991)

1674 **1878-S AU55 NGC.** Well, but not fully defined, with attractive reddish-tinged surfaces.(#8682) (Registry values: P3, N1793)

1675 **1879 XF45 ANACS.** A problem free example that has sharp details, extensive remaining luster, and typically abraded surfaces.(#8683) (Registry values: P3, N491)

1676 **1879 AU58 NGC.** Sharply struck with bright orange-gold surfaces, significant amounts of original mint luster remains around the devices.(#8683) (Registry values: P3, N491)

1677 **1881 AU50 ANACS.** Luster clings to the protected areas of this apricot-gold example. Numerous light contact marks are scattered about, particularly on the obverse.(#8691) (Registry values: P2, N491)

1678 **1881-S MS62 ANACS.** Well struck, lustrous, and numerous small surface abrasions on each side, the only slightly more noticeable one being a shallow scratch-like contact mark in the right reverse field.(#8694) (Registry values: P2, N991)

1679 **1882—Scratched, Cleaned—ANACS.** AU Details, Net XF45. A richly detailed but hairlined piece that has a trio of wispy pin-scratches on the upper left obverse.(#8695) (Registry values: P2, N491)

1680 **1882—Cleaned—ANACS.** AU Details, Net XF45. A subdued olive-brown example with light rub on the eagle's wingtips and luminous honey-gold luster in protected areas.(#8695) (Registry values: P2, N491)

1681 **1882 MS63 PCGS.** Deep, original, coppery-golden coloration gives this piece a significant amount of eye appeal and desirability beyond its stated grade. Lightly abraded and sharply struck.(#8695) (Registry values: P2, N1793)

- 1682 **1882 MS63 PCGS.** Good luster for the grade and well struck, but the surfaces show a number of grade-limiting abrasions on each side. (#8695) (Registry values: P2, N1793)
- 1683 **1883 AU55 ANACS.** Some deep orange-golden color lurks in the protected areas of this still lustrous coin. (#8699) (Registry values: P2, N491)
- 1684 **1883 MS61 PCGS.** Well struck with rich mint frost. Just a bit too baggy to grade any higher. Scarce in better grades. (#8699) (Registry values: P2, N991)
- 1685 **1885 MS61 NGC.** Peach-gold and light-tan coloration cover both sides. The devices are generally well struck, and the minimally abraded surfaces possess fewer contact marks than might be expected for the assigned grade. Population: 126 in 61, 92 finer (4/04) (#8706) (Registry values: P3, N991)
- 1686 **1885 MS61 NGC.** A well struck and lustrous example of this somewhat scarce issue. The fields are moderately abraded, but there are no severe bagmarks. Population: 126 in 61, 92 finer (4/04). (#8706) (Registry values: P3, N991)
- 1687 **1886 AU55 ANACS.** Breen in his *Encyclopedia of U.S. and Colonial Coins* says the 1886 gold eagle issue is exceptionally rare in AU. This example is peach-gold, has nice remaining luster, and is only minimally abraded. (#8708) (Registry values: P3, N491)
- 1688 **1886-S XF45 ANACS.** A well balanced appearance and minimal contact marks are seen overall. (#8709) (Registry values: P2, N491)
- 1689 **1887-S AU55 ANACS.** Light friction over the highpoints and in the fields with good remaining luster. Deep orange-gold coloration. (#8711) (Registry values: P2, N491)
- 1690 **1887-S MS61 NGC.** Generally nicely struck, with apricot-gold color showing faint light-green undertones. The lightly abraded surfaces are in line with the assigned grade (#8711) (Registry values: P2, N991)
- 1691 **1887-S MS61 NGC.** Well struck with glowing luster, flaming pink and chartreuse patina, and a relatively modest number of surface blemishes, for the assigned grade. (#8711) (Registry values: P2, N991)
- 1692 **1888-O AU53 PCGS.** A lower mintage date with a total production of only 21,335 pieces. Reddish-gold color dominates each side with pink undertones in the protected areas. Well struck but typically marked for the grade (#8713) (Registry values: P3, N991)
- 1693 **1889-S MS61 NGC.** Well struck, with lustrous copper-gold surfaces that are only lightly abraded (#8716) (Registry values: P2, N991)
- 1694 **1892 AU58 ANACS.** This Liberty eagle reveals pleasing apricot-gold color with extensive remaining luster. A few light contact marks are scattered about, the most noticeable being in the left obverse field, and on the horizontal stripes of the shield. This specimen will fit nicely into a high-grade collection (#8721) (Registry values: P2, N491)
- 1695 **1892 MS62 PCGS.** The gold-orange, lustrous surfaces are accented by splashes of deeper orange color in the border areas and in parts of the devices. Nicely struck save for some minor softness on the hair over Liberty's ear. A couple of elongated, shallow contacts occur in the upper obverse fields, and one on Liberty's lower neck, but none of these detract from the overall eye appeal of this relatively pleasing example. (#8721) (Registry values: P2, N991)
- 1696 **1892-O MS60 NGC.** A low-mintage issue with 28,688 pieces struck. This example is peach-gold with somewhat subdued luster, is nicely struck for an O-mint coin, and reveals only a few small abrasions, none of which detract from its overall appearance. Population: 94 in 60, 271 finer (4/04). (#8723) (Registry values: P3, N991)
- 1697 **1893 XF45 PCGS.** Typical marks are seen on each side, but these are consistent with the stated grade. The fields reflect a semi-prooflike appearance (#8725) (Registry values: P2, N491)
- 1698 **1893—Cleaned—ANACS.** Unc Details, Net AU55. A nicely struck and lustrous Eagle that has a moderately abraded left obverse field and some wispy hairlines on each side. (#8725) (Registry values: P2, N491)
- 1699 **1893 AU58 ANACS.** Well struck, with an apricot-gold appearance, and only a few light, trivial abrasions on each side. (#8725) (Registry values: P2, N491)
- 1700 **1893 MS60 ANACS.** Generally nicely struck save for three or four stars that exhibit minor weakness. The surfaces are a bright peach-gold, and reveal scattered light abrasions that are in keeping with the grade. A horizontal discoloration streak is noted in the lower obverse. (#8725) (Registry values: P2, N491)
- 1701 **1893 MS60 NGC.** Generally nicely struck up, this mustard-gold specimen exhibits relatively few surface abrasions. (#8725) (Registry values: P2, N491)
- 1702 **1893 MS61 NGC.** Boldly struck, save for weakness on some of the obverse peripheral stars, with bright luster, flashy prooflike reflectivity in the fields, and a high number of surface blemishes, which limit the coin's grade. (#8725) (Registry values: P2, N991)
- 1703 **1893 MS62 PCGS.** Bright apricot-gold, with semi-prooflike fields. Several light ticks occur on both sides but are not distracting or bothersome. (#8725) (Registry values: P2, N991)
- 1704 **1893-O MS61 Prooflike NGC.** An impressively mirrored example that has bagmarked fields and slight softness of strike on the lower obverse stars. A low mintage and conditionally challenging issue. (#8727) (Registry values: P3, N1793)
- 1705 **1893-S AU50 ANACS.** Fairly nicely struck with apricot-gold patina and only light, trivial abrasions. (#8728) (Registry values: P3, N491)
- 1706 **1893-S AU55 ANACS.** Breen in his *Encyclopedia of U.S. and Colonial Coins* notes that this issue is often weakly struck. The present example shows sharp detail throughout, with the exception of minor softness in the obverse center area. The surfaces reveal no significant abrasions, and a few scattered alloy spots are mentioned for accuracy. (#8728) (Registry values: P3, N491)
- 1707 **1893-S AU55 ANACS.** This Liberty eagle features relatively nice detail for an issue that is often weakly struck. Apricot-gold color covers surfaces that reveal just a few scattered light ticks (#8728) (Registry values: P3, N491)
- 1708 **1893-S AU58 NGC.** Well struck with full luster and bright pink and green-gold coloration, a number of superficial contact marks, on each side of the piece, and the absence of noticeable wear. (#8728) (Registry values: P3, N491)
- 1709 **1894 AU50 ANACS.** Generally nicely struck except for some softness in a few of the stars and on the lower hair and bun. The color is peach-gold which is accented by specks of reddish brown, and the surfaces reveal only minor abrasions. (#8729) (Registry values: P2, N491)
- 1710 **1895-O AU55 ANACS.** Nice luster for the grade. The surfaces are bright apricot-gold with some light to moderate contact marks scattered about. (#8733) (Registry values: P3, N991)
- 1711 **1895-O AU58 ANACS.** Nearly full, golden luster and very well struck with a few contact marks. (#8733) (Registry values: P3, N991)
- 1712 **1897 AU53 ANACS.** Fairly good design detail save for softness in some of the stars and parts of the lower hair. The surfaces are apricot-gold, and free of noticeable marks except for a couple of moderate contacts on Liberty's cheek. (#8737) (Registry values: P1, N491)
- 1713 **1897 AU58 ANACS.** Nice design detail save for weakness in the hair over Liberty's ear. The apricot-gold surfaces are relatively free of noticeable abrasions, but an area of discoloration is noted in the right reverse field. (#8737) (Registry values: P1, N491)
- 1714 **1897 MS61 ANACS.** Pleasing yellow-gold surfaces that show fewer abrasions that might be expected for the assigned grade. This is a lovely example of a Coronet, With Motto type Eagle. (#8737) (Registry values: P1, N991)

- 1715 **1897-O AU58 NGC.** Produced to the extent of just 42,500 pieces, this apricot-gold specimen has considerable luster around the design elements. It is generally nicely struck save for minor softness in some of the stars and in parts of the lower hair. The surfaces are remarkably free of noticeable abrasions. Population: 93 in 58, 100 finer (4/04). (#8738) (Registry values: P3, N991)
- 1716 **1897-S AU55 ANACS.** Boldly struck with excellent luster, for an AU piece, with numerous small abrasions, a heavier mark on the base of Liberty's portrait, and just a slight degree of wear on the higher points of the design. (#8739) (Registry values: P3, N991)
- 1717 **1899 AU55 ANACS.** Nice remaining luster and apricot-gold patina. Generally nicely struck, with surfaces free of significant abrasions. (#8742) (Registry values: P1, N491)
- 1718 **1899 AU55 ANACS.** Lightly circulated with a typical population of surface marks. Medium golden color. (#8742) (Registry values: P1, N491)
- 1719 **1899 MS60 ANACS.** Pleasing apricot-gold satiny luster. Well struck save for softness in the hair over Liberty's ear and in the highpoints of the reverse leaves. The reverse surfaces are exquisitely preserved, as are the obverse fields. Only a few trivial nicks are noted on Liberty's cheek and chin, but these are in no way serious. This lovely, conservatively-graded example has definite claims to a higher grade. (#8742) (Registry values: P1, N491)
- 1720 **1899-O AU55 ANACS.** Original bright apricot-gold color. A few light circulation marks do not seriously detract from this generally attractive eagle. (#8743) (Registry values: P3, N991)
- 1721 **1899-S AU55 ANACS.** Good remaining luster but heavily marked on the obverse. (#8744) (Registry values: P2, N491)
- 1722 **1900 MS62 NGC.** Nice design detail with apricot-gold and tan undertones underlain by soft luster. The surfaces are free of noticeable abrasions. (#8745) (Registry values: P1, N991)
- 1723 **1901—Cleaned—ANACS. AU Details, Net XF45.** Boldly struck and with substantial luster, but both sides are noticeably hair-lined. (#8747) (Registry values: P1, N491)
- 1724 **1901—Cleaned—ANACS. Unc Details, Net AU55.** A well struck and lightly cleaned piece with subdued carwheel luster but offensive hairlines. (#8747) (Registry values: P1, N491)
- 1725 **1901 MS62 PCGS.** Lustrous apricot-gold over satiny surfaces that have relatively few marks. (#8747) (Registry values: P1, N991)
- 1726 **1901 MS62 ANACS.** Sharply struck and lustrous with a few small, but noticeable abrasions. (#8747) (Registry values: P1, N991)
- 1727 **1901-O—Scratched—ANACS. AU Details, Net AU50.** Very close to Mint State in terms of sharpness and luster, although the portrait and nearby field are moderately abraded. (#8748) (Registry values: P3, N491)
- 1728 **1901-O AU53 ICG.** Boldly struck, save for weakness on a few of the obverse peripheral stars, with ample satiny luster, for an AU coin, a trace of wear on the highpoints, a relatively small number of wispy surface blemishes, on each side, and a grease streak (as struck) in the right obverse field. (#8748) (Registry values: P3, N491)
- 1729 **1901-O AU55 ANACS.** Apricot-gold patination with luster in the recessed areas. The scattered light ticks over both sides are not distracting. (#8748) (Registry values: P3, N491)
- 1730 **1901-S AU55 ANACS.** Nicely struck save in portions of Liberty's hair. The surfaces are apricot-gold, and contain a few scattered, unimportant light abrasions. (#8749) (Registry values: P1, N491)
- 1731 **1901-S MS60 ANACS.** Generally nicely struck with lustrous copper-gold surfaces showing scattered light ticks, a milling mark on Liberty's cheek, and some light, shallow scratches in the field to the left of Liberty's mouth. (#8749) (Registry values: P1, N491)
- 1732 **1902-S AU50 ANACS.** Pretty apricot-gold toning with nice luster in the protected areas. Light circulation marks are scattered about, but none are serious or distracting. (#8751) (Registry values: P1, N491)
- 1733 **1902-S MS62 NGC.** Well struck with minimal abrasions, none of which are bothersome.
From the Eric Kreuter Collection. (#8751) (Registry values: P1, N991)
- 1734 **1903 MS62 PCGS.** Pleasing bright satiny luster with no significant abrasions. The devices are nicely struck, and the surfaces reveal no significant blemishes. Population: 164 in 62, 90 finer (3/04). (#8752) (Registry values: P2, N991)
- 1735 **1903-O AU55 ANACS.** A pleasing near-mint example of this desirable O-mint date. Light rubbing shows on the highpoints. (#8753) (Registry values: P3, N491)
- 1736 **1903-O AU55 ANACS.** Apricot-gold color with nice remaining luster, and fairly nicely struck, with some localized areas of softness. There are a few moderate abrasions in the right obverse field and on Liberty's face and neck, but these are not serious and hardly worth mentioning. (#8753) (Registry values: P3, N491)
- 1737 **1903-S XF45 ANACS.** This lightly circulated example is peach-gold with relatively well preserved surfaces. (#8754) (Registry values: P1, N491)
- 1738 **1904-O AU55 ANACS.** Apricot color and nice remaining luster. Despite minor softness in a few of the stars and in parts of Liberty's lower hair, this example displays nice design detail. The few marks distributed evenly over the surfaces of both sides are not serious or distracting. (#8756) (Registry values: P3, N491)
- 1739 **1905-S AU53 PCGS.** A minimally worn specimen that exhibits adequate remaining luster and traces of rose-gold color in the protected areas. (#8758) (Registry values: P3, N991)
- 1740 **1905-S AU58 NGC.** Bright and sharply struck with some luster missing from the more exposed areas of the obverse fields. (#8758) (Registry values: P3, N991)
- 1741 **1905-S AU58 ANACS.** Slight wear on the highpoints keeps this piece from Uncirculated condition. Its minimally abraded surfaces are a bright peach-gold with ample remaining luster. (#8758) (Registry values: P3, N991)
- 1742 **1905-S MS60 NGC.** Subdued orange-gold luster with a number of small, but individually insignificant abrasions present. Reasonably well struck for the grade and issue. (#8758) (Registry values: P3, N1793)
- 1743 **1906-D AU55 ANACS.** Well struck with some remaining luster, a trace of wear on the eagle's wingtips, and a seemingly typical number of superficial blemishes in the fields for an AU example. (#8760) (Registry values: P1, N491)
- 1744 **1906-D MS60 ANACS.** Original and still fully lustrous. Popular first year of Denver mint production. (#8760) (Registry values: P1, N491)
- 1745 **1906-D MS62 NGC.** Well struck and fully lustrous, with lovely pink and yellow-green colors, a few wispy field marks, and a mildly scuffy appearance on Liberty's face and neck. (#8760) (Registry values: P1, N991)
- 1746 **1906-S AU53 ANACS.** Copper-gold with nice remaining luster in the protected areas. There are several light ticks scattered about, but none are serious.
From the Virgil Farstad Collection. (#8762) (Registry values: P3, N991)
- 1747 **1906-S AU58 NGC.** Well struck, the orange-gold surfaces show a thinning of the luster in the fields which accounts for the grade. (#8762) (Registry values: P3, N991)
- 1748 **1906-S MS62 NGC.** Well struck with original color and surprisingly good mint luster. (#8762) (Registry values: P3, N1793)
- 1749 **1907-D—Cleaned—ANACS. Unc Details, Net AU55.** A lustrous and sharply struck final year Liberty Eagle that is only faintly hair-lined. One of only two Denver Mint issues of the type. (#8764) (Registry values: P2, N491)

INDIAN EAGLES

- 1750 **1907—Cleaned—AU50 ANACS.** Unc Details, Net AU50. A bold but lightly polished representative with yellow-gold color and no obtrusive contact marks.(#8852) (Registry values: P2, N991)
- 1751 **1907 No Motto AU55 ANACS.** Minimal wear shows on this mostly lustrous example.(#8852) (Registry values: P2, N991)
- 1752 **1907 No Motto—Cleaned—ANACS.** Unc Details, Net AU55. Although the cartwheel luster is somewhat subdued because of a mild cleaning, there are no heavy hagsmarks and the apricot-gold color is not unattractive.
From the Virgil Farstad Collection.(#8852) (Registry values: P2, N991)
- 1753 **1907 No Motto AU58 ANACS.** Mostly lustrous, a number of small contact marks are seen on the obverse and reverse. An affordable example.(#8852) (Registry values: P2, N991)
- 1754 **1908-D No Motto AU55 ANACS.** A difficult issue that is not often seen in Mint State condition. A few minor abrasions show on each side.(#8854) (Registry values: P4, N991)
- 1755 **1908-D No Motto AU55 ANACS.** Breen, in his *Encyclopedia of U.S. and Colonial Coins*, notes that the 1908-D Indian Head No Motto issue is weak in the centers and often dull. This example, while a tad soft in the hair around the Indian's ear, is nicely struck throughout the remaining areas, and exhibits original bright surfaces with considerable remaining luster. The surfaces are nicely preserved with just a few abrasions on the cheek, none of which detract from the overall quality of the coin.
From the Virgil Farstad Collection.(#8854) (Registry values: P4, N991)
- 1756 **1908 Motto AU50 ANACS.** Luster clings to the devices, and the pleasing apricot-gold surfaces are remarkably clean and free of significant marks for the grade.(#8859) (Registry values: P2, N991)
- 1757 **1908 Motto AU55 NGC.** This attractive canary-gold specimen shows nice design detail throughout save for the eagle's shoulder, and well preserved surfaces that are virtually free of noticeable marks.(#8859) (Registry values: P2, N991)
- 1758 **1908 Motto AU58 PCGS.** Pleasing yellow-gold with subtle hints of lime-green over satiny surfaces that are virtually devoid of abrasions. This is an exceptionally attractive Indian Head, with Motto Eagle.(#8859) (Registry values: P2, N991)
- 1759 **1908 Motto AU58 PCGS.** The lustrous surfaces display a slight trace of wear on the high points, minimally abraded for the grade.(#8859) (Registry values: P2, N991)
- 1760 **1908 Motto MS60 ANACS.** The fully lustrous, grainy-like surfaces are exquisitely well preserved save for a few very light luster grazes in the left obverse field, and a shallow vertical scratch on the Indian's cheek, which does not detract. Except for minor softness on portions of the eagle's shoulder feathers, the design elements are nicely struck up. This coin has legitimate claims to a higher grade, and should please even the fussiest collector.(#8859) (Registry values: P2, N991)
- 1761 **1909—Cleaned—ANACS.** AU Details, Net XF45. A glossy canary-gold piece with moderate rub on cheekbone, jaw, wing, and leg. The right reverse field has a couple of minor abrasions.
From the Virgil Farstad Collection.(#8862) (Registry values: P3, N991)
- 1762 **1909 AU55 ANACS.** Lightly marked from its brief stint in circulation, abundant luster remains overall.
From the Virgil Farstad Collection.(#8862) (Registry values: P3, N991)
- 1763 **1910—Scratched, Cleaned—ANACS.** AU Details, Net XF40. A lightly hairlined but crisply struck Eagle with subdued luster and a few minor marks on the upper reverse.
From the Virgil Farstad Collection.(#8865) (Registry values: P2, N991)
- 1764 **1910-D AU53 ANACS.** Typical wear shows over the otherwise smooth surfaces.(#8866) (Registry values: P2, N991)
- 1765 **1910-D AU58 ANACS.** Uncommonly smooth for a circulated Indian Eagle, the surfaces show excellent striking definition and some reddish-gold color.(#8866) (Registry values: P2, N991)
- 1766 **1910-S AU50 ANACS.** Smooth, reddish-pink surfaces with typical wear for the assigned grade.(#8867) (Registry values: P3, N991)
- 1767 **1911—Cleaned—ANACS.** AU Details, Net XF45. A glossy and briefly circulated yellow-gold piece that has a small mark on the jaw but no other mentionable abrasions.
From the Virgil Farstad Collection.(#8868) (Registry values: P2, N991)
- 1768 **1911—Reverse Damaged—ANACS.** Unc Details, Net AU50. Bright and lustrous, several heavy abrasions are noted to the left of the eagle's wing on the reverse.(#8868) (Registry values: P2, N991)
- 1769 **1911 MS62 PCGS.** The grainy surfaces reveal a pleasing apricot-orange coloration. A few tiny, hardly noticeable pin scratches and light ticks occur on the Indian's face, and a couple of shallow scratches are on the lower reverse field. None of these are individually serious, but taken together account for the assigned grade.(#8868) (Registry values: P2, N991)
- 1770 **1912—Cleaned—ANACS.** Unc Details, Net AU50. A hairlined golden-brown representative with a pair of short pin scratches on the eagle's upper legs and tail feathers.
From the Virgil Farstad Collection.(#8871) (Registry values: P2, N991)
- 1771 **1912-S XF40 ANACS.** Noticeably circulated with a subdued, matte-like appearance. Some deep red color remains at the peripheral areas.(#8872) (Registry values: P3, N991)
- 1772 **1912-S AU50 ANACS.** A somewhat subdued appearance is seen over typically abraded surfaces.(#8872) (Registry values: P3, N991)
- 1773 **1912-S AU58 NGC.** Light wear is visible on the high points, and the orange-gold surfaces reveal only a few trivial contact marks.(#8872) (Registry values: P3, N991)
- 1774 **1913 MS60 ANACS.** Bright canary-gold luster characterizes both sides. The surfaces display numerous light contact marks that are in keeping with the grade.
From the Virgil Farstad Collection.(#8873) (Registry values: P2, N991)
- 1775 **1913 MS61 ANACS.** Satiny, yellow-gold surfaces with nicely frosted features and a few bagsmarks and luster grazes.(#8873) (Registry values: P2, N991)
- 1776 **1914—Cleaned—ANACS.** AU Details, Net XF45. A faintly cleaned scarcer date Indian Eagle with light wear on the eagle's wing and a moderate rim ding at 8 o'clock.
From the Virgil Farstad Collection.(#8875) (Registry values: P2, N991)
- 1777 **1914 AU58 ANACS.** Light wear and a few small marks show on this otherwise grainy, mostly lustrous example.(#8875) (Registry values: P2, N991)
- 1778 **1914 MS61 ANACS.** Nicely struck, lustrous apricot-gold on grainy-like surfaces that are virtually free of major blemishes. A few small, trivial abrasions hidden in the eagle's wing and tail feathers apparently account for the conservative grade assigned to this example.(#8875) (Registry values: P2, N991)
- 1779 **1914-D Unc Details, Obverse Damage, SCS.** Several contact marks on the portrait affect the eye appeal of this lustrous and crisply struck Indian Eagle.(#8876) (Registry values: P3, N991)
- 1780 **1914-S AU58 PCGS.** Nice remaining luster shows on this lightly circulated example. The design elements are generally well impressed, save for minor softness in portions of the Indian's hair and the eagle's left shoulder and leg. A couple of small abrasions are also noted on the eagle's left leg.(#8877) (Registry values: P3, N991)

- 1781 **1915—Scratched, Cleaned—ANACS. Unc Details, Net AU50.** Both sides are hairlined, and the cheek and left obverse field have wispy pincatches. The rims have occasional contact marks. *From the Virgil Furstad Collection.(#8878) (Registry values: P2, N991)*
- 1782 **1926—Cleaned—ANACS. Unc Details, Net AU55.** A lustrous and unnaturally bright Indian Eagle that has a contact mark above the tail feathers and a moderately abraded portrait.(#8882) (Registry values: P1, N991)
- 1783 **1926 MS61 ANACS.** Nice design detail except for minor softness on parts of the eagle's left shoulder. The only noticeable abrasions on the lustrous copper-gold surfaces are in the field to the left of the Indian's face. *From the Virgil Furstad Collection.(#8882) (Registry values: P1, N991)*
- 1784 **1932—Ex-Jewelry, Scratched, Polished—ANACS. AU Details, Net XF40.** A buffed and artificially prooflike piece with a vertical pincatch on the portrait, a mark on the reverse rim at 10 o'clock, and some peripheral pincatches at 8 o'clock on the reverse. *From the Virgil Furstad Collection.(#8884) (Registry values: P1, N991)*
- 1785 **1932—Rim Damaged—ANACS. Unc Details, Net AU55.** Lustrous throughout, some minor rim damage is seen at 3 o'clock on the obverse.(#8884) (Registry values: P1, N991)
- 1786 **1932—Cleaned—ANACS. Unc Details, Net AU55.** A satiny sunrise-gold example with a good strike and no offensive handling marks. Only lightly cleaned.(#8884) (Registry values: P1, N991)
- 1787 **1932 MS62 PCGS.** Copper-gold over pleasing satiny surfaces that show minimal abrasions. A planchet lamination is seen on the forehead of the Indian.(#8884) (Registry values: P1, N991)

LIBERTY DOUBLE EAGLES

- 1788 **1859-S—Cleaned—ANACS. AU Details, Net XF45.** Breen-7199. "Very Rare." LIBERTY is nicely die doubled. A lightly cleaned sunrise-gold Double Eagle that has noticeable luster and no heavy abrasions.(#8928) (Registry values: P6, N991)
- 1789 **1870 VF35 ANACS.** A bright, pleasing example with light wear and moderate abrasions. This issue is quite scarce in higher grades.(#8957) (Registry values: P7, N991)
- 1790 **1873 Open 3 MS61 NGC.** Noticeable softness of strike is seen over the highpoints and there are the expected number of small abrasions present. The reverse is semi-reflective.(#8967) (Registry values: P5, N1793)
- 1791 **1876 AU58 PCGS.** Almost fully lustrous but showing a number of noticeable obverse marks and dirty gold color.(#8976) (Registry values: P5, N991)
- 1792 **1876-S XF45 ANACS.** A noticeably circulated example of this common date Liberty Twenty Dollar gold piece. A few contact marks are noticed on the obverse.(#8978) (Registry values: P5, N991)
- 1793 **1876-S AU58 NGC.** Deep orange-gold surfaces with the mint luster just a bit too thin in the fields for a Mint State designation.(#8978) (Registry values: P5, N991)
- 1794 **1879-S AU50 ANACS.** A bright and partially lustrous piece, but quite heavily abraded.(#8991) (Registry values: P3, N991)
- 1795 **1879-S AU55 ANACS.** Partially lustrous with an absence of most heavy abrasions.(#8991) (Registry values: P3, N991)
- 1796 **1880-S XF40 ANACS.** Both sides are richly colored in golden-rose shades with traces of original luster in the more protected areas around the devices. The surfaces are scuffy from circulation, but there are no individually distracting abrasions.(#8993) (Registry values: P3, N991)

- 1797 **1880-S AU50 ANACS.** Partially lustrous with a rich, reddish-gold sheen, both sides are free of individually distracting abrasions. Boldly detailed overall. *From the Virgil Furstad Collection.(#8993) (Registry values: P3, N991)*
- 1798 **1882-S XF45 ANACS.** Some luster remains on this typically abraded example. One edge bump is noted at 2 o'clock on the obverse rim and some deep red-golden color lurks in the crevices.(#8998) (Registry values: P3, N991)
- 1799 **1887-S XF45 ANACS.** Light friction is seen over the highpoints with a few specks of encrustation in the left obverse field.(#9007) (Registry values: P3, N991)
- 1800 **1891-S MS62 PCGS.** More satiny than the typical '91-S and uncommonly clean for this often heavily abraded issue. Rich golden patina shows overall.(#9018) (Registry values: P3, N1793)
- 1801 **1894-S AU50 ANACS.** Lightly worn overall with some bright remaining luster.(#9026) (Registry values: P3, N991)
- 1802 **1895 AU53 ANACS.** Nicely detailed with pockets of luster and red-gold tinting.(#9027) (Registry values: P3, N991)
- 1803 **1897 AU55 PCGS.** Original and solid for the grade with abundant bright luster remaining.(#9031) (Registry values: P3, N991)
- 1804 **1897-S—Scratched—ANACS. Unc Details, Net AU55.** This lustrous and boldly struck Double Eagle would have challenged the MS63 grade were it not for a prominent pincatch on the cheek.(#9032) (Registry values: P3, N991)
- 1805 **1898—Reverse Scratched—ANACS. Unc Details, Net MS60.** A long curving scratch is noted near the right center of the reverse. Lustrous and well struck with the "look" of a finer grade.(#9033) (Registry values: P3, N991)
- 1806 **1898-S AU58 PCGS.** Well struck design elements, with lustrous copper-gold surfaces that are exceptionally clean and relatively mark-free. This pleasing Liberty, with Motto Double Eagle will fit nicely into a high-grade set.(#9034) (Registry values: P2, N991)
- 1807 **1898-S MS60 ANACS.** A luminous coin that has typical minor abrasions on both sides.(#9034) (Registry values: P2, N991)
- 1808 **1899-S—Cleaned—ANACS. AU Details, Net XF40.** A hairlined and faintly granular Twenty with hints of mauve and charcoal patina.(#9036) (Registry values: P3, N991)
- 1809 **1899-S AU58 ANACS.** Well struck overall and peppered with small abrasions, but excellent remaining luster.(#9036) (Registry values: P3, N991)
- 1810 **1903-S—Cleaned—ANACS. Unc Details, Net AU50.** Noticeably cleaned at one time, the surfaces are abnormally bright. A number of small marks are seen overall.(#9044) (Registry values: P2, N991)
- 1811 **1904—Cleaned—ANACS. Unc Details, Net AU50.** A lustrous and bold but hairlined representative with bright peach-gold color.(#9045) (Registry values: P1, N991)
- 1812 **1904—Scratched—ANACS. Unc Details, Net AU50.** A well struck and rather prooflike common date Double Eagle that has an intermittent diagonal pincatch through the tail feathers and right scroll. The left obverse field has a few hairlines.(#9045) (Registry values: P1, N991)
- 1813 **1904 MS62 Deep Mirror Prooflike NGC.** A well struck and decidedly prooflike common date Liberty Twenty with uncommon eye appeal for the assigned grade. The lower left obverse appears to have a faint fingerprint. One of only two 1904 Double Eagles that have garnered a Deep Mirror Prooflike designation by NGC.

SAINT-GAUDENS DOUBLE EAGLES

- 1814 **1907 Arabic Numerals—Damaged, Cleaned—ANACS. Unc Details, Net AU55.** A granular olive-gold first year Saint-Gaudens twenty with a few pinprick abrasions in the left obverse field. *From the Virgil Farstad Collection.*(#9141) (Registry values: P1, N991)
- 1815 **1907 Arabic Numerals AU58 ANACS.** A few contact marks are noted on each side of this barely circulated, first-year issue.(#9141) (Registry values: P1, N991)
- 1816 **1908 No Motto MS62 ANACS.** Sharply defined with decent luster, but each side has numerous, grade-limiting abrasions.(#9142) (Registry values: P1, N991)
- 1817 **1908 Motto—Cleaned—ANACS. AU Details, Net XF45.** This yellow-gold piece is moderately hairlined and has faint wear on the eagle's breast and on Liberty's knee and chest.(#9147) (Registry values: P1, N991)
- 1818 **1914-D AU55 ANACS.** Light wear shows on each side of the deep golden example.(#9165) (Registry values: P1, N991)
- 1819 **1914-D MS62 ANACS.** Well struck, with copper-gold color over fine-grain, almost matte-like surfaces.(#9165) (Registry values: P1, N991)
- 1820 **1920 MS60 ANACS.** Both sides exhibit pleasing reddish-gold color with plenty of cartwheel luster in evidence. Typically abraded for the grade.(#9170) (Registry values: P1, N991)
- 1821 **1920 MS61 ANACS.** A slightly scarcer date, this lustrous example shows a number of contact marks on the obverse which explain the basal Mint State grade. Also, a copper streak is detected on the eagle's upper wing. *From the Virgil Farstad Collection.*(#9170) (Registry values: P1, N991)
- 1822 **1922 MS62 ANACS.** Typically abraded for the grade with bright golden luster and a good strike. *From the Virgil Farstad Collection.*(#9173) (Registry values: P1, N991)
- 1823 **1923—Cleaned—ANACS. Unc Details, Net AU55.** Mostly lustrous, just a few hairlines are visible at selected angles caused by the cleaning. An affordable type coin. *From the Virgil Farstad Collection.*(#9175) (Registry values: P1, N991)
- 1824 **1923 MS62 ANACS.** Satiny, golden luster and a good strike. A number of small grade-limiting marks are seen overall.(#9175) (Registry values: P1, N991)
- 1825 **1924 MS61 ANACS.** Typically marked and somewhat muted in appearance, an affordable example of this type Double Eagle.(#9177) (Registry values: P1, N991)
- 1826 **1924 MS62 ANACS.** Sharply struck with numerous small abrasions that account for the grade. Good luster.(#9177) (Registry values: P1, N991)
- 1827 **1924 MS62 ANACS.** Noticeably marked over each side with pink-golden luster. *From the Virgil Farstad Collection.*(#9177) (Registry values: P1, N991)
- 1828 **1925 MS60 ANACS.** Bright lemon-gold patina covers most of the coin on both sides. Lustrous with a good strike and scattered light obverse abrasions, the central obverse device exhibits an unusually bright appearance. *From the Virgil Farstad Collection.*(#9180) (Registry values: P1, N991)
- 1829 **1925 MS62 PCGS.** Well defined, with apricot-gold color. Scattered obverse bag marks limit the grade.(#9180) (Registry values: P1, N991)

COMMEMORATIVE SILVER

- 1830 **1893 Isabella Quarter—Corroded, Damaged, Cleaned, Tooled—ANACS. AU Details, Net VF20.** Noticeably cleaned with a generally dull appearance. The surfaces exhibit a moderate amount of porosity.(#9220) (Registry values: P6, N1)
- 1831 **1893 Isabella Quarter—Scatched, Cleaned—ANACS. AU Details, Net XF40.** The left obverse field has several wispy pin-scratches that have been made less apparent by subsequent golden-brown and cobalt-blue patina. The obverse rim appears to be crimped at 6 o'clock. *From the Eric Kreuter Collection.*(#9220) (Registry values: P6, N1)
- 1832 **1893 Isabella Quarter—Environmental Damage—ANACS. AU Details, Net AU50.** Deep golden-brown, mauve, and russet patina embraces this sharply struck and lightly abraded example. The ANACS qualifier appears to be unduly harsh.(#9220) (Registry values: P6, N991)
- 1833 **1893 Isabella Quarter MS65 NGC.** Rich sea-green and lilac toning is seen over each side of this nearly blemish-free Gem. Strong mint luster underlies the toning and the striking details are well brought up on the devices. An important commemorative issue in Gem condition.(#9220) (Registry values: P6, N2998)
- 1834 **1900 Lafayette Dollar—Cleaned—ANACS. AU Details, Net XF45.** DuVal 2-C. Peripheral tan patina frames the faintly hairlined slate-gray centers. Pin scratches are noted on Washington's cheek and on the neck of the horse.(#9222) (Registry values: P9, N1)
- 1835 **1900 Lafayette Dollar—Cleaned—ANACS. AU Details, Net XF45.** DuVal 2-C. Bright from cleaning with gray-mauve toning around the margins.(#9222) (Registry values: P9, N1)
- 1836 **1900 Lafayette Dollar—Cleaned—ANACS. Unc Details, Net AU50.** DuVal 2-C. Faded luster illuminates the borders of this glossy and hairlined pearl-gray Commemorative Dollar.(#9222) (Registry values: P9, N491)
- 1837 **1900 Lafayette Dollar MS60 ANACS.** DuVal 3-D. The AT in STATES is repunched. Light honey patina embraces this satiny and comparatively unabraded example. Attractive for the assigned grade.(#9222) (Registry values: P9, N991)
- 1838 **1921 Alabama AU55 ANACS.** silver-gray obverse, and pastel shades of gold, sky-blue, and violet on the reverse; and a 1927 Vermont—Cleaned—ANACS. Unc Details, Net AU55, retoning nicely, and sharply struck. (Total: 2 coins)(#9224) (Registry values: P5, N208)
- 1839 **1921 Alabama MS60 ANACS.** Weakness is noted in the central areas of both sides. The lustrous surfaces reveal hints of faint gold color, and Kilby's portrait reveals a few pin scratch-like marks on the cheek and temple.(#9224) (Registry values: P5, N491)
- 1840 **1921 Alabama MS63 ANACS.** Faint gold and sky-blue color over fully lustrous surfaces that are virtually free of abrasions. The design elements are well struck, with the exception of minor weakness in the central part of the eagle.(#9224) (Registry values: P5, N991)
- 1841 **1921 Alabama 2x2 AU55 ANACS.** Just the slightest rub is evident over the highpoints and the surfaces are somewhat dull as a result. However, this is an issue that is seldom located in Choice AU condition and this is a very clean piece that will surely please some lucky collector. Untoned.(#9225) (Registry values: P5, N491)
- 1842 **1921 Alabama 2x2—Rims Filed, Cleaned—ANACS. Inc Details, Net AU55.** The surfaces are slightly dull from having been cleaned at one time. Still, an affordable, desirable early commemorative issue.(#9225) (Registry values: P5, N491)
- 1843 **1921 Alabama 2x2 MS62 ANACS.** Tridescent lime-green, rose-mauve, apricot, and sky-blue colors bathe this lustrous and well struck example. A few very faint side marks in the left obverse field limit the grade but not the eye appeal.(#9225) (Registry values: P5, N991)
- 1844 **1936 Albany—Cleaned—ANACS. Unc Details, Net AU55.** Occasional peripheral toning.(#9227) (Registry values: P2, N491)

- 1845 **1936 Albany MS63 ANACS.** Fully brilliant with satiny surfaces. A conservatively graded specimen.(#9227) (Registry values: P2, N491)
- 1846 **1936 Albany MS64 ANACS.** A sharply struck near-Gem with booming luster and light olive patina. A well preserved and decidedly original example.(#9227) (Registry values: P2, N491)
- 1847 **1936 Albany MS64 ANACS.** The minimally abraded surfaces are lustrous with an untuned appearance.(#9227) (Registry values: P2, N491)
- 1848 **1936 Albany MS65 ANACS.** Speckles of gray and gold toning cover lustrous surfaces on both sides. The design elements are boldly impressed, and a couple of light contact marks are not in the least distracting.(#9227) (Registry values: P2, N491)
- 1849 **1936 Albany MS67 NGC.** Beautiful multicolored iridescent toning is seen on each side of this immaculately preserved Albany half. One of the stars of this sale in terms of both technical preservation as well as originality and eye appeal. Watch this piece bring a substantial premium. Population: 66 in 67, 1 finer (3/04).(#9227) (Registry values: P2, N1793)
- 1850 **1937 Antietam MS63 ANACS.** Only a trace of light patina can be found on each side and there are very few abrasions of any note as well. Actually, quite a nice coin for a budget-conscious commensal collector.(#9229) (Registry values: P2, N991)
- 1851 **1937 Antietam MS65 NGC.** Deep purple-brown patina rings the peripheries, highlighting the silver-gray and lilac centers. The couple of light, insignificant ticks that do occur are well hidden by the toning.(#9229) (Registry values: P2, N991)
- 1852 **1935 Arkansas—Cleaned—ANACS. Unc Details.** Net AU55. Rich mauve and tan hues help to conceal the wispy hairlines on the upper reverse.(#9233) (Registry values: P1, N208)
- 1853 **1935 Arkansas—Cleaned—ANACS. Unc Details.** Net AU55. Golden-brown and steel-blue hues; 1937-D Arkansas—Cleaned—ANACS. Unc Details. Net AU55. rose, apricot, and mauve patina; 1936-S Bay Bridge—Cleaned—ANACS. Unc Details. Net AU55. faint hairlines on the grizzly bear; 1892 Columbian AU58 ANACS. faint highpoint rub, tan and sky-blue color; 1920 Maine—Cleaned—ANACS. Unc Details. Net AU55. chestnut-gold and electric-blue patina, glossy and somewhat profilelike; and a 1937-S Texas—Cleaned—ANACS. Unc Details. Net AU50. golden-brown and gunmetal-gray hues, a reasonable strike on the knee. (Total: 6 coins)(#9233) (Registry values: P1, N208)
- 1854 **1935 Arkansas MS65 PCGS.** Sharply struck and untuned, with exceedingly bright luster and a few noticeable marks on the obverse. *From the Keith Ramsey Collection.*(#9233) (Registry values: P1, N491)
- 1855 **1935-S Arkansas—Environmental Damage—ANACS. Unc Details.** Net MS60. Richly toned in lavender, olive, and cream-gray colors. The right border has a hint of granular surface, but the ANACS assessment is nonetheless perhaps too strict.(#9235) (Registry values: P1, N208)
- 1856 **1936-D Arkansas MS65 PCGS.** Well struck with bold, glowing lustre, lovely apricot-gold, burnt-orange, and yellow-grown coloration, and a handful of tiny contact marks on the obverse. *From the Keith Ramsey Collection.*(#9238) (Registry values: P1, N491)
- 1857 **1936-D Arkansas MS66 PCGS.** Golden-brown and olive-gray patina invigorates this shimmering premium Gem. Nicely struck and well preserved.(#9238) (Registry values: P1, N991)
- 1858 **1936-S Arkansas MS65 NGC.** Typically boldly struck and lightly toned, with full satin-like luster and a few modest surface blemishes on the obverse. *From the Keith Ramsey Collection.*(#9239) (Registry values: P1, N491)
- 1859 **1936-S Arkansas MS66 PCGS.** Mottled gold and light-gray toning covers lustrous surfaces that are minimally abraded. Population: 99 in 66, 6 finer (3/04).(#9239) (Registry values: P1, N991)
- 1860 **1937 Arkansas MS63 ANACS, lightly toned; and a 1937-S Arkansas MS62 ANACS, fully struck with moderate coloration.** (Total: 2 coins)(#9241) (Registry values: P1, N208)
- 1861 **1937 Arkansas MS65 NGC.** Mottled gold and russet coloration is highlighted against silver-gray surfaces that are virtually free of any major contact marks.(#9241) (Registry values: P1, N491)
- 1862 **1938-D Arkansas MS63 ANACS.** A sharply struck, shimmering, and nearly unbraded example. The upper left obverse field has a few minuscule dark toning flecks.(#9246) (Registry values: P1, N208)
- 1863 **1938-S Arkansas MS65 PCGS.** Speckled russet toning contrasts with silver-gray surfaces. This example is well struck and is minimally abraded. Population: 135 in 65, 38 finer (3/04).(#9247) (Registry values: P1, N491)
- 1864 **1939-D Arkansas MS63 ANACS.** Bright and satiny overall with a couple of small abrasions and milling marks on the obverse.(#9250) (Registry values: P1, N491)
- 1865 **1939-S Arkansas MS64 ANACS.** Pastel gold and battleship-gray hues enrich this lustrous and crisply struck near-Gem. A seemingly conservatively graded representative of this low mintage issue. Struck from slightly rotated dies.(#9251) (Registry values: P1, N491)
- 1866 **1936-S Bay Bridge MS65 NGC.** Boldly struck with lovely rich toning and seemingly impeccable surface preservation. A lustrous and beautiful Gem. *From the Keith Ramsey Collection.*(#9254) (Registry values: P2, N491)
- 1867 **1934 Boone MS63 ANACS,** scattered deep russet toning around the margins; and a 1935 Boone MS63 ANACS, deeply toned around the devices and lightly patinated over the reverse. (Total: 2 coins)(#9257) (Registry values: P1, N208)
- 1868 **1934 Boone MS67 PCGS.** The silky smooth, lustrous surfaces are undisturbed by any noticeable abrasions and there is a lovely overlay of gray golden patina on each side. An exceptionally pleasing type coin and always popular as the first year of issue.(#9257) (Registry values: P1, N1793)
- 1869 **1935/34 Boone MS65 PCGS.** Well struck, fully lustrous, and mark-free. Encased in an old-style green-labeled PCGS holder, and perhaps conservatively graded at MS65. *From the Keith Ramsey Collection.*(#9262) (Registry values: P1, N491)
- 1870 **1935/34-S Boone MS65 PCGS.** A low mintage and low availability issue with only 2,004 pieces struck. This piece is essentially perfect on the face of Boone, the only noticeable flaws being a small mark on the Indian's leg on the reverse. Pale golden color overlays each side of this bright, satiny example. Population: 163 in 65, 84 finer (3/04).(#9264) (Registry values: P1, N991)
- 1871 **1936 Boone MS67 PCGS.** Bright, glowing mint luster swirls around each side and is unaffected by the light overlay of pale gray patina. The top rim of the obverse displays a thin arc of deep russet toning. An outstanding type coin. Population: 37 in 67, 1 finer (3/04).(#9266) (Registry values: P1, N1793)
- 1872 **1936-D Boone—Cleaned—ANACS. Unc Details.** Net MS60. An unobtrusively cleaned example that has attractive luster and peripheral chestnut patina.(#9267) (Registry values: P1, N208)
- 1873 **1936-D Boone MS65 PCGS.** Booming luster and original cream-gray color ensue the eye appeal of this well struck and splendidly preserved Gem. Housed in a green label holder.(#9267) (Registry values: P1, N491)
- 1874 **1936-S Boone MS67 PCGS.** The virtually flawless surfaces reveal a light golden-gray patina with speckled russet scattered about, and the devices are nicely struck. Population: 34 in 67, 0 finer (3/04).(#9268) (Registry values: P1, N1793)

- 1875 **1937 Boone MS66 PCGS.** Well struck with beautiful ivory color, bright luster, and smooth surfaces that are impeccably preserved and nearly mark-free.
From the Keith Ramsey Collection.(#9270) (Registry values: P1, N991)
- 1876 **1936 Bridgeport—Cleaned—ANACS, Unc Details, Net AU55.** A moderately hairlined but shimmering representative with gunmetal-gray and apricot patina.(#9279) (Registry values: P2, N208)
- 1877 **1925-S California MS 62 ANACS,** mottled gray-gold color; and a **1936 Bridgeport MS62 ANACS,** light silver-gray, with hints of sky-blue and gold. (Total: 2 coins)(#9279) (Registry values: P2, N208)
- 1878 **1936 Bridgeport MS65 PCGS.** Unusually clean surfaces, some moderate gray-golden toning blankets each side.(#9279) (Registry values: P2, N491)
- 1879 **1925-S California MS63 ANACS.** Lavender, lime-green, and orange peripheral toning around the obverse rims. The reverse is similar, with added splashes of sky-blue and gold on the grizzly. The design elements reveal a nice strike, and no significant marks are discernible on the lustrous surfaces.(#9281) (Registry values: P4, N491)
- 1880 **1925-S California MS64 ANACS.** Well struck, satiny, and radiantly lustrous, with lovely dappled tan patina near the borders, and smooth, barely abraded surfaces overall.(#9281) (Registry values: P4, N491)
- 1881 **1936 Cincinnati MS66 PCGS.** Rose, gold, and apple-green colors embrace the borders, while the centers of this reasonably struck premium Gem offer lighter cream-gray and lemon hues. A carefully preserved example of this difficult type. Population: 58 in 66, 2 finer (2/04).(#9283) (Registry values: P4, N1793)
- 1882 **1936-D Cincinnati MS63 ANACS.** The mint luster on this piece is as vibrant as any Gem, its grade is derived from several small abrasions that are scattered over the obverse. Brilliant(#9284) (Registry values: P4, N491)
- 1883 **1936-S Cincinnati MS62 ANACS.** Smooth and bright overall, especially for the conservative MS62 assigned grade(#9285) (Registry values: P4, N491)
- 1884 **1936-S Cincinnati MS63 ANACS.** Each side is fully brilliant and there are few visible marks for the grade.(#9285) (Registry values: P4, N491)
- 1885 **1936-S Cincinnati MS66 PCGS.** The obverse has extravagantly variegated ruby-red, navy-blue, sea-green, and peach patina, while the reverse is only subtly toned. A suitably struck and beautifully preserved premium Gem of this conditionally rare issue. Housed in a green label holder. Population: 33 in 66, 0 finer (3/04).(#9285) (Registry values: P4, N2998)
- 1886 **1920 Pilgrim MS62 ANACS,** lustrous gray and gold, and nicely struck, **1923-S Monroe MS 62 ANACS,** intermingled gray-gold and sky-blue, and a **1936 Cleveland MS62 ANACS,** hints of gold and sky-blue toning. (Total: 3 coins)(#9288) (Registry values: P2, N208)
- 1887 **1936 Cleveland MS64 NGC,** a good strike, clean surfaces, apricot and lilac-gray patina; and a **1951-S Washington-Carver MS65 PCGS,** beautifully toned in peripheral honey, mauve, and steel-blue colors, a reasonable strike.
From the Eric Kreuter Collection. (Total: 2 Coins)(#9288) (Registry values: P2, N208)
- 1888 **1936 Cleveland MS65 PCGS.** A lovely steel-toned example with a small amount of pale amber toning near the upper reverse border. The radiantly lustrous surfaces are virtually blemish-free.
From the Keith Ramsey Collection.(#9288) (Registry values: P2, N491)
- 1889 **1936 Columbia—Cleaned—ANACS, Unc Details, Net MS60.** Well struck and lightly toned with a few freckles of golden-brown patina. The satiny luster is subdued but there are no distracting hairlines.(#9291) (Registry values: P2, N491)
- 1890 **1936 Columbia MS64 ANACS.** Mostly brilliant with just the lightest trace of peripheral color on each side. Just a bit luster deficient for a higher grade.(#9291) (Registry values: P2, N491)
- 1891 **1936 Columbia MS66 PCGS.** Gold speckles cover light-gray satiny surfaces that are virtually blemish free. The design elements on this specimen are boldly struck. Population: 289 in 66, 47 finer (3/04).(#9291) (Registry values: P2, N491)
- 1892 **1936-D Columbia MS63 ANACS.** Bright and essentially mark-free. Especially attractive for the stated grade.(#9292) (Registry values: P2, N491)
- 1893 **1936-D Columbia MS63 ANACS.** Light, even toning over each side with no obvious abrasions.(#9292) (Registry values: P2, N491)
- 1894 **1936-D Columbia MS65 ANACS.** This lot offers a lightly toned example that displays very few abrasions. Light golden-tan peripheral toning, this piece is deeply frosted in appearance.(#9292) (Registry values: P2, N491)
- 1895 **1936-S Columbia MS64 ANACS.** Light, even reddish-lilac toning covers the surfaces with adequate underlying mint luster. A minimally abraded example that is certainly an affordable alternative for the commemorative collector.(#9293) (Registry values: P2, N491)
- 1896 **1936-S Columbia MS66 PCGS.** An excellent specimen, both sides display gleaming luster beneath golden-gray peripheral patina. There are virtually no marks visible to the naked eye.(#9293) (Registry values: P2, N991)
- 1897 **1936-S Columbia MS66 PCGS.** Coffee-gold and gunmetal-gray colors embrace this attractive Commemorative. A satiny and well struck premium Gem that has exceptionally undisturbed surfaces.(#9293) (Registry values: P2, N991)
- 1898 **1936-S Columbia MS66 PCGS.** Well struck and seemingly mark-free, with beautiful olive-gray toning and lovely sea-green patina near the reverse peripheries.
From the Keith Ramsey Collection.(#9293) (Registry values: P2, N991)
- 1899 **1935 Connecticut—Cleaned—ANACS, AU Details, Net AU50.** Faint wear on the eagle's wing and a few wispy hairlines limit the grade of this lightly toned and shimmering Commemorative.(#9299) (Registry values: P3, N491)
- 1900 **1935 Connecticut MS63 ANACS.** A highly lustrous and untuned piece with pleasing preservation. A tiny speck of PVC residue on the eagle's leg is the sole detractor.(#9299) (Registry values: P3, N491)
- 1901 **1936 Delaware—Cleaned—ANACS, Unc Details, Net AU55.** Lightly toned (#9301) (Registry values: P3, N491)
- 1902 **1936 Delaware MS62 ANACS.** Bright overall, the luster is slightly muted and a few abrasions are visible that are typical for the grade.(#9301) (Registry values: P3, N491)
- 1903 **1936 Delaware MS62 ANACS.** Untoned throughout with a few marks that are consistent with the grade.(#9301) (Registry values: P3, N491)
- 1904 **1936 Delaware MS64 ANACS.** Just a smidgen of deep red color shows at part of the obverse border, otherwise this coin is brilliant. Clean surfaces.(#9301) (Registry values: P3, N491)
- 1905 **1936 Elgin MS63 ANACS.** Pastel toned with slightly subdued mint luster.(#9303) (Registry values: P2, N491)
- 1906 **1936 Elgin MS64 ANACS.** A thick layer of mint frost covers each side of this lustrous near-Gem. The overall appearance is enhanced by lovely apricot-gray toning, and there a smaller-than-expected number of surface blemishes, for the grade. A patch of reddish-brown verdigris obscures the face of one of the reverse figures.
From the Frank O. Fredericks Collection.(#9303) (Registry values: P2, N491)
- 1907 **1936 Elgin MS64 ANACS.** Sharply struck with bold satin-like luster, appealing champagne-gray color, light russet mottling near the borders, and a small number of very wispy surface blemishes on both obverse and reverse.(#9303) (Registry values: P2, N491)

- 1908 **1936 Elgin MS64 ANACS.** Bright and virtually untuned with a hint of pastel-golden color seen under close examination. The typical frosty surfaces are only lightly abraded.(#9303) (Registry values: P2, N491)
- 1909 **1936 Elgin MS65 PCGS.** A well struck and lustrous Gem, with beautiful, matte-like, untuned surfaces that only show a single noticeable contact mark, on and just above the ear on the obverse portrait.
From the Keith Ramsey Collection.(#9303) (Registry values: P2, N491)
- 1910 **1936 Elgin MS66 NGC.** Rich green-golden color overlays each side with reddish-gold accents at selected border areas. The frosty surfaces are nearly unmarked.(#9303) (Registry values: P2, N991)
- 1911 **1936 Gettysburg—Cleaned—ANACS. Unc Details, Net AU55.** A lustrous, lightly toned, and only very faintly cleaned example of this popular Civil War Commemorative type.(#9305) (Registry values: P3, N491)
- 1912 **1936 Gettysburg MS61 ANACS.** Light silver-gray surfaces offer a hint of gold color, especially on the reverse. The devices are relatively well struck, and a few small, insignificant abrasions are scattered about, none of which are bothersome. Indeed, this example shows fewer contact marks than what might be expected for the grade.(#9305) (Registry values: P3, N491)
- 1913 **1936 Gettysburg MS62 ANACS.** Much of the original brilliance is in evidence; however, each side shows just the slightest overlay of pastel coloration.(#9305) (Registry values: P3, N491)
- 1914 **1936 Gettysburg MS64 ANACS.** Well struck, with an attractive mixture of light tan, lavender, and gold coloration that more uniformly covers the reverse, with the obverse portraits having a light silver-gray patina.
From The Frank O. Fredericks Collection.(#9305) (Registry values: P3, N991)
- 1915 **1936 Gettysburg MS64 PCGS.** Bright and lustrous with a good strike and an untuned appearance.(#9305) (Registry values: P3, N991)
- 1916 **1936 Gettysburg MS64 PCGS.** Mottled russet-brown color overlays most of the obverse. Still, a sharply defined example with a few small marks.(#9305) (Registry values: P3, N991)
- 1917 **1922 Grant no Star MS63 ANACS.** Blushes of gold color visit the fields of this lustrous representative. The obverse field has faint luster grazes, but the eye appeal is nonetheless imposing.(#9306) (Registry values: P5, N491)
- 1918 **1922 Grant no Star MS63 ICG.** Well struck, lustrous, and nearly unmarked, with a few light die striations (as struck) in the obverse fields, and a small milling mark near the upper left obverse rim.(#9306) (Registry values: P5, N491)
- 1919 **1922 Grant no Star MS64 ANACS.** Powder-blue, tan, and mauve colors swirl about this shimmering near-Gem. Well preserved aside from the usual softness on the tree trunk nearest the window.(#9306) (Registry values: P5, N491)
- 1920 **1922 Grant no Star MS64 ANACS.** Bright and fully untuned, this piece has the look of a finer grade.(#9306) (Registry values: P5, N491)
- 1921 **1928—Cleaned—ANACS. Unc Details, Net AU50.** A brilliant example with satiny luster and a bold strike. Although moderately hairlined, this "key date" Hawaiian Half would nonetheless be a highlight of many Commemorative collections.(#9309) (Registry values: P7, N1793)
- 1922 **1928 Hawaiian—Cleaned—ANACS. Unc Details, Net AU55.** Lightly hairlined overall, there are two streaks of hairlines seen in the left obverse field that bear mentioning. Light overall in color.(#9309) (Registry values: P7, N1793)
- 1923 **1928 Hawaiian MS61 ANACS.** Faint orange speckles cover most of the obverse, while the reverse exhibits faint mottled gray scattered about. The design elements are nicely struck, and the surfaces are free of major blemishes. A minor pinscratch is noted in the field to the left of Cook's face, and is mentioned for accuracy, and a planchet flake (as struck) is in the upper left obverse field.(#9309) (Registry values: P7, N1793)
- 1924 **1935 Hudson MS62 ANACS.** Pleasing pastel coloration and surprisingly good luster for the grade. Scarce.(#9312) (Registry values: P6, N991)
- 1925 **1924 Huguenot MS63 ANACS,** nicely struck, with silver gray toning; and a **1925 Lexington MS 63 ANACS,** pleasing bright, satiny surfaces with pastel shades of gray, gold, and sky-blue. (Total: 2 coins)(#9314) (Registry values: P4, N491)
- 1926 **1924 Huguenot MS65 PCGS.** Well struck with radiant luster, satiny, faintly matte-like surface textures, and a few small milling marks on the upper left reverse field.
From the Keith Ramsey Collection.(#9314) (Registry values: P4, N991)
- 1927 **1924 Huguenot MS65 ANACS.** The lovely alabaster surfaces are radiantly lustrous, and exhibit a pleasingly frosted sheen, along with matte-like, faintly granular textures, pretty apricot traces near the peripheries, and two or three small marks on each side. An aesthetically pleasing and technically sound Gem.(#9314) (Registry values: P4, N991)
- 1928 **1946 Iowa MS63 ANACS.** A lustrous pearl-gray piece with a bold strike. Conservatively graded despite a few faint slide marks on the clouds.(#9316) (Registry values: P1, N208)
- 1929 **1946 Iowa MS64 ANACS,** somewhat dull and almost untuned; and a **1936-D San Diego MS64 ANACS,** lightly toned. (Total: 2 coins)(#9316) (Registry values: P1, N208)
- 1930 **1925 Lexington MS64 NGC.** Lightly toned with good underlying luster. Just a little striking softness limits the grade.(#9318) (Registry values: P4, N491)
- 1931 **1925 Lexington MS64 NGC.** Well struck and lustrous, with mottled russet, pink, and green patina over the otherwise olive-gray surfaces. There are several noticeable abrasions on the obverse, which seemingly limit the coin's grade to MS64.(#9318) (Registry values: P4, N491)
- 1932 **1925 Lexington MS65 NGC.** Reddish-brown toning circles the peripheries and intermingles with olive-gray throughout the remainder of both sides. The devices are nicely struck, and the surfaces show only insignificant ticks.(#9318) (Registry values: P4, N991)
- 1933 **1925 Lexington MS66 PCGS.** Apple green and orange-brown colors approach the centers of this lustrous, crisply struck, and splendidly preserved Gem.(#9318) (Registry values: P4, N1793)
- 1934 **1918 Lincoln MS64 PCGS.** Moderate russet and lime-green hues enrich this lustrous and boldly struck near-Gem. An impressive example of this early State Centennial issue.(#9320) (Registry values: P3, N491)
- 1935 **1918 Lincoln MS64 NGC.** A highly lustrous and meticulously struck near-Gem with original olive and gunmetal-gray colors. A luster graze in the field near the mouth is all that limits the grade.(#9320) (Registry values: P3, N491)
- 1936 **1918 Lincoln MS64 ANACS.** The few light abrasions that are seen on the obverse are obscured by a light mottling of purple, lilac, and golden color.(#9320) (Registry values: P3, N491)
- 1937 **1918 Lincoln MS65 PCGS.** Typically sharply struck with bright, frosty luster, luscious golden-gray toning, and a few small contact marks on the obverse.
From the Keith Ramsey Collection.(#9320) (Registry values: P3, N991)

- 1938 **1918 Lincoln MS65 PCGS.** A lovely representative with unusually bright, radiant luster, a small amount of dappled apricot-tan patina, and expertly preserved surfaces that seem mark-free.
From the Keith Ramsey Collection.(#9320) (Registry values: P3, N991)
- 1939 **1936 Long Island MS65 PCGS.** Well struck and satiny, with appealing beige-gray toning and subtle rose accents, but very few marks, all of which are too small to see without magnification.
From the Keith Ramsey Collection.(#9322) (Registry values: P3, N491)
- 1940 **1936 Long Island MS65 PCGS.** Well struck with beautiful golden-green color, bold luster, and a few noticeable contact marks on the reverse.
From the Keith Ramsey Collection.(#9322) (Registry values: P3, N491)
- 1941 **1936 Lynchburg MS63 ANACS.** Luminous honey-gold, rose, and powder-blue colors swirl about this shimmering piece. Wispy slide marks on the cheek preclude a finer grade.(#9324) (Registry values: P3, N491)
- 1942 **1936 Lynchburg MS63 ANACS.** Lightly toned around the peripheries with one shallow, angling mark across the cheek of Carter Glass. Good luster for the grade.(#9324) (Registry values: P3, N491)
- 1943 **1936 Lynchburg MS64 ANACS.** The obverse is nearly untuned, while faint gold speckles occur on the reverse. The pleasing satiny surfaces reveal no major abrasions, and the design features show nicely.(#9324) (Registry values: P3, N491)
- 1944 **1936 Lynchburg MS64 ANACS.** Satiny with a thin coating of silver-gray patina.(#9324) (Registry values: P3, N491)
- 1945 **1936 Lynchburg MS65 PCGS.** Well struck with lovely tan-gray color, full satiny luster, and a couple of small milling marks on the obverse portrait.
From the Keith Ramsey Collection.(#9324) (Registry values: P3, N491)
- 1946 **1936 Lynchburg MS66 PCGS.** Boldly struck with full satiny luster and a light coating of dappled, multicolored patina on both obverse and reverse.
From the Keith Ramsey Collection.(#9324) (Registry values: P3, N991)
- 1947 **1920 Maine MS65 NGC.** Typically struck with glowing satiny luster, lovely champagne-gray color, a small milling mark in the upper left obverse field, and a few wispy surface blemishes on the reverse.
From the Keith Ramsey Collection.(#9326) (Registry values: P4, N991)
- 1948 **1934 Maryland MS64 ANACS.** A lustrous near-Gem with honey-gold fields and pearl-gray devices. Nicely struck, and free from post-strike distractions.(#9328) (Registry values: P3, N491)
- 1949 **1934 Maryland MS64 ANACS.** Good luster characteristics and overlaid with light lavender and golden-rose toning.(#9328) (Registry values: P3, N491)
- 1950 **1934 Maryland MS65 NGC.** Mottled olive-gray toning blankets the obverse, while the reverse is more brilliant with scattered, faint olive-gray speckles. The design elements show nice detail, and the pristine surfaces are virtually blemish-free.(#9328) (Registry values: P3, N491)
- 1951 **1934 Maryland MS65 PCGS.** A lovely dove-gray Gem that has pleasing luster and a good strike. An attractively preserved example of this Tercentenary issue.(#9328) (Registry values: P3, N491)
- 1952 **1921 Missouri VF35 ANACS.** Probably carried as a pocket piece, it is difficult to imagine that a Missouri half would have actually circulated for enough years to wear it down 25 points. Even wear over the highpoints and light in color overall with just a bit of color around the devices.(#9330) (Registry values: P7, N1)
- 1953 **1921 Missouri—Cleaned—ANACS.** Unc Details, Net AU50. A subdued example with wispy obverse hairlines and light lilac-gray color.(#9330) (Registry values: P7, N491)
- 1954 **1921 Missouri 2x4—Cleaned—ANACS.** Unc Details, Net AU50. A granular and hairlined example with steel-blue, peach, and charcoal patina. A scarce issue.(#9331) (Registry values: P7, N991)
- 1955 **1921 Missouri 2x4 MS61 PCGS.** Olive and tan-gold colors illuminate this sharply struck piece. The right obverse field has a few faint pincer scratches, and the luster is slightly subdued.(#9331) (Registry values: P7, N991)
- 1956 **1923-S Monroe MS64 NGC.** A silver-gray near-Gem with a good strike and pleasing luster. A couple of short handling marks on the reverse prevent a finer grade.(#9333) (Registry values: P6, N491)
- 1957 **1938 New Rochelle MS62 ANACS.** Just a hint of rose color is seen on each side of this satiny example. Minimally marked for the conservative assigned grade.(#9335) (Registry values: P3, N491)
- 1958 **1938 New Rochelle MS62 ANACS.** Satiny luster and completely brilliant. A couple of tiny fieldmarks are noted on the obverse, but this is still a very conservatively graded example.(#9335) (Registry values: P3, N491)
- 1959 **1938 New Rochelle MS63 ANACS.** Lightly toned except around the obverse periphery with surprisingly strong luster at this grade level.(#9335) (Registry values: P3, N491)
- 1960 **1936 Norfolk MS60 ANACS.** A satiny and untuned example of this verbose Commemorative type. A few curly lintmarks (as made) surround the central devices on both sides.(#9337) (Registry values: P2, N491)
- 1961 **1936 Norfolk MS64 ANACS.** Mostly untuned and satiny with light toning around the margins.(#9337) (Registry values: P2, N991)
- 1962 **1936 Norfolk MS65 PCGS.** A lustrous and meticulously struck Gem with light olive-gold color and the look of a finer grade. Encapsulated in a first generation holder.(#9337) (Registry values: P2, N991)
- 1963 **1936 Norfolk MS65 NGC.** Typically well struck, with lovely satiny-like luster, even pale yellow-gold color, and smooth, unmarked surfaces. An exquisite and beautiful Gem.
From the Keith Ramsey Collection.(#9337) (Registry values: P2, N991)
- 1964 **1936 Norfolk MS66 PCGS.** A little pale golden color shows mostly over the obverse. Gem quality throughout.(#9337) (Registry values: P2, N991)
- 1965 **1925 Norse Thick Planchet MS65 PCGS.** A well struck, lustrous, and lightly toned Gem. The left reverse border has a couple of wispy marks, but the surfaces are generally clean.(#9450)
- 1966 **1926 Oregon MS64 PCGS.** Boldly struck with minor softness on the Indian's left (facing) hand, full shimmering luster, lovely olive-gray color, and a few small nicks on the obverse.(#9340) (Registry values: P1, N491)
- 1967 **1928 Oregon MS64 ANACS.** Bright and minimally marked, the luster presents a slightly subdued appearance.(#9342) (Registry values: P1, N491)
- 1968 **1926-S Oregon MS62 ANACS.** Deep mauve-gray and olive-green colors enrich this lustrous, nicely struck, and carefully preserved example. Impressive for the assigned grade.(#9341) (Registry values: P1, N208)
- 1969 **1926-S Oregon MS64 PCGS.** Boldly struck, with slight weakness noted on ATE of STATES, satiny-like luster, very slight dappled patina near the upper obverse, and two or three tiny contact marks, also on the obverse.(#9341) (Registry values: P1, N491)
- 1970 **1926-S Oregon MS64 PCGS.** Well struck with bright luster, lovely lilac-gray color, and no discernible surface marks of any kind. Perhaps conservatively graded as a near-Gem.(#9341) (Registry values: P1, N491)

- 1971 **1926-S Oregon MS65 PCGS.** This commemorative is primarily toned a pale gold, with admixtures of sky-blue, lavender, and orange, all of which blanket lustrous surfaces that reveal no significant contact marks. A few pepper-sized toning spots are scattered about, but do not distract. (#9341) (Registry values: P1, N491)
- 1972 **1926-S Oregon MS65 NGC.** Freckles of golden-brown and slate-gray color embrace this pleasing Commemorative. A lustrous and suitably struck Gem. Although the Oregon Trail series was struck intermittently through 1939, the first year mintages were higher than the remaining dates of the series combined, due to the novelty of the well designed type. (#9341) (Registry values: P1, N491)
- 1973 **1928 Oregon MS63 ANACS,** fully struck with a slight overlay of gray patina; and a **1951 Washington-Carver MS63 ANACS,** mostly untoned. (Total: 2 coins) (#9342) (Registry values: P1, N491)
- 1974 **1928 Oregon MS66 NGC.** Well struck, highly lustrous, and lightly toned, with a few small contact marks on each side of the coin. A very attractive premium Gem. *From the Keith Ramsey Collection.* (#9342) (Registry values: P1, N991)
- 1975 **1934-D Oregon MS64 ANACS.** The surfaces are lightly tinted with silver-gray patina and are almost totally void of marks. (#9343) (Registry values: P1, N491)
- 1976 **1934-D Oregon MS64 PCGS.** Well struck, with a very slight degree of toning, bold luster, and a small number of contact marks on each side of this attractive near-Gem. Encased in a green label PCGS holder. (#9344) (Registry values: P1, N491)
- 1977 **1934-D Oregon MS64 PCGS.** Boldly struck and exceedingly lustrous, with a few contact marks on each side. Encapsulated in an old-fashioned PCGS holder, with a green label. (#9344) (Registry values: P1, N491)
- 1978 **1934-D Oregon MS64 PCGS.** The boldly struck surfaces are attractively toned and seem to have confined nearly all of the very few contact marks to the Native American. (#9344) (Registry values: P1, N491)
- 1979 **1934-D Oregon MS64 PCGS.** A lustrous, lightly marked representative, essentially untuned and typically struck. (#9344) (Registry values: P1, N491)
- 1980 **1934-D Oregon MS64 PCGS.** Slightly weak on the second T in STATES, and on the Native American's left (facing) hand, but holdily detailed elsewhere, with gleaming satiny luster and attractive russet patina near the obverse borders. (#9344) (Registry values: P1, N491)
- 1981 **1936 Oregon MS64 PCGS.** Sharply struck with gleaming luster, essentially untuned surfaces, and just two or three contact marks on the obverse. (#9345) (Registry values: P1, N491)
- 1982 **1936 Oregon MS64 PCGS.** Sharply struck with gleaming luster, essentially untuned surfaces, and just two or three contact marks on the obverse. (#9345) (Registry values: P1, N491)
- 1983 **1936-S Oregon MS64 PCGS.** Well struck with a small degree of mottled charcoal and russet toning over otherwise olive-gray surfaces, that seem nearly blemish-free. A satiny and very attractive near-Gem. (#9346) (Registry values: P1, N491)
- 1984 **1936-S Oregon MS65 ANACS.** A well struck and untuned Gem that has undisturbed surfaces and sweeping satiny luster. The obverse is multiply die doubled, a diagnostic for the issue. (#9346) (Registry values: P1, N491)
- 1985 **1937-D Oregon MS63 PCGS.** Well struck with bright, full luster, a couple of tiny contact marks, and a small area of die polish (as struck) on the upper left (facing) leg of the Indian. Perhaps conservatively graded, and encased in an older green label PCGS holder. (#9347) (Registry values: P1, N491)
- 1986 **1937-D Oregon MS65 PCGS.** A well struck Gem, near-brilliant with just a hint of olive toning, and premium quality for the grade, with just one noticeable surface blemish, on the roof of the Conestoga wagon on the reverse. (#9347) (Registry values: P1, N491)
- 1987 **1937-D Oregon MS65 ANACS.** Virtually untuned with a bright, satiny finish. (#9347) (Registry values: P1, N491)
- 1988 **1937-D Oregon MS66 PCGS.** Typically well struck and satiny, with faint peripheral toning and a single small contact mark on each side. *From the Keith Ramsey Collection.* (#9347) (Registry values: P1, N491)
- 1989 **1937-D Oregon MS66 NGC.** Typically well struck, with gorgeous golden-brown and steel-gray coloration, supplemented by occasional specks of russet patina near the borders. A pair of small milling marks, on the upper torso of the Indian, near the obverse center, provide the only minor surface distraction. *From the Keith Ramsey Collection.* (#9347) (Registry values: P1, N491)
- 1990 **1937-D Oregon MS66 ANACS.** The back of the covered wagon is not fully struck, but this lustrous and lightly toned premium Gem is otherwise nearly flawless. (#9347) (Registry values: P1, N491)
- 1991 **1938 Oregon MS65 NGC.** A lightly toned and satiny Gem with impressive preservation. The back of the ox has a mint-made shell that is often seen on this type, which was caused when the coin was ejected from the die. (#9348) (Registry values: P1, N491)
- 1992 **1938 Oregon MS66 PCGS.** Beautiful, original silvery-gray surfaces and one of just 6,006 pieces struck. Fully struck with a single small milling mark on each side. *From the Keith Ramsey Collection.* (#9348) (Registry values: P1, N491)
- 1993 **1938-D Oregon MS64 ANACS.** The smooth surfaces are untuned and present a matte-like, satiny sheen. (#9349) (Registry values: P1, N491)
- 1994 **1938-D Oregon MS65 NGC.** A hint of honey color visits this satiny Gem. The back of the wagon is not fully struck, but the exquisite surfaces are essentially as made. (#9349) (Registry values: P1, N491)
- 1995 **1938-S Oregon MS66 NGC.** A well struck and marvelously preserved premium Gem that has good luster and impressive eye appeal. (#9350) (Registry values: P1, N491)
- 1996 **1939 Oregon MS63 ANACS.** An untuned well defined, final year issue, one of a mere 3,004 pieces struck. (#9352) (Registry values: P1, N991)
- 1997 **1939-D Oregon MS64 ANACS.** A bright silver gray example. One of just 3,004 pieces struck in this final year of Oregon Trail production. (#9353) (Registry values: P1, N991)
- 1998 **1915-S Panama-Pacific—Cleaned—ANACS, Unc Details, Net AU 50.** A hairlined pearl-gray representative that has hints of peripheral tan patina. The mintmark is lightly repunched north. (#9357) (Registry values: P6, N491)
- 1999 **1915-S Panama-Pacific—Cleaned—ANACS, Unc Details, Net AU 55.** Well detailed and essentially unmarked, the surfaces are a bit bright from the light cleaning. (#9357) (Registry values: P6, N491)
- 2000 **1920 Pilgrim MS65 PCGS.** Well struck with smooth, glowing luster, beautiful rose-gray toning on the reverse, equally pretty apricot gray patina on the obverse, appealing mottled charcoal and russet rim toning, and a few wispy contact marks near the center of the obverse. *From the Keith Ramsey Collection.* (#9359) (Registry values: P3, N991)
- 2001 **1920 Pilgrim MS65 PCGS.** A vibrant, untuned example that handily warrants its Gem rating. *From the Keith Ramsey Collection.* (#9359) (Registry values: P3, N991)
- 2002 **1921 Pilgrim MS63 ANACS,** lightly toned and lustrous, with die polish lines (as struck) on the obverse; and a **1925 Stone Mountain MS 63 ANACS,** pastel shades of lavender, gold, and sky-blue. (Total: 2 coins) (#9360) (Registry values: P3, N491)

- 2003 **1921 Pilgrim MS64 PCGS.** An attractive near-Gem that has blazing cartwheel luster and original honey-gold patina. The reverse is well preserved, as is the obverse field. Encapsulated in a green label holder. (#9360) (Registry values: P3, N491)
- 2004 **1921 Pilgrim MS64 PCGS.** Well struck and lightly, attractively toned, with a number of wispy die polish lines (as struck) on the obverse, and a few faint surface blemishes. From the Keith Ramsey Collection. (#9360) (Registry values: P3, N491)
- 2005 **1921 Pilgrim MS64 ANACS.** A lustrous and sharply struck near-Gem that has a wispy of charcoal patina on the lower left obverse. The scarcer of the two issues of this early Silver Commemorative type. (#9360) (Registry values: P3, N491)
- 2006 **1921 Pilgrim MS66 PCGS.** This lustrous and well struck Gem has light powder-blue and tan patina. Considerably scarcer than the 1920 issue, which satisfied contemporary demand for the type. (#9360) (Registry values: P3, N1793)
- 2007 **1936 Rhode Island MS66 ICG.** Typically well struck and satiny, with a few small marks near the center of each side, and a slight amount of speckled patina near the borders. From the Keith Ramsey Collection. (#9363) (Registry values: P2, N991)
- 2008 **1936 Rhode Island MS66 PCGS.** Well struck and highly lustrous, with a coating of silver-heige patina over both sides, attractive light toning variations near the borders, and very few surface blemishes. (#9363) (Registry values: P2, N991)
- 2009 **1936-D Rhode Island MS67 PCGS.** This well struck commemorative is graced by russet, lavender, gold and sea-green toning. A couple of light contact marks on the left (facing) side of the reverse device are mentioned for accuracy. Population 40 in 67, 0 finer (3/04). (#9364) (Registry values: P2, N2998)
- 2010 **1936-S Rhode Island MS66 PCGS.** The light-gray patina in the central areas is bordered by gold and russet coloration around the borders. A planchet flaw is noted above the 6 of the date. Population 160 in 66, 9 finer (3/04). (#9365) (Registry values: P2, N1793)
- 2011 **1937 Roanoke MS63 ANACS.** Untoned with a few small field marks that account for the grade. (#9367) (Registry values: P2, N491)
- 2012 **1937 Roanoke MS64 ANACS.** Just a few gold specks are found on this otherwise brilliant specimen. A couple of light abrasions on the obverse portrait account for the grade. (#9367) (Registry values: P2, N491)
- 2013 **1937 Roanoke MS64 ANACS.** Completely brilliant and untoned, this coin appears to be a higher grade. (#9367) (Registry values: P2, N491)
- 2014 **1937 Roanoke MS64 ANACS.** Occasional light toning is seen on each side of this mostly brilliant example of this popular commemorative issue. (#9367) (Registry values: P2, N491)
- 2015 **1937 Roanoke MS65 NGC.** Well struck with deep, gorgeous luster, lovely golden-gray color, some speckled russet patina on the reverse, and impeccable surface preservation. From the Keith Ramsey Collection. (#9367) (Registry values: P2, N491)
- 2016 **1937 Roanoke MS65 ANACS.** Pleasing satiny luster graces both sides. Raleigh's ear and cheekbone are lightly abraded, as are Eleanor Dare's cheek and portions of the gown. The design elements are well struck, and enhance the overall appeal of this commemorative. (#9367) (Registry values: P2, N491)
- 2017 **1935-S San Diego MS65 PCGS.** Wisps of chestnut color grace this lustrous and nicely struck Gem. Housed in a small-sized, pre-hologram, first generation PCGS holder. (#9371) (Registry values: P1, N208)
- 2018 **1935-S San Diego MS65 PCGS.** Untoned and featuring intense mint luster. Boldly struck with just a couple of minor surface marks. From the Keith Ramsey Collection. (#9371) (Registry values: P1, N208)
- 2019 **1935-S San Diego MS65 PCGS.** An appealing Gem with full luster, lovely light toning, and well kept surfaces that are virtually mark-free. From the Keith Ramsey Collection. (#9371) (Registry values: P1, N208)
- 2020 **1935-S San Diego MS66 PCGS.** Typically well struck with bright, flashy luster, attractive light peripheral toning, on the obverse, and just a couple of insignificant contact marks on each side of this carefully preserved Gem. Encased in a green label PCGS holder. From the Keith Ramsey Collection. (#9371) (Registry values: P1, N491)
- 2021 **1935-S San Diego MS66 PCGS.** Clean features with excellent luster and light color. From the Keith Ramsey Collection. (#9371) (Registry values: P1, N491)
- 2022 **1935-S San Diego MS66 PCGS.** The richly toned surfaces reveal bold striking details, and variegated apricot, russet, and olive patina over the vibrantly lustrous underlying surface regions, which seem to be nearly free of contact marks. (#9371) (Registry values: P1, N491)
- 2023 **1936-D San Diego MS66 PCGS.** Well struck with beautiful luster and a light partial coating of multicolored, dappled patina on both obverse and reverse. From the Keith Ramsey Collection. (#9372) (Registry values: P1, N491)
- 2024 **1936-D San Diego MS66 PCGS.** A blazing white example with a full, sharp strike, and just one or two contact marks on each side of the piece. A splendid premium quality Gem. From the Keith Ramsey Collection. (#9372) (Registry values: P1, N491)
- 2025 **1926 Sesquicentennial MS62 ANACS.** silver-gray color with gold undertones; and a 1936 York MS 62 ANACS, exquisite design detail, and fewer marks than expected for the assigned grade. (Total: 2 coins) (#9374) (Registry values: P6, N208)
- 2026 **1935 Spanish Trail MS63 ANACS.** Remarkably clean for this "wide open" commemorative issue, and lightly toned. Just a hint of luster deficient for a higher grade. (#9376) (Registry values: P4, N991)
- 2027 **1925 Stone Mountain—Doubled Die Reverse—MS64 ANACS.** A lustrous near-Gem with intermingled tan and silver-gray patina. The absence of detrimental abrasions contributes further to the eye appeal. The reverse legends near 9 o'clock are lightly die doubled. (#9378) (Registry values: P2, N208)
- 2028 **1925 Stone Mountain MS65 PCGS.** Boldly struck, lustrous, and seemingly mark-free, with an interesting die crack (as struck) on the left side of the reverse, extending outward from the eagle's beak, and several purplish water spots, also on the reverse. From the Keith Ramsey Collection. (#9378) (Registry values: P2, N491)
- 2029 **1925 Stone Mountain MS65 NGC.** Well struck with satiny luster, attractive light golden-gray toning, and a few wisps of russet patina near the borders. From the Keith Ramsey Collection. (#9378) (Registry values: P2, N491)
- 2030 **1925 Stone Mountain MS65 NGC.** Variegated slate-gray and tan patina endows this lustrous and splendidly preserved Gem. The date and STONE MOUNTAIN are die doubled, although not as strongly as on FS-001. (#9378) (Registry values: P2, N491)
- 2031 **1934 Texas MS64 ANACS.** not especially lustrous with light, even toning, and a 1937 Texas MS64 ANACS, decent luster and barely any toning. (Total: 2 coins) (#9381) (Registry values: P1, N208)
- 2032 **1934 Texas MS65 PCGS.** Fully struck with bright luster, a few light splashes of apricot color, and a handful of trivial contact marks scattered over both sides. From the Keith Ramsey Collection. (#9381) (Registry values: P1, N491)

- 2033 **1935 Texas MS66 PCGS.** Well struck with bright luster and an attractive, somewhat granular, matte-like texture to the obverse surfaces, a very slight hint of apricot toning, on the obverse, and no discernible marks. A small dark-brown spot resides just above the "V" in "PLURIBVS", on the obverse.
From the Keith Ramsey Collection.(#9382) (Registry values: P1, N491)
- 2034 **1935 Texas MS67 NGC.** This intricately-designed Texas commemorative displays even light-gray and golden toning with some russet sprinkles in the upper left obverse field. No serious abrasions or unsightly spots are apparent.
From the Keith Ramsey Collection.(#9382) (Registry values: P1, N1793)
- 2035 **1935-D Texas MS66 PCGS.** A bright, lustrous premium Gem, mostly brilliant save for slight toning near the upper obverse border, showing a couple of small milling marks on the lower portion of the eagle's design, and a couple of even timer nicks near the reverse center.(#9383) (Registry values: P1, N491)
- 2036 **1935-D Texas MS66 NGC.** A lustrous and sharply struck premium Gem with medium golden-brown and dove-gray patina. Devoid of any detectable post-strike contact.(#9383) (Registry values: P1, N491)
- 2037 **1935-S Texas MS65 PCGS.** The surfaces shimmer with mint luster and the complete absence of toning accents the bright sheen. Well struck and unmarked.
From the Keith Ramsey Collection.(#9384) (Registry values: P1, N491)
- 2038 **1935-S Texas MS65 NGC.** Dove-gray patina graces this lustrous and meticulously preserved Gem. Slight softness of strike on the hand and knee of the Winged Victory is characteristic of the type.(#9384) (Registry values: P1, N491)
- 2039 **1936 Texas MS66 NGC.** Typically sharply struck, with radiantly lustrous champagne-gray surfaces, an unmarked obverse, and a single notable contact mark on the reverse, on the upper left (facing) arm of the kneeling Winged Victory.
From the Keith Ramsey Collection.(#9386) (Registry values: P1, N491)
- 2040 **1936 Texas MS66 PCGS.** Very sharply struck and virtually untoned, with bright luster and just a few small contact marks on the reverse.(#9386) (Registry values: P1, N491)
- 2041 **1936-D Texas MS63 ANACS,** nicely struck with virtually bluish-free surfaces; and a **1937-D Texas MS 63 ANACS,** nearly untoned, bright surfaces. (Total: 2 coins)(#9387) (Registry values: P1, N208)
- 2042 **1936-D Texas MS65 ANACS.** Frosty and fully untoned with only the smallest of visible marks. A no-questions Gem example.(#9387) (Registry values: P1, N491)
- 2043 **1936-D Texas MS66 PCGS.** A beautifully preserved and satiny premium Gem with original pearl-gray, powder-blue, and peach patina. The olive leaves and date are lightly die doubled.(#9387) (Registry values: P1, N491)
- 2044 **1936-S Texas MS66 PCGS.** Nicely struck design elements, a gray-rose obverse, and a silver-gray reverse. A couple of well concealed contact marks are not worthy of individual attention.(#9388) (Registry values: P1, N491)
- 2045 **1936-S Texas MS66 PCGS.** Splashes of ruby-red and olive-green color dominate the obverse of this lustrous and splendidly preserved premium Gem. The knee of the Winged Victory is not fully struck, but the devices are otherwise crisp.(#9388) (Registry values: P1, N491)
- 2046 **1936 Texas PDS Set MS65 PCGS.** The set includes: **1936,** a lustrous Gem with sky-blue and peach hues, sharply struck; **1936-D,** booming luster, faint apricot color, a good strike; and a **1936-S,** the Winged Victory is not fully struck but a lustrous and carefully preserved Gem. All three pieces are encapsulated in green label holders. (Total: 3 coins)(#9389)
- 2047 **1925 Vancouver—Cleaned—ANACS. Unc Details, Net AU50.** Exceedingly bright overall with myriad visible hairlines.(#9399) (Registry values: P5, N491)
- 2048 **1925 Vancouver—Cleaned—ANACS. Unc Details, Net AU55.** An untoned and shimmering piece that has faint hairlines on the upper reverse.(#9399) (Registry values: P5, N491)
- 2049 **1925 Vancouver MS62 ANACS.** Brilliant throughout, a clean example for the assigned grade.(#9399) (Registry values: P5, N491)
- 2050 **1925 Vancouver MS62 ANACS.** Lightly toned on each side with decent luster for the grade. Lightly abraded.(#9399) (Registry values: P5, N491)
- 2051 **1927 Vermont MS64 NGC.** Bright lemon-golden toning blankets the obverse; the reverse is a silver-gray color with just a hint of amber.(#9401) (Registry values: P5, N491)
- 2052 **1927 Vermont MS64 ANACS.** Splashes of honey-gold patina overlay the lustrous gunmetal-gray surfaces. A boldly struck and attractively preserved near-Gem.(#9401) (Registry values: P5, N491)
- 2053 **1927 Vermont MS65 PCGS.** Deep golden-yellow and russet toning is seen around the margins on each side of this lustrous example.(#9401) (Registry values: P5, N991)
- 2054 **1946-S Booker T. Washington MS66 PCGS.** Apple-green, rose, apricot, and pearl-gray patina graces this shimmering, well preserved premium Gem. The strike is above average for the type.(#9406) (Registry values: P1, N491)
- 2055 **1947-D Booker T. Washington MS66 NGC.** Just a hint of toning occurs on the lustrous, well preserved surfaces that exhibit bold design elements. A couple of tiny pin scratches occur on Booker T. Washington's jaw, but in no way detract from the overall eye appeal. Population: 67 in 66, 1 finer (4/04).(#9409) (Registry values: P1, N991)
- 2056 **1950 Booker T. Washington MS66 NGC.** Bold design elements and satiny, basically untoned surfaces virtually free of blemishes, save for a few light, trivial ticks on Booker T. Washington's face. Die polish lines (as made) are found in the fields of both sides. Population: 71 in 66, 5 finer (4/04).(#9420) (Registry values: P1, N991)
- 2057 **1951-D Booker T. Washington MS66 PCGS.** Fully brilliant and satiny with just a few tiny marks on Washington's cheek. Almost impossible to locate in a finer grade. Population: 100 in 66, 1 finer (3/04).(#9425) (Registry values: P1, N491)
- 2058 **1936 Wisconsin MS63 ANACS.** Freckles of russet color overlay the pastel mauve and gold surfaces. A sharply struck and lustrous piece.(#9447) (Registry values: P2, N491)
- 2059 **1936 Wisconsin MS64 ANACS.** Mostly brilliant with noticeable bits of golden-brown color around the devices and spread more evenly (although lightly) over the reverse.(#9447) (Registry values: P2, N491)
- 2060 **1936 Wisconsin MS65 PCGS.** Well struck, highly lustrous, and mark free, with a small light-brown water spot on the lower left side of the reverse as the only minor surface distraction.
From the Keith Ramsey Collection.(#9447) (Registry values: P2, N491)
- 2061 **1936 Wisconsin MS65 NGC.** Faint golden-brown patina overlays the battleship-gray surfaces of this lustrous and sharply struck Gem. A beautifully preserved example of this statehood issue.(#9447) (Registry values: P2, N491)
- 2062 **1936 Wisconsin MS66 PCGS.** Well struck, highly lustrous, and free of distracting marks, with speckled russet and olive patina on the well preserved, light-gray surfaces.(#9447) (Registry values: P2, N491)
- 2063 **1936 Wisconsin MS66 NGC.** Golden-brown and mauve patina invigorates the margins of this lustrous and lovingly preserved premium Gem. Elusive any finer.(#9447) (Registry values: P2, N491)
- 2064 **1936 Wisconsin MS67 NGC.** Ample amounts of mustard-yellow and golden color blanket most of each side of this carefully preserved Superb example. Almost impossible in higher grades.(#9447) (Registry values: P2, N1793)

2065 **1936 York MS63 ANACS.** The lovely, frosty, untuned surfaces display bold luster, sharply struck features, and a smaller-than-expected number of blemishes, for the grade, all of which are quite superficial in nature.(#9449) (Registry values: P2, N491)

2066 **1936 York MS65 PCGS.** Typically fully struck and boldly, radiantly lustrous, with a few small toning specks on the obverse and a couple of tiny contact marks on the reverse.
From the Keith Ramsey Collection.(#9449) (Registry values: P2, N491)

2067 **1936 York MS66 PCGS.** Fully struck and untuned, with intense satiny luster and bright, clean, virtually unmarked surfaces.
From the Keith Ramsey Collection.(#9449) (Registry values: P2, N491)

2068 **1936 York MS66 PCGS.** Typically well struck with exquisite rose and apricot-brown toning, enhanced by attractive mottled patina near the borders, and just a couple of tiny contact marks near the reverse center. Encapsulated in a first-generation PCGS holder, with a green label.
From the Keith Ramsey Collection.(#9449) (Registry values: P2, N491)

MODERN ISSUES

2069 **1986-W Statue of Liberty Gold Five Dollar PR70 Deep Cameo NGC.** A perfect proof striking with strong contrast on each side.(#9623) (Registry values: P1, N1793)

2070 **1987-W Constitution Gold Five Dollar MS70 PCGS.** Fully struck with gleaming satin-like luster.
From the Eric Kreuter Collection.(#9626) (Registry values: P1, N1793)

2071 **2001-D Buffalo MS70 NGC.** Brilliant and satiny with an exquisite strike and unimprovable preservation. Current population: 33 in 70, 0 finer.(3/04).(#9793) (Registry values: P1)

2072 **2001-P Buffalo PR70 Ultra Cameo NGC.** A dazzling specimen with unimprovable white on black contrast and completely undisturbed surfaces.(#99793) (Registry values: P1)

2073 **2002-W West Point MS70 NGC.** The frosted surfaces are unaffected by contact with other coins. Brilliant.(#21000) (Registry values: P1)

2074 **2002-W West Point PR70 Ultra Cameo NGC.** Sharply contrasted and brilliant.(#921000) (Registry values: P1)

MODERN BULLION COINS

2075 **1997-W Half-Ounce Platinum Eagle PR69 PCGS.** Fully struck with deeply mirrored jet-black fields, beautifully frosted silver-gray devices, and no discernible contact marks on either side of the coin.(#9752) (Registry values: P1)

2076 **2001 Tenth-Ounce Gold Eagle MS70 ICG.** A perfect business strike with even golden-orange coloration.(#9955) (Registry values: P1)

CALIFORNIA FRACTIONAL GOLD

2077 **1867 Liberty Octagonal 25 Cents, BG-741, R.5, AU53 PCGS.** The lemon-gold fields complement the gray-gold portrait. Both sides exhibit faint slide marks from non-numismatic handling, but there are no obtrusive abrasions. Encapsulated in a green label holder.(#10568)

2078 **1872 Indian Octagonal 50 Cents, BG-940, R.4, MS63 PCGS.** A prooflike and impressive example that has a sharp strike and pleasing surfaces. The dies are widely rotated. Housed in a green label holder.(#10798)

COINS OF HAWAII

2079 **1883 Hawaii Dollar VF30 ANACS.** Dove-gray patina embraces this moderately circulated example. The scarcest of the 1883 circulating denominations.(#10995)

PATTERN

2080 **1863 One Cent, Judd-300, Pollock-360, Low R.7, PR62 ANACS.** Struck from regular issue obverse and reverse dies, but with a reeded edge. The 'high date' proof Pollock variant of this elusive pattern. A well struck chestnut-brown specimen with a couple of tiny specks of green debris on NT in CENT.(#60455)

GSA DOLLARS

2081 **1878-CC MS63 Prooflike NGC.** A well struck and moderately mirrored piece with tan patina on the cheek and a surprisingly unabraded obverse. The left obverse field has a faint fingerprint fragment. The box and certificate of issue accompanies the lot.(#7081) (Registry values: P4, N491)

2082 **1880-CC MS62 NGC.** A mint-made strike-thru at 3 o'clock on the obverse (an impressive mint error) increases both the interest and value. This silver-gray piece has mildly prooflike luster and only the centers are not well struck. The obverse is moderately not but not excessively abraded. The box and certificate of issue accompany the lot.(#7100) (Registry values: P4, N491)

2083 **1880-CC MS63 NGC.** A better date Carson City Dollar with booming luster and a sharp strike. The fields are clean, while the cheek has light luster grazes. The box and certificates of issue are included.(#7100) (Registry values: P4, N491)

2084 **1880-CC 8 Over Low 7 MS62 NGC.** A lustrous and untuned GSA Dollar with a reasonable strike and a typically bagmarked cheek. Accompanied by the box and certificates of issue.(#7104) (Registry values: P4)

2085 **1881-CC MS62 NGC.** An exquisitely struck and lustrous piece with clean fields and a typically marked portrait. A popular low mintage Carson City issue. The box and certificates of GSA issue accompany the lot.(#7126) (Registry values: P4, N491)

2086 **1881-CC MS63 NGC.** A satiny and well struck cream-white Carson City Dollar with a well preserved reverse and a clean obverse. Sold with the box and certificate of GSA issue.(#7126) (Registry values: P4, N491)

2087 **1882-CC MS61 NGC.** A blush of vivid golden-brown patina near the right obverse border graces this boldly struck and lustrous representative. The cheek is appropriately marked for the grade. The box and certificate of GSA issue comes with the lot.(#7134) (Registry values: P3, N208)

2088 **1882-CC MS62 NGC.** Splashes of peach-gold patina grace this nicely struck and lustrous Silver Dollar. A few marks on the lower cheek and made unobtrusive by the pleasing color. The box and certificates of issue are included.(#7134) (Registry values: P3, N208)

2089 **1882-CC MS63 NGC.** The left reverse features gold and steel-blue colors, while this lustrous and nicely struck Silver Dollar is otherwise brilliant. Struck from clashed dies. Accompanied by the box and certificate of original GSA issue.(#7134) (Registry values: P3, N208)

2090 **1882-CC MS64 NGC.** Lustrous, brilliant, and well struck with a particularly unblemished reverse. The box and certificates of issue are included.(#7134) (Registry values: P3, N491)

2091 **1882-CC MS66 Prooflike NGC.** Although the 1882-CC Dollar is not rare in bagmarked Uncirculated grades, it is a rare event when a Prooflike premium Gem surfaces in its original GSA holder. This sharply struck, brilliant, and splendidly preserved example will silent even the most demanding Carson City specialist. The box and certificate of issue is included.(#7135) (Registry values: P3, N1793)

- 2092 **1883-CC MS61 NGC.** A meticulously struck and essentially brilliant representative that has a clean reverse and the expected minor grazes on the obverse. The box and certificate of issue is included. (#7144) (Registry values: P2, N208)
- 2093 **1883-CC MS63 NGC.** Bright peach-gold patina bathes the left obverse of this lustrous and well struck representative. A luster graze on the lower cheek precludes a higher grade. Accompanied by the box and certificate of GSA issue. (#7144) (Registry values: P2, N208)
- 2094 **1883-CC MS63 NGC.** This untuned, crisply struck, and lustrous Carson City Silver Dollar has unmarked fields and a few minor luster grazes on the cheek. Accompanied by the box and certificate of GSA issue. (#7144) (Registry values: P2, N208)
- 2095 **1883-CC MS65 NGC.** A suitably struck Gem that has faint gold color and potent cartwheel luster. The reverse is beautifully preserved, and the obverse has no obtrusive marks.
From the Eric Kreuter Collection. (#7144) (Registry values: P2, N491)
- 2096 **1884-CC MS62 NGC.** A boldly struck and essentially brilliant Carson City Dollar with a well preserved reverse and a bagmarked cheek. The box and certificate of issue is included.
From the Keith Ramsey Collection. (#7152) (Registry values: P2, N208)
- 2097 **1884-CC MS63 NGC.** Honey-gold and sky-blue patina dominates the reverse, while the obverse is brilliant. Lustrous and crisply struck with splendid fields and good eye appeal. Accompanied by the box and certificate of GSA issue. (#7152) (Registry values: P2, N208)
- 2098 **1884-CC MS64 NGC.** A well struck and lustrous near-Gem with wisps of tan patina along the reverse margin. The fields are well preserved, while the cheek is only lightly marked. Accompanied by the holder of GSA issue. (#7152) (Registry values: P2, N208)
- 2099 **1884-CC MS64 NGC.** A lustrous and nearly brilliant near-Gem that has clean surfaces and a typical strike. Liberty's lower cheek has faint mint-made roller marks. (#7152) (Registry values: P2, N208)
- 2100 **1884-CC MS64 NGC.** Lustrous and well struck with impressively undisturbed surfaces. A lightly toned Carson City near-Gem. Accompanied by the box and certificate of issue. (#7152) (Registry values: P2, N208)
- 2101 **1885-CC MS64 NGC.** A meticulously struck example of this low mintage issue that has good luster and an especially clean reverse. The box and certificate of GSA issue is included. (#7160) (Registry values: P4, N491)
- 2102 **1885-CC MS61 Deep Mirror Prooflike NGC.** The brilliant devices display strong contrast with the mirrored fields. The obverse is typically marked, while the reverse is carefully preserved. The box and certificates of GSA issue are included. (#97161) (Registry values: P4, N491)
- 2103 **1890-CC MS62 NGC.** This sharply struck and lightly toned Silver Dollar has good luster and pleasing surfaces for the grade. Accompanied by the box and certificate of issue.
From the Keith Ramsey Collection. (#7198) (Registry values: P5, N491)
- 2105 **1961 Proof Set PR68 NGC.** The set includes: **Cent PR68 Red.** freckles of orange and ruby-red color; **Nickel PR68,** streaky golden-brown patina, needle-sharp and seemingly immaculate; **Dime PR68,** waves of navy-blue and purple-red color; a gorgeous specimen; **Quarter PR68,** wisps of concord-grape patina due to untuned centers; and a **Half Dollar PR68 NGC,** a lightly toned and radiant Superb Gem.
From the Robert Bowling Collection. (Total: 5 coins) (#661961)
- 2106 **1964 Proof Set PR68 PCGS.** The set includes: **Cent PR68 Red,** orange borders frame golden centers, a couple of minute carbon flecks; **Nickel PR68,** boldly struck, faint apricot color, seemingly pristine; **Dime PR68,** freckles of tan patina, well struck and radiant; **Quarter PR68,** lightly toned, gorgeously preserved; and a **Half Dollar PR68,** Type One Reverse, a good strike, devoid of contact, pale freckles of gold patina.
From the Robert Bowling Collection. (Total: 5 coins) (#661964)

ERRORS

- 2107 **1986-D Cent—Unplated Planchet—MS63 ANACS.** None of the copper outer coating is present. A few dark spots are seen on the reverse that probably explain the MS63 grade.
From the Robert Bowling Collection. (#3119) (Registry values: P1)
- 2108 **1997 Cent—On 10C Planchet, Scratched—ANACS, Unc Details, Net AU55.** Loss of detail is noted at the borders due to the reduced size of the Dime planchet. A noticeable diagonal scratch is noted across Lincoln's head. An interesting mint error.
- 2109 **1918-D Buffalo Nickel—Lamination—XF45 ANACS.** As described on the holder, a horizontal planchet lamination is seen across the top of the obverse. Otherwise, an evenly worn, medium gray example of this scarcer date. (#3938) (Registry values: P3, N491)
- 2110 **1964-D Jefferson Nickel—Double Struck—MS62 ANACS.** The second strike is 80% off center toward 7 o'clock, and is located between 6 and 9 o'clock relative to the initial strike. A lustrous mint error with medium silver-gray and apricot color.
- 2111 **1998-P Roosevelt Dime—Partial Brockage—MS62 ANACS.** A dime (not this coin) stuck to the obverse die and became a die cap. It struck a small but unknown number of coins. By the time the present coin was struck, the die cap had become distorted, and the collar die was obstructed. The present error dime is a slightly off-center broadstrike, and the obverse is indented between 7 and 9 o'clock by the mid-stage die cap, which is not included.
- 2112 **Undated Washington Quarter—Struck Fragment—MS63 ANACS.** An irregularly shaped fragment with portions of the lower eagle, talons, and tail feathers present. The fragment also shows both the copper core and the copper-nickel outer layer intermixed. (#5787)
- 2113 **1999-D Connecticut Statehood Quarter—Missing Clad Layer—MS63 ANACS.** The clad layer is absent on the portrait side of this first year Statehood Quarter. As a result, the Washington side (technically the reverse) has bright red color due to the copper alloy of the core. Lustrous and well struck with a few light marks on the portrait. (#5953) (Registry values: P1, N1)
- 2114 **1976-D Type Two Eisenhower Dollar—67% Clipped Planchet—MS63 PCGS.** A slightly curved clip is noted between 7:30 and 9 o'clock. This error is undoubtedly very scarce on a Bicentennial like Dollar. A well struck and satiny piece with light apricot patina and no offensive abrasions.
- 2115 **1899 Double Eagle—Laminated Planchet Reverse—MS63 PCGS.** Awkwardly worded on the insert, but the gist is that there is a planchet lamination on the reverse. It is relatively wide and runs from the star below the T in TRUST to below the horizontal shield lines. Always of interest to error collectors, gold errors are the rarest type coins and consistently bring strong money when offered at public auction. (#9035) (Registry values: P2, N991)

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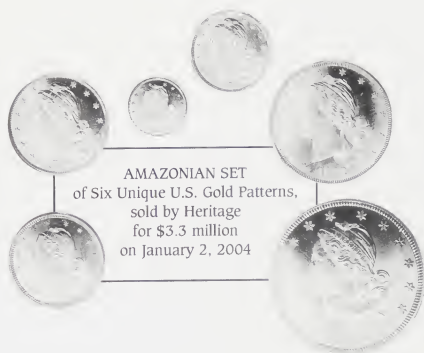
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